



Language, Text, Subject

A CRITIQUE OF HISPANISM

MALCOLM K. READ

Language Text Subject A Critique Of Hispanism

Malcolm Kevin Read



Language Text Subject A Critique Of Hispanism:

Language, Text, Subject, 1992 *Language, Text, Subject* Malcolm Kevin Read, 1992 The central concern of this radically innovative study is to offer a critique of traditional Hispanism in the light of its assumption of a transcendental subject and its corresponding insistence on the autonomy of the literary text Rereading canonic Spanish texts from Renaissance humanism to modernist literature Read deploys a theoretical basis of post structuralist thinking and brings Kristeva Foucault Althusser Eagleton and other important theorists to bear on a field hardly touched by such approaches Chapters 1 and 2 dealing with Garcilaso de la Vega and Calderonian drama respectively argue the need to relate cultural development to the transition from medieval organicism to bourgeois animism Chapters 3 and 4 which treat the Enlightenment figures Mart n Sarmiento and Jovellanos show how rationalism presupposes a binding of the body of language Chapters 5 and 6 argue that the neo idealist view of language in modern linguistics and literature posits an overdetermined subject which is a symptom of and a reaction to the reification of capitalism Read s study not only provides new readings of canonic texts but also brings under critical scrutiny some of the assumptions about the human subject and the role of writing and literature that are implicit in the construction of the field of Hispanism itself *Language Text Subject* is recommended for scholars and students of literary theory and Spanish literature culture and linguistics **A Critique of British Marxism**

Malcolm K. Read, 2025-03-27 In their enthusiasm to promote the notion of human agency British Marxists have remained umbilically attached to the individual society opposition central to bourgeois ideology and to its variants such as subject system and text context They are attached similarly to the notion of consciousness whether exercised by individual or collective agencies This book argues that such an approach is methodologically misconceived It recommends accordingly the recovery of Marxism s classical concepts notably the social formation and modes of production with a consequent focus upon the notion of the ideological as opposed to political or libidinal unconscious British Marxists it elaborates need urgently to familiarize themselves with the work of the Spanish Marxist Juan Carlos Rodr guez This book also advocates by extension a reconsideration of other social modes notably of a feudalism based not upon subjects as under capitalism but upon lords and serfs servants The result is a radically new take on the history of ideological production **A Marxist Critique of Latin**

American Colonial Studies Malcolm K. Read, 2019-01-21 During the mid 1980s Latin American colonial studies came to be dominated by the various post movements post structuralism post modernism post Marxism characterized by their promotion of discursivity as the ultimate horizon of sociality This volume confronts discourse theory and examples of its colonial application with an alternative Althusserian problematic that foregrounds modes of production and class struggle to which end it further promotes a view of colonial societies as split not along a horizontal geographic axis that offsets the New World against Europe but vertically through the opposition between dominant tributary feudal formations and their emergent capitalist equivalent Its fundamental claim is that the radical sounding rhetoric of the various post movements far from

energizing the politics of resistance to the forces of imperialism actually greases the mechanisms of finance capital

Anglo-American Hispanists and the Spanish Civil War S. Faber, 2008-08-04 In this book Faber assesses the long term impact of the Spanish Civil War on Hispanic Studies as an academic field in the United States and Great Britain Combining institutional history with biography the book gives a compelling account of the dilemmas that the war posed for four Hispanists who turned their love of Spain into their life's work

Making Waves Anniversary Volume Ann Davies, Parvathi Kumaraswami, Claire Williams, 2021-02-10 Gender and women's studies have formed part of the academic landscape for many years but while the field is now established enough to have developed in depth and perspectives there remain many areas of significance yet to be explored most significantly much of the work carried out has remained rooted in the Anglo American context Those working outside this context are increasingly aware of the need to understand women in different cultural contexts in order to determine whether to what extent and how representations of women and cultural contexts are interactive and dynamic concepts The current volume contributes to the growing interest in the field of women and culture in the Hispanic and Lusophone worlds and shows how women writers researchers teachers and students have always made waves to counteract the complacency prejudice and tradition that threatens to ignore or subsume them The volume draws on literary study the starting point for much of the early work on gender in Spain the Lusophone world and Latin America but also goes beyond it to discuss women's interaction not only with literature but also with art and language itself in the Hispanic and Lusophone contexts It acts as a showcase for contemporary scholarship undertaken in Hispanic and Lusophone gender studies developing earlier insights and forging new ones to refine the debate continuing in the subject The contributors include both established scholars with a proven track record and promising newcomers to the field The volume arises from the individual research projects and sustained discussions of Women in Spanish Portuguese and Latin American Studies WiSPs an organisation that exists to promote scholarship by and about women in the field of Iberian Lusophone and Latin American Studies This volume celebrates the first seven years of WiSPs's life and presents some of the research presented under its auspices at annual conferences and study days

Ideologies of Hispanism Mabel Moraña, 2005 Bringing together contributions from top specialists in Hispanic studies both Peninsular and Latin American this volume explores a variety of critical issues related to the historical political and ideological configuration of the field Dealing with Hispanism in both Latin America and the United States the book's multidisciplinary essays range from historical studies of the hegemonic status of Castilian language in Spain and America to the analysis of otherness and the uses of memory and oblivion in various nationalist discourses on both sides of the Atlantic

Educating the Educators Malcolm Kevin Read, 2003 At the ideological level these shifts correspond to the transformation of the traditional intellectual into a state functionary and ultimately into a technician or expert totally subsumed under capital and charged with the management of cultural studies Running alongside and locked into this first narrative is a second which in the form of three autobiographical essays

traces the author's long trek from his childhood origins in a working class family through the institutions of education and the experience of increasing embourgeoisement to his attempts within the Australasian Caribbean and North American academy to retrieve the legacy of socialism Iberian Modalities Joan Ramon Resina, 2013-01-01 Los estudios Ib ricos abarcar an el conocimiento de las diversas culturas de la Peninsula y al estudio de la Civilizaci n Ib rica como un todo *On the Theory and History of Ideological Production* Malcolm K. Read, 2023-08-28 On the Theory and History of Ideological Production promotes the existence of an ideological unconscious understood primarily as a product of social relations not of the Ideological State Apparatus Attention focuses upon the transition from feudalism to capitalism as theorised by the Spanish Marxist and former student of Althusser Juan Carlos Rodr guez Theorization of the ideological unconscious presupposes a change of terrain from the individual society opposition to a problematic based on the social formation The present text assesses Rodr guez's work alongside that of his contemporaries Fredric Jameson Noam Chomsky Terry Eagleton Roy Bhaskar Slavoj i ek and others **Cervantes and His Postmodern Constituencies** Anne J. Cruz, Carroll B. Johnson, 2018-10-24 The essays in this collection represent the first effort in Hispanism to address the conflicted status of Cervantes studies by interrogating the possibility of continued critical dialogue in the context of postmodern theories that threaten to divide into oppositional discourses Comprising broad historical overviews as well as close readings of texts and wielding the rhetoric of scientific detachment and of impassioned political commitments the essays at once exemplify and critique multiple critical positions The collection takes a meaningful and timely look at the formation of cervantismo from the early twentieth century to the prevailing debates on postmodernism and the current crisis of literary studies *Hispanic Baroque* Nicholas Spadaccini, Luis Mart n-Estudillo, 2005 Essays focus on Baroque as a concept and category of analysis which has been central to an understanding of Hispanic cultures during the last several hundred years **Cervantes and Modernity** Eric Clifford Graf, 2007 Graf argues that the doubts expressed by both historicists and postmodernists regarding the progressive nature of Don Quijote are exaggerated Neither do interpretations that abstain from this debate by emphasizing authorial ambivalence or positioning the novel at a crossroads seem as responsible as they once did Beyond these skeptical and neutral alternatives there are key steps forward in Cervantes's worldview These four essays detail Don Quijote's anticipations of many of the same ideas and values that drive today's multiculturalism feminism secularism and materialism An important thesis here is that the Enlightenment remains the best vantage point from which to appreciate the novel's relation to the discourses of such movements Thus Voltaire's *Candide* 1759 Feijoo's *Defensa de las mujeres* 1726 and Hobbes' *Leviathan* 1651 are each shown to be logical extensions of some of Cervante's most fundamental propositions Finally this book will still be of interest to specialists immune to the ideological anxieties arising from debates over notions of modernity Graf also explores the interrelated meaning of a number of Don Quijote's symbols characters and episodes pinpoints several of the novel's most important classical and medieval sources and unveils for us its first serious English

reader Contemporary Latin American Cultural Studies Stephen Hart, Richard A. Young, 2014-02-24 Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies Essays are grouped in five distinct but interconnected sections focusing respectively on I the theory of Latin American cultural studies II the icons of culture III culture as a commodity IV culture as a site of resistance and V everyday cultural practices The essays range across a wide gamut of theories about Latin American culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in Latin America while others focus on the resonance underlying cultural practices as diverse as football in Argentina TV in Uruguay cinema in Brazil and the bolero and soaps of modern day Mexico Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context The essays are written in jargon free English all Spanish terms have been translated into English and are supplemented by a concluding section with suggestions for further reading Anatomy of Liberty in Don Quijote de la Mancha Eric Clifford Graf, 2021-03-09 Anatomy of Liberty in Don Quijote de la Mancha presents five major facets of liberty as they appear in the first modern novel Analyzing the novelist's attitudes towards religion feminism slavery politics and economics Graf argues that Cervantes should be considered a major precursor to great liberal thinkers like Locke Smith Mill Montesquieu Voltaire Jefferson Madison and Twain Graf indicates not only the medieval and early modern grounds for Cervantes's ideas but also the ways in which he anticipated and influenced a wide range of modern articulations of personal freedom Resistance to tyranny freedom of conscience the liberation of women the abolition of slavery and the principles of a free market economy are all still fundamental to modern Western Civilization making Don Quijote de la Mancha extremely relevant to today's world Anatomy of Liberty walks us through how Cervantes's seminal work both foreshadowed and relates to today's modern society

Jacques Derrida and the Institution of French Philosophy Vivienne Orchard, 2017-12-02 Jacques Derrida 1930-2004 was unquestionably one of the most celebrated and reviled French thinkers of the last thirty years Outside France his influence in comparative literature circles through deconstruction and other ideas has been so profound that his personal role as a leader of contemporary French philosophy has been almost overlooked Perhaps because there is no equivalent in English speaking countries to the timetabling of philosophy in the French education system writers on Derrida outside France have not fully appreciated the importance of this political and cultural struggle In this ground breaking book Orchard examines a hard fought debate of great importance not only to Derrida himself but also to France's idea of what studying philosophy might mean after the student uprisings of 1968 Bibliographic Index ,1995 **Hispanic Journal** ,1993 *Journal of Hispanic Philology* ,1992 *Journal of Hispanic Research* ,1995

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