

JAMES THOMPSON

LANGUAGE
IN
WYCHERLEY'S
PLAYS

*Seventeenth-Century
Language Theory and Drama*



Language In Wycherleys Plays

William Wycherley



Language In Wycherleys Plays:

Language in Wycherley's Plays James Thompson, 1984 **William Wycherley and the Comedy of Fear** John A. Vance, 2000 This is a study of the four plays of William Wycherley long considered one of England's most important playwrights especially of the theatrically rich Restoration period 1660-1700. The subject of many a study by the period's leading scholars Wycherley has been perceived as a vigorous satirist setting out quite openly to teach his audience about a multitude of personal and social sins. This study takes issue with such impressions. It argues that Wycherley was not so much an attacking playwright but rather a thinking one little concerned with larger social, political and moral matters but one fascinated instead by the workings and motivations of fallible and insecure men and women by that which is constant, pervasive and obsessive. **BOOK JACKET** Title Summary field provided by Blackwell North America Inc. All Rights Reserved

The four plays of William Wycherley William R. Chadwick, 2015-07-24 No detailed description available for The four plays of William Wycherley **Etherege and Wycherley** Barbara Kachur, 2017-03-10 *Etherege Wycherley* is the first book-length study devoted solely to these two leading comic dramatists of the early Restoration period. Barbara Kachur explores the major plays by George Etherege and William Wycherley within the context of the cultural, social and political changes that marked the reign of Charles II and addresses issues such as marriage, manners, heroism, sovereignty and anxieties over class hierarchies which preoccupied late seventeenth-century England. The book provides studies of the following plays: *She Would If She Could*, *The Man of Mode*, *The Country Wife*, *The Plain Dealer*. In addition to examining the plays as cultural and historical texts, Kachur offers biographical sketches detailing the dramaturgical styles of the two playwrights. An overview of Charles II's reign including its effects on the dramatic literature of the era, a survey of Caroline theatre and drama outlining innovations in staging and major dramatic genres, performance histories which illuminate the ways in which twentieth-century directors have interpreted the comedies to make them accessible to modern audiences. **The Country Wife and Other Plays** William Wycherley, 2008-11-13 Wycherley's four comedies are admired for their satirical wit, farcical humour, vivid characterization and social criticism. *Love in a Wood*, a lively comedy of intrigue, established him as a brilliant new dramatist. *The Gentleman Dancing Master*, in contrast, disappointed contemporary audiences but the central relationship between Hippolyta and Gerrard features an original and sympathetic study of a young woman's attitudes and feelings. *The Country Wife* is a sharp but also highly amusing attack on social and sexual hypocrisy. *The Plain Dealer*, a powerful dramatic satire loosely based on Molière's *Le Misanthrope*, continues and enlarges Wycherley's assault on greed and corruption. Under the General Editorship of Michael Corder of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction, a note on staging and detailed annotation. **ABOUT THE SERIES** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most

accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Delphi Complete Plays of William Wycherley (Illustrated) William Wycherley, 2020-11-11 The late seventeenth century playwright William Wycherley produced satirical and comic masterpieces winning the admiration of his fellow writers including John Dryden and William Congreve who described him as appointed to lash this crying age Following the restoration of Charles II dramatists experienced new freedom in an age that broke from the strict morality of puritan rule and in which elegance and wit became the most prized of virtues Irreverent cynical and licentious Wycherley's works illuminate the many vices of these colourful times satirising the widening disparity between appearances and reality This comprehensive eBook presents Wycherley's complete plays with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Wycherley's life and works Concise introductions to the plays All the plays with individual contents tables Play texts based on W C Ward's 1893 unexpurgated edition Includes the original footnotes ideal for students Features rare poems appearing here for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Features two biographies discover Wycherley's intriguing life Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS The Plays Love in a Wood 1671 The Gentleman Dancing Master 1673 The Country Wife 1675 The Plain Dealer 1676 The Poetry Hero and Leander 1669 Epistle to the King 1682 Epistle to the Duke 1682 The Dedication to the Greatest Friend of the Muses Vanity 1704 The Author to the Bookseller 1704 Upon the Discretion of Folly 1704 Upon the Most Useful Knowledge Craft or Cunning 1704 A Song against Delays in Love 1704 In Vindication of Simplicity and Good Nature 1704 The Biographies William Wycherley 1893 by Thomas Babington Macaulay William Wycherley 1900 by George Atherton Aitken Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The New Philosophy and Universal Languages in Seventeenth-century England Robert E. Stillman, 1995 That saving form of knowledge as it develops in the lines of linguistic thought that extend from Bacon's Instauration to Wilkins's Philosophical Language is both a product of and one potent agent in producing the emerging scientistically designed modern state

A Mirror to Nature Rose A. Zimbardo, 2021-10-21 In this provocative study Rose Zimbardo examines a crucial revolution in aesthetics that took place in the late seventeenth century and that to this day dominates our response to literature Although artists of that time continued to follow the precept imitate nature that nature no longer corresponds to the earlier understanding of the term What had been in essence an allegorical mode came to be a literal one Focusing on the drama of the period as an exemplary form Zimbardo shows how it moved from depicting a metaphysical reality of idea to portraying an inner reality of individual experience But drama is constrained in expressing the

inner experience since its medium is limited to human action The novel arose to replace drama as the popular literary form Zimbardo argues because it could better and more freely convey man's inner world and thereby imitate the new nature The study concluded that the changes which took place in drama during this period and which led to the invention of the novel resulted not from any change of heart or sensibility but from a fundamental change in the understanding of the nature which art was thought to imitate Neither the drama of the 1690s nor the early novel Zimbardo finds was in the least sentimental A Mirror to Nature brings a new critical perspective to bear on literary developments at the end of the seventeenth century one that must be considered by critics and historians of the period

Movable Londons Julia H. Fawcett, 2025-09-04 In September 1666 a fire sparked in a bakery on Pudding Lane grew until it had destroyed four fifths of central London The rebuilding efforts that followed not only launched the careers of some of London's most famous architects but also transformed Londoners' relationship to their city by underscoring the ways that people could shape a city's spaces and the ways that a city's spaces could shape its people *Movable Londons* looks to the Restoration theater to understand how the dispossessed made London into a modern city after the Great Fire of 1666 and how the introduction of changeable scenery in theaters altered how Londoners conceptualized the city Fawcett makes a claim for the centrality of unplanned spaces and the role of the Restoration theater in articulating those spaces as the modern city emerged and argues that movable scenery revolutionized London's public theaters inviting audiences to observe how the performers many of them hailing from the same communities as their characters navigated the stage

The Impotency Poem from Ancient Latin to Restoration English Literature Hannah Lavery, 2016-03-03 The first book length study of the motif of impotency in poetry from early antiquity through to the late Restoration this book explores the impotency poem as a recognisable form of poetry in the longer tradition of erotic elegy Hannah Lavery's central claim is that the impotency motif is adopted by poets in recognition of its potential to signify satirically through its use as symbol and allegory By drawing together analysis of works in the tradition Lavery shows how the impotency motif is used to engage with anxieties as to what it means to enact service within political and social contexts She demonstrates that impotency poems can be seen on one level to represent bawdy escapism but on the other to offer positions of resistance and opposition to social and political concerns contemporary to a particular time Whilst the link between the Imperfect Enjoyment poems by Ovid and Rochester is well known Lavery here looks further back to the origins of the concept of male impotency as degradation in the works of earlier Roman poets This is an important context for considering how the impotency poem then first appears in the French and English vernaculars during the sixteenth century leading to translations and adaptations throughout the seventeenth century Lavery's close readings of the poems consider both the nature of the literary form and the political and social contexts within which the works appear in order to chart the intertextual development of the impotency poem as a distinct form of writing in the early modern period

Cultural Exchange in Seventeenth-Century France and England Gesa Stedman, 2016-12-05 Gesa Stedman's ambitious

new study is a comprehensive account of cross channel cultural exchanges between seventeenth century France and England and includes discussion of a wide range of sources and topics Literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book Importantly Stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange Individual chapters discuss exchanges instigated by mediators such as Henrietta Maria and Charles II and textual and visual representations of cultural exchange with France in poetry restoration comedies fashion discourse and in literary devices and characters Well written and accessible Cultural Exchange in Seventeenth Century France and England provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians

Tricksters and Estates J. Douglas Canfield, 2021-12-14 If the Renaissance was the Golden Age of English comedy the Restoration was the Silver These comedies are full of tricksters attempting to gain estates the emblem and the reality of power in late feudal England The tricksters appear in a number of guises such as heroines landing their men younger brothers seeking estates or Cavaliers threatened with dispossession The hybrid nature of these plays has long posed problems for critics and few studies have attempted to deal with their diversity in a comprehensive way Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century To explain this function J Douglas Canfield groups the plays into three categories social comedy which underwrites Stuart ideology subversive comedy which undercuts it and comical satire which challenges it as fundamentally immoral or amoral Through play by play analysis he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy upholding what they regarded as their natural right to rule because of an innate superiority over all other classes A significant minority of comedies however reveal cracks in class solidarity portray witty heroines who inhabit the margins of society or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy A smaller yet but still significant minority end in no resolution no restoration but at their most radical playfully portray Stuart ideology as empty rhetoric Tricksters and Estates is a truly comprehensive work offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works By juxtaposing the comedies of such lesser known playwrights as Orrery Lacy and Rawlins with those of more familiar figures like Behn Wycherley and Dryden the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy This intelligent and wide ranging study promises is a standard work in its field *Style* Harriett Hawkins, 2005 The late Harriett Hawkins was a senior research fellow of Linacre College Oxford University and author of several influential works of Renaissance literary criticism and cultural studies such as Likenesses of Truth in Elizabethan and

Restoration Drama Poetic Freedom and Poetic Truth The Devil's Party Classics and Trash Traditions and Taboos in High Literature and Popular Modern Genres and Strange Attractors Literature Culture and Chaos Theory Her friends family and colleagues pay tribute to her sense of style personal and literary with essays inspired by her own interdisciplinary interests and high scholarly standards Jacket Restoration Stage Comedies and Hollywood Remarriage Films Elizabeth Kraft, 2016-10-04 In Restoration Stage Comedies and Hollywood Remarriage Films Elizabeth Kraft brings the canon of Restoration comedy into the conversation initiated by Stanley Cavell in his book Pursuits of Happiness The Hollywood Comedy of Remarriage Before there could be imagined remarriages of the sort Cavell documents there had to be imagined marriages of equality Such imagined marriages were first mapped out on the Restoration stage by witty pairs such as Harriet and Dorimant Millamant and Mirabell and Alithea and Harcourt who are precursors of the central couples in films such as Bringing Up Baby His Girl Friday and The Lady Eve In considering the Restoration comedy canon in one on one discourse with the Hollywood remarriage comedy canon Kraft demonstrates the indebtedness of the twentieth century films to the Restoration dramatic texts and the philosophical richness of both canons as they explore the nature and significance of marriage as pursuit of moral perfectionism Her book will be of interest to specialists in Restoration drama and film scholars

From Rhetoric to Aesthetics: Wit and Esprit in the English and French Theoretical Writings of the Late Seventeenth and Early Eighteenth Centuries Klára Bicanová, 2016-01-01 Práce se zabývá p edev m anglick m term nem wit v jeho modern m i historick m kontextu D le se zabývá literární a estetick m d sledky pojm wit a esprit a jejich pou ití m v teoretick ch spisech n kolika kritik v obdob ran modern Anglie a Francie Práce m dva hlavn c le První m c lem je p ehodnocení anglick ho pojmu wit kter je dnes pova ován za pon kud zastaral v razov prost edek historick ch poetick ch syst m a prezentovat jej jako ivotaschopnou a u ite nou sou st sou asn ho um leck ho diskurzu Druh m c lem t to práce poskytnout srovn vac v klad ran modern ch anglick ch a francouzsk ch teoretick ch text zab vaj cí se term ny wit a esprit **Catalogue of Ancient and Modern Books in All Languages on Sale** James Bohn, James George Stuart Burges Bohn, 1840 **William Wycherley** William Wycherley, 1896 **Restoration Drama** Thomas James Taylor, 1989 Includes playwrights whose dramatic output begins between 1660 and 1700 and responds to the changed social and political atmosphere of London *Perspectives on Restoration Drama* Susan J. Owen, 2002 This book introduces students to drama from the Restoration of Charles II in 1660 to the early 18th Century Susan Owen offers representative coverage of new forms of drama in this period and of ways in which old forms are altered Her study covers heroic drama comedy tragedy tragic comedy and Shakespeare adaptations by focusing on specific dramatic highlights and giving close reading of particular plays The New English Drama: Country girl, altered from Wycherley William Oxberry, 1822

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