



Language and World Creation in Poems and Other Texts

Elena Semino



Routledge

Language And World Creation In Poems And Other Texts

Lesley Jeffries



Language And World Creation In Poems And Other Texts:

Language and World Creation in Poems and Other Texts Elena Semino, 2014-09-25 Language and World Creation in Poems and Other Texts introduces an interdisciplinary and practical approach to the analysis of poetry which focuses on text worlds namely the contexts scenarios or types of reality that readers construct in their interaction with the language of texts The book demonstrates in detail three ways of approaching poetic text worlds namely as discourse situations possible worlds and mental constructs Clear and detailed introductions to linguistic theories of definiteness and deixis possible world theory and schema theory are included making the book accessible to readers who are unfamiliar with these frameworks **The**

Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area **Pragmatics of Fiction** Miriam A. Locher, Andreas H.

Jucker, 2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field **Creative Writing and Stylistics, Revised and Expanded Edition** Jeremy Scott, 2023-08-24 In this innovative

fusion of practice and criticism Jeremy Scott shows how insights from stylistics and linguistics can enrich the craft of creative writing Focusing on crucial methodological issues that confront the practicing writer this book introduces writers to key topics from stylistics provides in depth analysis of a wide range of writing examples and includes practical exercises to help develop creative writing skills Thoroughly revised and expanded throughout this updated edition more clearly lays out specialist ideas and technical terms within the field of linguistics and features both greater focus on the creative process and more practical exercises to help writers engage with ideas in their work Clear and accessible this invaluable guide will give both students and writers a greater critical awareness of the creative possibilities of language **Thematics** Max M.

Louwerse, Willie van Peer, 2002-05-29 Themes play a central role in our everyday communication we have to know what a text is about in order to understand it Intended meaning cannot be understood without some knowledge of the underlying theme This book helps to define the concept of themes in texts and how they are structured in language use Much of the literature on Thematics is scattered over different disciplines literature psychology linguistics cognitive science which this detailed collection pulls together in one coherent overview The result is a new landmark for the study and understanding of themes in their everyday manifestation *Opposition In Discourse* Lesley Jeffries, 2014-09-11 In this important book Lesley Jeffries introduces a phenomenon which has not been given the attention it deserves the contextual construction of oppositional meaning These are opposites not recognisable as such out of context but that are clearly set up this way in the text concerned The significance of oppositional meaning is well known but the main emphasis has always been on the conventional opposite the opposite recognised by lexical semantics Starting from socio cultural viewpoints moving to original research and then concluding with a new theoretical formulation this book introduces and consolidates a significant new approach to the analysis of oppositional meaning It closes with a discussion of the importance of constructed opposition in hegemonic practice and makes a case for the inclusion of opposition as a central tool of critical discourse analysis It is essential reading for those in stylistics linguistics and language studies **Narrative Progression in the Short Story**

Michael Toolan, 2009-01-14 One of our most valuable capacities is our ability partly to predict what will come next in a text But linguistic understanding of this remains very limited especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability This book proposes that a matrix of narrativity furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close Toolan uses corpus linguistic software and methods and stylistic and narratological theory in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation The book will be of interest to stylisticians narratologists corpus linguists and short story scholars Stylistics and Social Cognition , 2007-01-01 This volume of articles comprises papers from the 25th annual conference of the Poetics and Linguistics Association PALA which was held at the University of Huddersfield England in July 2005 The theme of the conference was Stylistics and Social

Cognition and as usual at a PALA conference this theme was interpreted very widely by the participants as the reader of this book will no doubt conclude At the heart of this volume there is something of a reaction against the cognitive developments in stylistics which might be seen as being in danger of privileging the individual interpretation of literature over something more social The concern is to consider whether there is a more collective approach that could be taken to the meaning of text and whether recent insights from cognitive stylistics could work with this idea of collectivity to define something we might call commonality of meaning in texts Stylistics and Social Cognition will be of interest to those working in stylistics and other text analytic fields such as critical discourse analysis and those concerned with notions of interpretation collective meaning and human communication

Cognitive Poetics in Practice Joanna Gavins, Gerard Steen, 2003-12-08 Cognitive Poetics is a new way of thinking about literature involving the application of cognitive linguistics and psychology to literary texts This student friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis Written by a range of well known scholars from a variety of disciplines and countries Cognitive Poetics in Practice offers students a unique insight into this exciting subject In each chapter contributors present a practical application of the methods and techniques of cognitive poetics to a range of texts from Wilfred Owen to Roald Dahl The editors general introduction provides an overview of the field and each chapter begins with an editors introduction to set the chapter in context Specifically designed sections suggesting further activities for students are also provided at the end of each case study Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell s Cognitive Poetics An Introduction This book is critical reading for students on courses in cognitive poetics stylistics and literary linguistics and will be of interest to all those involved in literary studies critical theory and linguistics

Creativity Rob Pope, 2005 Seeking throughout to bridge the gap between the creative and the critical and to span disciplinary boundaries this book offers a significant intervention in the theory of creativity and the practice of criticism

Contextualized Stylistics, 2021-10-18 The articles in Contextualized Stylistics written especially to honour the work of Peter Verdonk one of the leading figures in the field of stylistics over the last twenty years represent the state of the art in literary linguistics A wide range of approaches from traditional stylistic analysis to innovative new directions is to be found here in literary contexts as varied as the writings of Chaucer Shakespeare Donne Pope Sterne Browning Yeats Auden Joyce British surrealist poetry urban and political graffiti Charlotte Perkins Gilman Jane Gardam contemporary Anglo Irish fiction modern comic satire and Flann O'Brien Among the contributors are some of the foremost theorists and practitioners working in the field today Walter Nash Peter Stockwell Willie van Peer Keith Green Tony Bex Michael Burke Mick Short Jonathan Culpeper Elena Semino Michael Toolan Jean Jacques Weber Gerard Steen Henry Widdowson and Paul Simpson Olga Fischer and Katie Wales contribute a Foreword and Ronald Carter an Afterword A number of Professor Verdonk s colleagues have also contributed articles from a more literary perspective This book is an essential addition to the personal library of any researcher

interested in the interface and connections between language and literature and it would make an excellent course reader for undergraduate students in both literary and linguistic studies

Stylistic Approaches to Translation Jean

Boase-Beier, 2014-06-03 The concept of style is central to our understanding and construction of texts But how do translators take style into account in reading the source text and in creating a target text This book attempts to bring some coherence to a highly interdisciplinary area of translation studies situating different views and approaches to style within general trends in linguistics and literary criticism and assessing their place in translation studies itself Some of the issues addressed are the link between style and meaning the interpretation of stylistic clues in the text the difference between literary and non literary texts and more practical questions about the recreation of stylistic effects These various trends approaches and issues are brought together in a consideration of the most recent cognitive views of style which see it as essentially a reflection of mind Underlying the book is the notion that knowledge of theory can affect the way we translate Far from being prescriptive theories which describe what we know in a general sense can become part of what an individual translator knows thus opening the way for greater awareness and also greater creativity in the act of translation Throughout the discussion the book considers how insights into the nature and importance of style might affect the actual translation of literary and non literary texts

Fictional Languages in Science Fiction Literature Israel A. C. Noletto, 2024-05-31

Fictional Languages in Science Fiction Literature surveys a large number of fictional languages those created as part of a literary world to present a multifaceted account of the literary phenomenon of glossopoesis language invention Consisting of a few untranslated sentences exotic names or even fully fledged languages with detailed grammar and vocabulary fictional languages have been a common element of English language fiction since Thomas More's Utopia 1516 Different notions of the functions of such fictional languages in narrative have been proposed as rooted in phonaesthetics and contextual features or as being used for characterisation and construction of alterity Framed within stylistics and informed by narrative theory literary theory literary pragmatics and semiotics this study combines previous typologies into a new 5 part reading model comprising unique analytical approaches tailored to science fiction's specific discourse and style exploring the relationship between glossopoesis world building storytelling interpretation and rhetoric both in prose and paratexts

Language in the Media Sally Johnson, Astrid Ensslin, 2018-10-18

Examining the ways in which the media represents language related issues and how it shapes and constructs what people think language is this book offers a multilingual survey of the construction of language in and by the media Tackling the big issues of identity gender youth citizenship politics and ideology across a range of mediums including television radio newspapers magazines and the internet Language in the Media brings together an international team of experts to examine how the media gives language distinctive forms and values This is an essential text for students and researchers of sociolinguistics or language and communication At a time when trust in the mainstream media is at an all time low and world leaders are using new media to deride so called fake news this classic text offers insight

and critical analysis into the key issues surrounding the relationship between language the media and its audience

Translating the Poetry of the Holocaust Jean Boase-Beier, 2015-05-24 Taking a cognitive approach this book asks what poetry and in particular Holocaust poetry does to the reader and to what extent the translation of this poetry can have the same effects It is informed by current theoretical discussion and features many practical examples Holocaust poetry differs from other genres of writing about the Holocaust in that it is not so much concerned to document facts as to document feelings and the sense of an experience It shares the potential of all poetry to have profound effects on the thoughts and feelings of the reader This book examines how the openness to engagement that Holocaust poetry can engender achieved through stylistic means needs to be preserved in translation if the translated poem is to function as a Holocaust poem in any meaningful sense This is especially true when historical and cultural distance intervenes The first book of its kind and by a world renowned scholar and translator this is required reading

Shakespeare's Wordplay and Possible Worlds Georgi Niagolov, Shakespeare's Wordplay and Possible Worlds proposes a novel possible world approach to the complex interpretative potential of Shakespeare's wordplay The approach is based on the observation that in Shakespeare multiple significations of ambiguous words or syntactic structures often cohere with other apparently unambiguous words or syntactic structures and thus project parallel cognitive scenarios Therefore the use of possible worlds as cognitive tools allows the exploration of such scenarios in their broadest context and at the same time provides insight into the conceptual blending that occurs between and among them The book demonstrates the utility of the proposed theoretical construct for textual and cultural analysis in three illustrative case studies

The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

The Poetics of Time - Metaphors and Blends in Language and Literature Anna Piata, 2018-01-15 How does the concept of time elusive and inconceivable as it may be lend itself to verbal creativity Is it possible to trace something like a poetics of time This book embarks on this endeavor initiated by the assumption that verbal creativity can shed some new light on our understanding of time challenging everyday linguistic patterns and

manipulating mental representations in unforeseen ways Drawing on empirical evidence from Modern Greek poetry the book offers a unified account of time conceptualization along a continuum of various degrees of non conventionality It also shows unlike what has been traditionally assumed in the literature that creativity in the expression of time is not limited to metaphor but extends to other figurative tropes that are perhaps specific to poetry Poetry thus transpires as an ideal testing frame for exploring temporal cognition and meaning construction alike

Key Terms in Stylistics Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-10-21

Configuring Nicodemus Michael R. Whinton, 2019-01-24 Michael Whinton offers a fresh perspective on the characterization of Nicodemus focusing on the benefit of Hellenistic rhetoric and the cognitive sciences for understanding audience construals of characters in ancient narratives Whinton builds an interdisciplinary approach to ancient characters utilizing cognitive science Greek stock characters ancient rhetoric and modern literary theory He then turns his attention to the characterization of Nicodemus where he argues that Nicodemus would likely be understood initially as a dissembling character only to depart from that characterization later in the narrative suggesting a journey toward Johannine faith Whinton presents a compelling argument many in an ancient audience would construe Nicodemus in ways that suggest his development from doubt and suspicion to commitment and devotion

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