

Textual
explorations

Language & Characterisation

People in Plays
& Other Texts

JONATHAN CULPEPER



Language And Characterisation People In Plays And Other Texts

Geoff Thompson, Laura Alba-Juez



Language And Characterisation People In Plays And Other Texts:

Language and Characterisation Jonathan Culpeper, 2001-01-01 How do we construct an image of the characters we read about Drawing together theories from linguistics social cognition and literary stylistics this is the first book length study to focus on the role of language and characterisation in the dialogue of play texts Containing numerous examples from Shakespeare's plays the book also considers a wide range of other genres including prose fiction verse films advertisements jokes and newspapers Language and Characterisation is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation **The Routledge**

Handbook of Applied Linguistics James Simpson, 2011-03-15 The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics The five sections of the volume encompass a wide range of topics from a variety of perspectives applied linguistics in action language learning language education language culture and identity perspectives on language in use descriptions of language for applied linguistics The forty seven chapters connect knowledge about language to decision making in the real world The volume as a whole highlights the role of applied linguistics which is to make insights drawn from language study relevant to such decision making The chapters are written by specialists from around the world Each one provides an overview of the history of the topic the main current issues and possible future trajectory Where appropriate authors discuss the impact and use of new technology in the area Suggestions for further reading are provided with every chapter The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics Editorial board Ronald Carter Guy Cook Diane Larsen Freeman and Amy Tsui The Cambridge Handbook of Stylistics Peter Stockwell, Sara Whiteley, 2014-05-08 Stylistics has

become the most common name for a discipline which at various times has been termed literary linguistics rhetoric poetics literary philology and close textual reading This Handbook is the definitive account of the field drawing on linguistics and related subject areas such as psychology sociology anthropology educational pedagogy computational methods literary criticism and critical theory Placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion As an accessible guide to the theory and practice of stylistics it will equip the reader with a clear understanding of the ethos and principles of the discipline as well as with the capacity and confidence to engage in stylistic analysis The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation

and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

The Bloomsbury Companion to Cognitive Linguistics Jeannette Littlemore, John R. Taylor, 2014-06-19 The Bloomsbury Companion to Cognitive Linguistics is a comprehensive and accessible reference resource to research in contemporary cognitive linguistics Written by leading figures in the field the volume provides readers with an authoritative overview of methods and current research topics and future directions The volume covers all the most important issues concepts movements and approaches in the field It devotes space to looking specifically at the major figures and their contributions It is a complete resource for postgraduate students and researchers working within cognitive linguistics psycholinguistics and those interested more generally in language and cognition

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing

on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

The Palgrave Handbook of Linguistic (Im)politeness Jonathan Culpeper, Michael Haugh, Dániel Z. Kádár, 2017-05-11 This handbook comprehensively examines social interaction by providing a critical overview of the field of linguistic politeness and impoliteness Authored by over forty leading scholars it offers a diverse and multidisciplinary approach to a vast array of themes that are vital to the study of interpersonal communication The chapters explore the use of im politeness in specific contexts as well as wider developments and variations across cultures and contexts in understandings of key concepts such as power emotion identity and ideology Within each chapter the authors select a topic and offer a critical commentary on the key linguistic concepts associated with it supporting their assertions with case studies that enable the reader to consider the practicalities of im politeness studies This volume will be of interest to students and scholars of linguistics particularly those concerned with pragmatics sociolinguistics and interpersonal communication Its multidisciplinary nature means that it is also relevant to researchers across the social sciences and humanities particularly those working in sociology psychology and history

Evaluation in Context Geoff Thompson, Laura Alba-Juez, 2014-02-04 It is now an acknowledged fact in the world of linguistics that the concept of evaluation is crucial and that there is very little if any discourse that cannot be analyzed through the prism of its evaluative content This book presents some of the latest developments in the study of this phenomenon Released more than a decade later than Hunston and Thompson's 2000 *Evaluation in Text* *Evaluation in Context* is designed as its sequel in an attempt to continue update and extend the different avenues of research opened by the earlier work Both theoretical and empirical studies on the topic are presented with the intention of scrutinizing as many of its dimensions as possible by not only looking at evaluative texts but also considering the aspects of the discursive context that affect the final evaluative meaning at both the production and reception stages of the evaluative act The editors main objective has been to gather contributions which investigate the manifold faces and phases of evaluation by presenting a wide variety of perspectives that include different linguistic theories e g Axiological Semantics Functionalism or Politeness Theory different levels of linguistic description e g phonological lexical or semantic and different text types and contexts e g the evaluation found in ironic discourse the multimodality of media discourse or the world of politics just to name a few The volume can be of use not only for scholars who study the evaluative function of language but also for students who wish to pursue research in the area

Minds on Stage Felix Budelmann, Ineke Sluiter, 2023-05-04 Greek tragedy parades tests stimulates and upends human cognition Characters plot deception try to fathom elusive gods and fail to recognise loved ones Spectators observe the characters cognitive limitations and contemplate their own grapple with moral quandaries and emotional breakdown overlay mythical past and topical present and all the while imagine that a man with a mask is Helen of Troy With broad coverage of both plays and cognitive capabilities *Minds on Stage* pursues a dual aim to expand our understanding of Greek tragedy and

to use Greek tragedy as a focal point for exploring cognitive thinking about literature After an introduction that considers questions of methodology the volume is divided into three parts Part One examines the dynamics of mind reading by characters and audience with articles on Aeschylus Sophocles and Euripides The chapters in Part Two study aspects of the characters cognitive sense making from individual styles of attributing causes and different manners of remembering to the use of objects as tools for thinking Finally Part Three turns to the cognitive dimension of spectating The articles treat the spectators generic expectations and different modes of engagement with the fictional worlds of the plays the joint nature of their attention to the drama the nexus between aesthetic illusion and the ethics of deception as well as the situated nature of cognition that helps both audiences and characters make sense of morally complex situations

Translator Positioning in Characterisation Minru Zhao, 2023-04-28 Applying Systemic Functional Linguistics SFL to Descriptive Translation Studies DTS to three translations of a classic Chinese text Zhao proposes a new model for linking translator positioning with translational norms in the target culture Zhao combines the Appraisal model from SFL with a characterisation model to describe the role of translator positioning in character construction Looking at three different translations of the classic Chinese novel Luotuo Xiangzi she uses corpus tools to compare the opening and ending chapters of each translation identifying textual patterns of translator positioning She then analyses and compares the cover designs of the translated novels and reconstructs the translational norms governing the translator s positioning in characterisation In doing so she contributes to DTS by developing a systematic and consistent framework to analyse verbal and visual elements in translated novels Her multimodal analysis also provides insights into the broader patterns of translated language An insightful read for scholars interested in both theoretical and empirical approaches to translation studies

Early Modern English Dialogues Jonathan Culpeper, Merja Kytö, 2010-02-18 This book analyses speech related genres in Early Modern English providing ideas of what spoken interaction in earlier times might have been like

The State of Stylistics Poetics and Linguistics Association. Conference, 2008 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching This book represents an excellent snapshot of the discipline of stylistics in all its range As well as theoretical positioning by some key figures in the field it covers the main dimensions of cognitive computational and discoursal approaches to literary stylistics and it does not neglect the practical pedagogy that is the artisanal bedrock of the discipline There is valuable work here that showcases the international reach of stylistics Professor Peter Stockwell School of English Studies University of Nottingham

Contemporary Stylistics Marina Lambrou, Peter Stockwell, 2010-04-21

Experiencing Fictional Worlds Benedict Neurohr, Lizzie Stewart-Shaw, 2019-02-15 Experiencing Fictional Worlds is not only the title of this book but a challenge to reveal exactly what makes the experience of literature This volume presents contributions drawing upon a range of theories

and frameworks based on the text as world metaphor This text world approach is fruitfully applied to a wide variety of text types from poetry to genre specific prose to children s story books This book investigates how fictional worlds are built and updated how context affects the conceptualisation of text worlds and how emotions are elicited in these processes The diverse analyses of this volume apply and develop approaches such as Text World Theory reader response studies and pedagogical stylistics among other broader cognitive and linguistic frameworks Experiencing Fictional Worlds aligns with other cutting edge research on language conceptualisation in fields including cognitive linguistics stylistics narratology and literary criticism This volume will be relevant to anyone with interests in language and literature *The Routledge*

Pragmatics Encyclopedia Louise Cummings,2010-04-05 Pragmatics has grown considerably in its relatively short history from its original disciplinary influences in philosophy and linguistics into a multidisciplinary field that encompasses a range of theoretical and empirical concerns The Routledge Pragmatics Encyclopedia captures the diversity of these intellectual interests in a comprehensive single volume edition The Routledge Pragmatics Encyclopedia covers concepts and theories that have traditionally been associated with pragmatics but also recent areas of development within the field scholars who have had a significant influence on pragmatics interdisciplinary exchanges between pragmatics and other areas of enquiry and all major research trends Extensive cross references between entries along with suggestions for further reading at the end of entries ensure that the interested reader can pursue additional study of chosen topics With over 200 entries written by leading academics from around the world The Routledge Pragmatics Encyclopedia captures the rich complexity of pragmatics in an accessible manner This reference will be relevant to students of pragmatics as well as to established scholars in the field **Rigor of Beauty** Ian D. Copestake,2004 William Carlos Williams is widely acknowledged to be among the most important American poets of the twentieth century This collection includes sixteen new essays from many of the world s leading authorities on Williams and is published to commemorate the fortieth anniversary of his death in 1963 The volume contains fresh assessments of the nature and extent of Williams s profound and enduring impact on contemporary American poetic traditions while providing a platform for appraising the neglected achievement of Williams as a writer of fiction and short stories In doing so these and other essays highlight the nature and importance of Williams s relationship to working class life in twentieth century America Additionally the volume groups together studies focusing on the enduring legacy of Williams s long poem Paterson and essays which revise Williams s perceived neglect of African American and Native American culture and history **Corpus Stylistics and Dickens's Fiction** Michaela

Mahlberg,2013-01-17 This book presents an innovative approach to the language of one of the most popular English authors It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens With particular focus on Dickens s novels the book proposes a way into the Dickensian world that starts from linguistic patterns The analysis begins with clusters i e repeated sequences of words as pointers to local textual functions Combining

quantitative findings with qualitative analyses the book takes a fresh view on Dickens's techniques of characterisation the literary presentation of body language and speech in fiction The approach brings together corpus linguistics literary stylistics and Dickens criticism It thus contributes to bridging the gap between linguistic and literary studies and will be a useful resource for both researchers and students of English language and literature *Pragmatic Literary Stylistics* S. Chapman, B. Clark, 2014-09-02 In considering the ways in which current theories of language in use and communicative processes are applied to the analysis interpretation and definition of literary texts this book sets an agenda for the future of pragmatic literary stylistics and provides a foundation for future research and debate *Dickens and Modernity* Juliet John, 2012 Essays exploring the ways in which Dickens's vision is both so much of its time and yet has so much resonance for today The scale of the 2012 bicentenary celebrations of Dickens's birth is testimony to his status as one of the most globally popular literary authors the world has ever seen Yet Dickens has also become associated in the public imagination with a particular version of the Victorian past and with respectability His continued cultural prominence and the brand recognition achieved by his image and images suggest that his vision reaches out beyond the Victorian period Yet what is the relationship between Dickens and the modern world Do his works offer a consoling version of the past or are they attuned to that state of uncertainty and instability we associate with the nebulous but resonant concept of modernity This volume positions Dickens as both a literary and a cultural icon with a complex relationship to the cultural landscape in his own period and since It seeks to demonstrate that oppositions which have pervaded approaches to Dickens Victorian vs modern artist vs entertainer culture vs commerce are false by exploring the diversity and multiplicity of Dickens's textual and extra textual lives A specially commissioned Afterword by Florian Schweizer Director of the Dickens 2012 celebrations offers a fascinating insight into the shaping of this year long public programme of commemoration of Dickens Like the volume as a whole it asks us to consider the nature of our connection with this quintessentially Victorian writer and what it is about Dickens that still appeals to people around the world Professor Juliet John holds the Hildred Carlile Chair of English Literature Royal Holloway University of London Contributors Jay Clayton Holly Furneaux John Drew Michaela Mahlberg Juliet John Michael Hollington Joss Marsh Carrie Sickmann Kim Edwardes Keates Dominic Rainsford Florian Schweizer

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Table of Contents Language And Characterisation People In Plays And Other Texts

1. Understanding the eBook Language And Characterisation People In Plays And Other Texts
 - The Rise of Digital Reading Language And Characterisation People In Plays And Other Texts
 - Advantages of eBooks Over Traditional Books
2. Identifying Language And Characterisation People In Plays And Other Texts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Language And Characterisation People In Plays And Other Texts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Language And Characterisation People In Plays And Other Texts
 - Personalized Recommendations
 - Language And Characterisation People In Plays And Other Texts User Reviews and Ratings
 - Language And Characterisation People In Plays And Other Texts and Bestseller Lists
5. Accessing Language And Characterisation People In Plays And Other Texts Free and Paid eBooks
 - Language And Characterisation People In Plays And Other Texts Public Domain eBooks
 - Language And Characterisation People In Plays And Other Texts eBook Subscription Services

- Language And Characterisation People In Plays And Other Texts Budget-Friendly Options
- 6. Navigating Language And Characterisation People In Plays And Other Texts eBook Formats
 - ePub, PDF, MOBI, and More
 - Language And Characterisation People In Plays And Other Texts Compatibility with Devices
 - Language And Characterisation People In Plays And Other Texts Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Language And Characterisation People In Plays And Other Texts
 - Highlighting and Note-Taking Language And Characterisation People In Plays And Other Texts
 - Interactive Elements Language And Characterisation People In Plays And Other Texts
- 8. Staying Engaged with Language And Characterisation People In Plays And Other Texts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Language And Characterisation People In Plays And Other Texts
- 9. Balancing eBooks and Physical Books Language And Characterisation People In Plays And Other Texts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Language And Characterisation People In Plays And Other Texts
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Language And Characterisation People In Plays And Other Texts
 - Setting Reading Goals Language And Characterisation People In Plays And Other Texts
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Language And Characterisation People In Plays And Other Texts
 - Fact-Checking eBook Content of Language And Characterisation People In Plays And Other Texts
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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