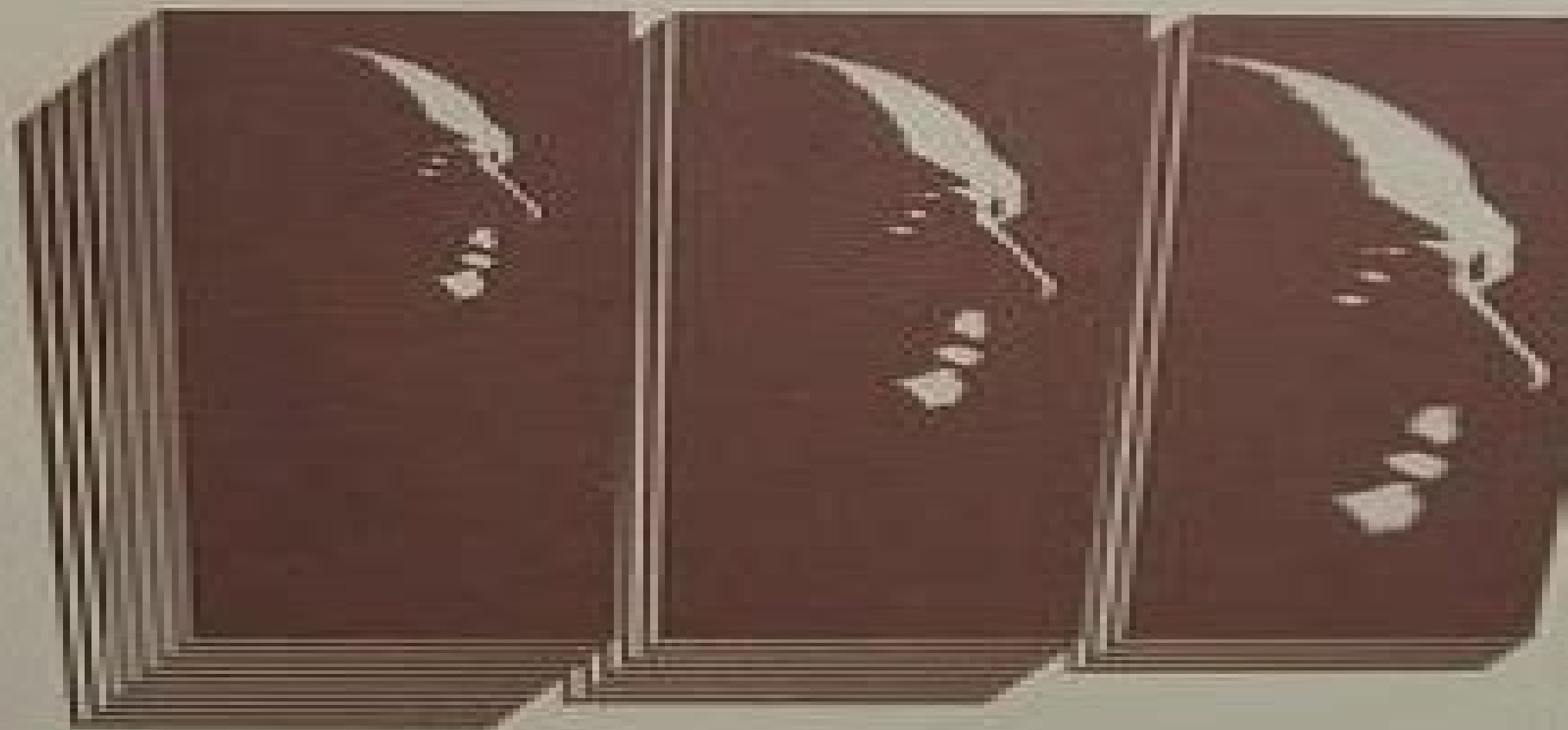


Language
and Knowledge in the
Late Novels of
Henry James

Ruth Bernard Yeazell



Language And Knowledge In The Late Novels Of Henry James

Thomas J. Otten



Language And Knowledge In The Late Novels Of Henry James:

Language and Knowledge in the Late Novels of Henry James Ruth Bernard Yeazell, 1980 *Indirections of the Novel* Kenneth Graham, 1988 Professor Graham explores the art of indirection in the work of three masters of the technique Henry James Joseph Conrad and E M Forster Performing the Everyday in Henry James's Late Novels Maya Higashi Wakana, 2016-05-13 Focusing on James's last three completed novels *The Ambassadors* *The Wings of the Dove* and *The Golden Bowl* Maya Higashi Wakana shows how a microsociological approach to James's novels radically revises the widespread tradition of putting James's characters into historical and cultural contexts Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James's art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work Centrally informed by social thinkers such as G H Mead and Erving Goffman Wakana's study discloses the richness complexity and singularity of the interpersonal connections depicted in James's late novels Persuasively argued and rich in original close readings her book makes an important contribution to James's studies and to theories of social interaction

Language and Gender in American Fiction Elsa Nettels, 1997 Between January 1880 and December 1889 Harper's Monthly Magazine published 263 works of fiction half of these were written by women Judging by the popularity of contemporary mass circulation magazines women writers of the late nineteenth century enjoyed equal opportunity in the world of commercial publishing Yet although they wrote best sellers and won prizes the institutions that keep writers and their reputations alive chose not to sustain these writers and few are familiar today Sarah Orne Jewett Mary Wilkins Freeman Willa Cather Edith Wharton Elsa Nettels suggests that this lack of parity is not surprising in a culture that for centuries has used masculine to describe all things strong and dominant while feminine has signified weakness and inferiority In Victorian America the relation of literary style to gender became of increasing interest as women writers became ever more prominent In the influential magazines of the late nineteenth century Harper's Century Scribner's Atlantic Monthly Cosmopolitan and Ladies Home Journal writers directly or implicitly reflected society's views of the sexes and the proper roles of men and women In this intelligent and accessible book the author examines how William Dean Howells Henry James Edith Wharton and Willa Cather helped both to perpetuate and to subvert Victorian America's ideology of language and gender All had fruitful careers as novelists editors and critics and she demonstrates that each was in a unique position to affect popular language and gender stereotypes To gauge their responses to the pervasive assumptions held by the magazines that published them Nettels traces how these writers defined masculine and feminine in their works how they characterized women's speech and language how they distinguished male and female discourse and where they invested authority in matters of usage Taking into account others engaged in the Victorian construction of gender such as grammarians linguists sociologists and writers on etiquette Nettels offers a compelling look at the cultural perpetuation of ideologies as well as

fascinating scholarship on four authors who manipulated social mores to establish their place in American literature

Woman's Place In The Novels Of Henry James Elizabeth E Allen,1984-06-21 On Henry James Louis J. Budd,Edwin Harrison Cady,1990 From 1929 to the latest issue American Literature has been the foremost journal expressing the findings of those who study our national literature American Literature has published the best work of literary historians critics and bibliographers ranging from the founders of discipline to the best current critics and researchers The longevity of this excellence lends a special distinction to the articles in American Literature Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts

A Superficial Reading of Henry James Thomas J. Otten,2006 Do the surfaces matter In this provocative book A Superficial Reading of Henry James Preoccupations with the Material World Thomas J Otten demonstrates that surfaces matter profoundly Taking seriously the accessories of Henry James s fiction the china and bric a brac the antique cabinets and tapestries the ribbons and hats this book argues that James s famous ambiguity is a material state an indeterminate zone where the difference between essence and ornament disappears Ranging between fictions as well known as The Portrait of a Lady whose heroine is celebrated for her psychological complexity and ones as understudied as Rose Agathe whose heroine is a hairdresser s manikin Otten suggests that the distinction between what counts as thematic depth and what counts as physical surface is for James impossible to maintain Achieving a superficial reading of Henry James means demonstrating the persistence of the material within the novelist s most conceptual formations of meaning an argument with important consequences for literary theory as Otten shows in his concluding chapters Eloquently written and guided by a perverse love for the superfluous detail this book makes an important contribution to a fast growing area of the humanities one newly committed to the serious study of material culture the concrete experiences of everyday life and the history of the physical senses Book jacket

Henry James Graham Clarke,1991 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company

Handbook of the English Novel, 1830-1900 Martin Middeke,Monika Pietrzak-Franger,2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatization of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

Literature and the Taste of Knowledge Michael Wood,2005-09-29 What does literature know Does it offer us knowledge of its own or does it only interrupt and question other forms of knowledge This 2005 book seeks to

answer and to prolong these questions through the close examination of individual works and the exploration of a broad array of examples Chapters on Henry James Kafka and the form of the villanelle are interspersed with wider ranging inquiries into forms of irony indirection and the uses of fiction with examples ranging from Auden to Proust and Rilke and from Calvino to Jean Rhys and Yeats Literature is a form of pretence But every pretence could tilt us into the real and many of them do There is no safe place for the reader no literalist's haven where fact is always fact and no paradise of metaphor where our poems plays and novels have no truck at all with the harsh and shifting world *Closure in the Novel* Marianna Torgovnick, 2017-03-14 Drawing on a wide range of nineteenth and twentieth century English French American and Russian novels Marianna Torgovnick demonstrates the variety and complexity of the process by which a work reaches an appropriate conclusion Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Politics of the Possible** Kumkum Sangari, 2002 A refreshing and wide ranging approach to the study of South Asian politics **Feminist Dialogics** Dale M. Bauer, 1988-07-08 Feminist Dialogics examines the structure of four novels Hawthorne's *The Blithedale Romance* James's *The Golden Bowl* Wharton's *The House of Mirth* and Chopin's *The Awakening* through the lens of Mikhail Bakhtin's critical framework The author draws on Bakhtin's notion of heteroglossia to show how the interaction of many voices forms the social community of the novel and how the functioning of these voices makes clear statements about the position and fate of women in these specific societies The novels present dialogic situations in which the women misinterpret their social texts and therefore fail to understand their own social power The four works considered in this study represent the struggle for women's construction of self within a dialogic structure of many competing voices Bauer introduces and enters into dialogue with other theorists who are concerned with the social implications of reading and interpretation including Rene Girard Wolfgang Iser Sandra Gilbert and Susan Gubar as well as other American feminists The recurring theme in the novels of this study is the exclusion and rivalry of discourse the competition among characters for authoritative and interpretive power Each voice in the novel is a thematization of an ideological perspective and as such competes for domination The conspiracy of voices to exclude the female reflects the social reality as well This work is an important contribution to literary criticism and feminist theory **Eliot, James and the Fictional Self** Richard Freadman, 1986-10-27 **Narration and Discourse in American Realistic Fiction** Janet Holmgren McKay, 2017-01-30 No detailed description available for Narration and Discourse in American Realistic Fiction Writing Life Mhairi Pooler, 2015-12-01 Writers lives are endlessly fascinating for the reading public and literary scholars alike By examining the self representation of authors across the schism between

Victorianism and Modernism via the First World War this study offers a new way of evaluating biographical context and experience in the individual creative process at a crucial point in world and literary history Writing Life explores how and why a select group of early twentieth century writers including Edmund Gosse Henry James Siegfried Sassoon and Dorothy Richardson adapted the model of the German Romantic Künstlerroman or artist narrative for their autobiographical writing Instead of misreading these autobiographies as historical documentation Pooler examines how these authors conduct a Romantic style conversation about literature through literature as a means of reconfirming the role of the artist in the face of shifting values and the cataclysm of the Great War

Haunted Museum Jonah Siegel, 2021-04-13 For centuries southern Europe and Italy in particular has offered writers far more than an evocative setting for important works of literature The voyage south has been an integral part of the imagination of inspiration Haunted Museum is a groundbreaking in depth look at fantasies of Italy from the late eighteenth to the early twentieth centuries focusing on a literary tradition Jonah Siegel terms the art romance the fantastic voyage south understood as the register of an ambivalent desire for art and a heightened experience of reality Siegel argues that Italy's allure derives not only from its celebrated promise of unique natural beauty and prized antiquities but from the opportunity it offers writers to place themselves in relation to a web of prior accounts of travel to the native land of genius Beginning with Goethe as the founding figure of the tradition Haunted Museum moves from a rich reframing of literature from the first half of the nineteenth century including new readings of works by Byron de Staël Barrett Browning and others to an ambitious examination of Henry James's well known engagement with Europe newly understood as a response to this important literary legacy Readings of works by Freud Forster Mann and Proust demonstrate the longevity of the tradition of looking to Italy for the representation of desires as impossible to satisfy as they are to deny

Metaphors of Mind in Fiction and Psychology Michael S. Kearns, 2021-10-21 Curiosity about the human mind what it is and how it functions began long before modern psychology But because the mind and its processes are so elusive they could be described only by means of metaphor Michael Kearns in this prize winning study examines the development of metaphors of the mind in psychological writings from Hobbes through William James and in fiction from Defoe through Henry James Throughout the eighteenth century and even into the early nineteenth metaphors of the mind as a relatively simple entity either mechanical or biological dominated both those engaged in psychological theorizing and novelists ranging from Richardson and Smollett through Dickens and the Brontës In the nineteenth century such psychologists as Herbert Spencer and Alexander Bain conceived of the mind as a complex organism quite different from that embodied in earlier thinking but their figurative language did not keep pace The result was a tension between theoretical expression and actual discussion of mental phenomena

The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's

extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book edited by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture

Dangerous Children Kenneth Gross, 2022-10-27 Gross explores our complex fascination with uncanny children in works of fiction Ranging from Victorian to modern works Lewis Carroll's *Alice in Wonderland* Carlo Collodi's *Pinocchio* Henry James's *What Maisie Knew* J. M. Barrie's *Peter and Wendy* Franz Kafka's *The Caretaker* of a Family Man Richard Hughes's *A High Wind in Jamaica* Elizabeth Bowen's *The Death of the Heart* and Vladimir Nabokov's *Lolita* Kenneth Gross's book delves into stories that center around the figure of a strange and dangerous child Whether written for adults or child readers or both at once these stories all show us odd even frightening visions of innocence We see these children's uncanny powers of speech knowledge and play as well as their nonsense and violence And in the tales these child lives keep changing shape These are children who are often endangered as much as dangerous haunted as well as haunting They speak for lost and unknown childhoods In looking at these narratives Gross traces the reader's thrill of companionship with these unpredictable often solitary creatures children curious about the adult world who while not accommodating its rules fall into ever more troubling conversations with adult fears and desires This book asks how such imaginary children objects of wonder challenge our ways of seeing the world our measures of innocence and experience and our understanding of time and memory

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