



Language As Cultural Practice

Elinor Parks



Language As Cultural Practice:

Language as Cultural Practice Sandra R. Schecter, Robert J. Bayley, 2005-04-11 **Language as Cultural Practice** Mexicanos en el Norte offers a vivid ethnographic account of language socialization practices within Mexican background families residing in California and Texas This account illustrates a variety of cases where language is used by speakers to choose between alternative self definitions and where language interacts differentially with other defining categories such as ethnicity gender and class It shows that language socialization instantiated in language choices and patterns of use in sociocultural and sociohistorical contexts characterized by ambiguity and flux is both a dynamic and a fluid process The study emphasizes the links between familial patterns of language use and language socialization practices on the one hand and children s development of bilingual and biliterate identities on the other Using a framework emerging from their selection of two geographically distinct localities with differing demographic features Schecter and Bayley compare patterns of meaning suggested by the use of Spanish and English in speech and literacy activities as well as by the symbolic importance ascribed by families and societal institutions such as schools to the maintenance and use of the two languages **Language as Cultural Practice** provides a detailed account of the diversity of language practices and patterns of use in language minority homes offers educators detailed information on the language ecology of Latino homes in two geographically diverse communities San Antonio Texas and the San Francisco Bay Area California shows the diversity within Mexican American communities in the United States families profiled range from rural families in south Texas to upper middle class professional families in northern California provides data to correct the prevalent misconception that maintenance of Spanish interferes with the acquisition of English and contributes to the study of language socialization by showing that the process extends throughout the lifetime and that it is an interactive rather than a one way process This book will particularly interest researchers and professionals in linguistics anthropology applied linguistics and education and will be useful as a text in graduate courses in these areas that address language socialization and learning

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Language and Cultural Practices in Communities and Schools Inmaculada M. García-Sánchez, Marjorie Faulstich Orellana, 2019-09-09 Drawing on sociocultural theories of learning this book examines how the everyday language practices and cultural funds of knowledge of youth from non dominant or minoritized groups can be used as centerpoints for classroom learning in ways that help all students both to sustain and expand their cultural and linguistic repertoires while developing skills that are valued in formal schooling Bringing together a group of ethnographically grounded scholars working in diverse local contexts this volume identifies how these language practices and cultural funds of knowledge can be used as generative points of continuity and productively expanded on in schools for successful and inclusive learning Ideal for students and researchers in teaching learning language education literacy and multicultural education as well as teachers at all stages of their career this book contributes to research on culturally and linguistically sustaining practices by offering original teaching methods and a range of ways of connecting cultural competencies to learning across subject matters and disciplines

Cultural Practices of Literacy Victoria Purcell-Gates, 2020-07-24 This volume presents case studies of literacy practices as shaped by culture language community and power Covering a range of contexts and exploring a number of relevant dimensions in the evolving picture of literacy as situated multiple and social the studies are grouped around four overarching themes Language Literacy and Hegemony The Immigrant Experience Language Literacies and Identities Literacies In Out of School and On the Borders and New Pedagogies for New Literacies It is now generally recognized that literacy is multiple and woven within the sociocultural lives of communities but what is not yet fully understood is how it is multiple how this multiplicity plays out across and within differing sociocultural contexts Such understanding is critical for crafting school literacy practices in response to the different literacy sets brought to school by different learners Toward this end it is necessary to know what those sets are composed of Each of the case studies contributes to building this knowledge in new and interesting ways As a whole the book

provides a rich and complex portrait of literacy in use Cultural Practices of Literacy Case Studies of Language Literacy Social Practice and Power advances sociocultural research and theory pertaining to literacy development as it occurs across school and community boundaries and cultural contexts and in and out of school It is intended for researchers students professionals across the field of literacy studies and schooling including specialists in family literacy community literacy adult literacy critical language studies multiliteracies youth literacy international education English as a second language language and social policy and global literacy

The Politics of Cultural Practice Rustom Bharucha, 2000-10-27 Refuting the notion that the West is everywhere Rustom Bharucha draws on the emergent cultures of secular struggle in contemporary India to engage with the volatile global issues of intellectual property rights cultural tourism and the marking of minorities on the basis of religion caste language gender and sexuality *Weaving Traditions: Blending Cultural Practices in Multicultural or Mixed-Faith Families* Silas Mary, 2025-02-03 Weaving Traditions is a thoughtful guide for families navigating the complexities of blending different cultural practices beliefs and traditions This book explores how to create harmony in multicultural and mixed faith households by honoring diverse backgrounds while fostering unity Learn how to integrate and celebrate various traditions create inclusive family rituals and teach children to appreciate the richness of their heritage Weaving Traditions provides practical tools and heartwarming examples of how to navigate family life in a way that embraces diversity and builds a strong shared foundation of values and respect

Diagnosis as Cultural Practice Judith Felson Duchan, Dana Kovarsky, 2009-02-26 This book is about the doing and experiencing of diagnosis in everyday life Diagnoses are revealed as interactive negotiations rather than as the assigning of diagnostic labels The authors demonstrate through detailed discourse analyses how the diagnostic process depends on power and accountability as expressed through the talk of those engaged in the diagnostic process The authors also show that diagnostic decisions are not only made by professional experts trained in the art and science of diagnosis but they can also be made by anyone trying to figure out the nature of everyday problems Finally diagnostic reasoning is found to extend beyond typical diagnostic situations occurring in unexpected places such as written letters of recommendation and talk about the nature of communication Together the chapters in this book demonstrate how diagnosis is a communication practice deeply rooted in our culture The book is interdisciplinary and unusually broad in its focus The authors come from different experiential scholarly backgrounds Each of them takes a different look at the impact and nature of the diagnostic process The diagnoses discussed include autism Alzheimer's disease speech and language disorders and menopause The focus is not only on the here and now of the diagnostic interaction but also on how diagnoses and diagnostic processes change over time The book can serve as an undergraduate or graduate text for courses offered in various disciplines including communication sociology anthropology communication disorders audiology linguistics medicine and disability studies Language and Culture Karen

Risager, 2006-01-01 The book presents a new theory of the relationship between language and culture in a transnational and

global perspective The fundamental view is that languages spread across cultures and cultures spread across languages or in other words that linguistic and cultural practices flow through social networks in the world along partially different paths and across national structures and communities

Language and Culture Pedagogy Karen Risager,2007-01-01 Looks at the teaching of language and culture in a globalized world

Handbook on Intangible Cultural Practices as Global Strategies for the Future Christoph Wulf,2024-12-14 This open access handbook is the first to take stock of and to provide a comprehensive international interdisciplinary review of developments in living culture since the Convention on Safeguarding Intangible Cultural Heritage began in 2003 It is based on an expanded concept of culture as it has been used in UNESCO since the 1980s and signed by more than 180 countries The convention makes clear the significant role of the Global South in raising planetary awareness of the importance of intangible cultural practices The first part of the book examines the relationship between the 1972 World Heritage Convention and the 2003 Convention on Intangible Cultural Heritage The second part of the book focuses on colonialism minorities inequality and the struggle for human rights Perspectives from Nigeria Brazil and the US show how colonialism still has a lasting effect today and what role the practices of intangible cultural heritage play in the struggles for the recognition of minorities The third part looks at the contribution of intangible cultural heritage practices to the creation of meaning community and identity How are these practices designed so that they allow as much participation as possible and lead to a successful handling of conflicts The focus is on bottom up processes Part four examines several areas of aesthetics including music dance song museum architecture and theater showing the importance of the aesthetic dimension and its contribution to the formation of individuals and communities The fifth and final part of the book examines central problems of living culture and intangible cultural practices This includes articles on new forms of community building significance of digital and post digital culture and metaphors In the coming decades intangible cultural heritage practices will become increasingly important for sustainable and peaceful planetary communication to which the balance of this book and the perspectives based on it will make a significant contribution

Handbook of Cultural Psychology, First Edition Shinobu Kitayama,Dov Cohen,2010-01-04 Bringing together leading authorities this definitive handbook provides a comprehensive review of the field of cultural psychology Major theoretical perspectives are explained and methodological issues and challenges are discussed The volume examines how topics fundamental to psychology identity and social relations the self cognition emotion and motivation and development are influenced by cultural meanings and practices It also presents cutting edge work on the psychological and evolutionary underpinnings of cultural stability and change In all more than 60 contributors have written over 30 chapters covering such diverse areas as food love religion intelligence language attachment narratives and work

Curriculum as Cultural Practice Yatta Kanu,2006-01-01 Curriculum as Cultural Practice aims to revitalize current discourses of curriculum research and reform from a postcolonial perspective

Everyday Linguistic and Cultural Practices of the Russophone Diaspora Ekaterina Protassova,Maria

Yelenevskaya,2024-11-15 The Russian language has evolved into a lingua franca in post Soviet immigrant communities prompting an analysis of its use in different domains Everyday Linguistic and Cultural Practices of the Russophone Diaspora explores the language maintenance of Russian abroad emphasizing the role of educational ventures and transnational communications facilitated by the internet This book researches specific aspects of migrant life including occupational practices homemaking family dynamics cultural engagement and linguistic hybridity and makes use of extensive empirical data spanning Soviet post Soviet and non Soviet migrant generations collected from European North American and Asian communities Relations between different migration waves are not always friendly but are mediated through online discussion forums which help to foster mutual understanding Like all migrants Russophones seek better opportunities by establishing new homes revealing intergenerational differences in lifestyle and adaptation This volume focuses on the emigration waves between 1990 and 2020 and points to shifts in values and migration expectations and reflecting on the evolution of diasporic communities and the dynamic adaptation of the Russian language

The Role of Experience in Children's Language Development: A Cultural Perspective Priya Shimpi,Eliana Colunga,He Sun,Douglas Sperry,Lulu Song,2022-12-02

Technology, Intellectual Property Law and Culture Megan Rae Blakely,2024-06-18 Focusing on cultural expressions that are most likely to intermingle with copyright law trademark and IP adjacent regulations this book examines contemporary issues in technology intellectual property law and culture Intangible Cultural Heritage can consist of traditional knowledge songs craftsmanship dance and other practices as well as the associated cultural artefacts and spaces a widely varied global living heritage transmitted generationally must be allowed to organically evolve often defying the process of identification so desirable in the realm of legal protections This nebulous essence is particularly ill suited to modern legal frameworks that can conflate the creative outputs that copyright is meant to protect with shared cultural practices Combining a legal perspective with historical tact the book develops a theoretical model to track the interaction amongst these issues as well as to make policy recommendations based on the existing and projected possible future outcomes Several chapters of the book will be dedicated to contemporary issues where this framework and interaction are currently developing focussing on law and technology issues with archiving and museums online platforms and copyright infringement and communities and creative production in virtual worlds The book will be of interest to students and scholars in the field of copyright law and intellectual property law

The Routledge Handbook of Language and Culture Farzad Sharifian,2014-12-17 The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks This Handbook features thirty three newly commissioned chapters which cover key areas such as cognitive psychology cognitive linguistics cognitive anthropology linguistic

anthropology cultural anthropology and sociolinguistics offer insights into the historical development contemporary theory research and practice of each topic and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice such as intercultural communication and second language teaching and learning Written by a group of prominent scholars from around the globe The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area

Developing Critical Cultural Awareness in Modern Languages Elinor Parks, 2020-01-20 This volume explores the relationship between language and culture while considering its implications for the teaching of modern foreign languages in higher education Drawing on a comparative empirical study conducted at universities both in the UK and US this text problematises the impacts of a separation of language and content in German degree programmes Illustrating the need for a curriculum which fosters the development of intercultural competence and criticality Parks reconceptualises established models of criticality Barnett and intercultural communicative competence Byram The chapters in this volume discuss a range of important topics including language graduates with deep translingual and transcultural competence observed differences and similarities between British and American universities and faculty and student voices developing intercultural competence and criticality Aimed at scholars with research interests in intercultural communication language education and applied linguistics this volume provides a thorough discussion for the ways in which modern language programmes in higher education can be improved Additionally those carrying out research in the fields of language teaching and language policy in higher education will find *Developing Critical Cultural Awareness in Modern Languages* to be of great relevance

Proceedings of The 5th International Conference on Linguistics and Cultural Studies 5 (ICLC-5 2024) Muhammad Hasyim, Mardi Adi Armin, Yusuf Yusuf, 2025-05-19 This is an open access book Research and teaching activities in the fields of language literature and culture are still being carried out even during the Covid 19 era that hit the world It is undeniable that the results of research and learning of language literature and culture at this time were a bit hindered because most activities were carried out from home During the Covid 19 period which started in early 2020 practically more activities were done at home Likewise institutions during the Covid 19 era were carried out online For example the Language Agency continues to carry out activities but it is carried out online such as online webinars that contribute to the wider community in accordance with the duties and functions of the Language Agency carried out using a hybrid method or completely online Various events are packaged creatively and innovatively to produce a new spirit in speaking Research and teaching of language literature and culture during the Covid 19 period resulted in many amazing innovations and creativity in line with technological developments Covid 19 has inspired many in research on language literature and culture In the field of language you can see research on the language used in Covid 19 such as said cases of suspected respiratory tract infection ODP People Under Monitoring confirmed cases a person who is late known to be infected with Covid 19 etc That s the

content Content on YouTube about the use of language is a hot object of research to research In terms of culture the Government is making various efforts to break the chain of the spread of the Covid 19 pandemic in a massive and systematic manner Covid 19 is not only a deadly virus but has a domino effect that is also terrible One of the policies used by the government in preventing and controlling the spread of Covid 19 is implementing the Large Scale Social Restrictions PSBB policy As an investment culture also requires strategies and enablers so that it is able to achieve the target of the happiness and welfare of the Indonesian people This strategy is implemented through providing for a diversity of cultural expressions developing cultural practices utilizing cultural promotion objects accelerating institutional reform and increasing the government's role as a facilitator Teaching issues especially teaching methods of language literature and culture need to be highlighted in terms of IT based innovation and creativity after Covid 19 How especially teaching methods in applying the material Research on learning methods has also been carried out a lot especially methods that focus on students entering the new normal era or the new era after Covid 19 with innovative research and learning of language literature and culture It is interesting to reveal a major event namely the 3rd International Conference on Linguistics and Cultural Studies sponsored by the Faculty of Cultural Sciences Hasanuddin University Makassar

Diversity And Difference In Early Childhood

Education: Issues For Theory And Practice Robinson, Kerry, Jones Diaz, Criss, 2005-12-01 Early childhood professionals are often required to work with children and families from a range of diverse backgrounds This book goes beyond simplistic definitions of diversity encouraging a much broader understanding and helping early childhood educators develop a critical disposition towards assumptions about children and childhood in relation to diversity difference and social justice

Translingual Practice Suresh Canagarajah, 2012-12-12 Winner of the AAAL Book Award 2015 Winner of the Modern Language Association's Thirty Third Mina P Shaughnessy Prize Winner of the BAAL Book Prize 2014 Translingual Practice Global Englishes and Cosmopolitan Relations introduces a new way of looking at the use of English within a global context Challenging traditional approaches in second language acquisition and English language teaching this book incorporates recent advances in multilingual studies sociolinguistics and new literacy studies to articulate a new perspective on this area Canagarajah argues that multilinguals merge their own languages and values into English which opens up various negotiation strategies that help them decode other unique varieties of English and construct new norms Incisive and groundbreaking this will be essential reading for anyone interested in multilingualism world Englishes and intercultural communication

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