

Language Through the Looking Glass

Exploring Language and Linguistics



Marina Yaguello

Language Through The Looking Glass Exploring Language And Linguistics

Roman Jakobson



Language Through The Looking Glass Exploring Language And Linguistics:

Language Through the Looking Glass Marina Yaguello,1998 To play with language is to break its rules disrupt its patterns exploit its weak points Thus paradoxically puns and spoonerisms neologisms and slogans reveal and highlight the patterns to which discourse conforms patterns which reflect the linguistic competence of language speakers Only those who have linguistics competence can play with it thus language games and the poetic use of language are underpinned by unconscious use of linguistic analysis Using Lewis Carroll s Alice as a starting point Marina Yaguello takes the reader on an unconventional voyage around language charting the major themes of linguistics on the way She shows that we can come to an understanding of language in general and of particular languages through exploring the devices of humour word games and poetry devices which reveal the unconscious linguist in all of us The result is an entertaining but rigorous introduction to language and linguistics for non specialists and students alike

Language Through the Looking Glass Marina Yaguello,2023 Using Lewis Carroll s Alice as a starting point Marina Yaguello charts the major themes of linguistics Utilising the devices of humour word games and poetry she illustrates how we can come to an understanding of language

Introducing Second Language Acquisition Muriel Saville-Troike,2012-04-05 A clear and practical introduction to second language acquisition written for students encountering the topic for the first time

How the Brain Got Language Michael A. Arbib,2012-04-11 Unlike any other species humans can learn and use language This book explains how the brain evolved to make language possible through what Michael Arbib calls the Mirror System Hypothesis Because of mirror neurons monkeys chimps and humans can learn by imitation but only complex imitation which humans exhibit is powerful enough to support the breakthrough to language This theory provides a path from the openness of manual gesture which we share with nonhuman primates through the complex imitation of manual skills pantomime protosign communication based on conventionalized manual gestures and finally to protospeech The theory explains why we humans are as capable of learning sign languages as we are of learning to speak This fascinating book shows how cultural evolution took over from biological evolution for the transition from protolanguage to fully fledged languages The author explains how the brain mechanisms that made the original emergence of languages possible perhaps 100 000 years ago are still operative today in the way children acquire language in the way that new sign languages have emerged in recent decades and in the historical processes of language change on a time scale from decades to centuries Though the subject is complex this book is highly readable providing all the necessary background in primatology neuroscience and linguistics to make the book accessible to a general audience

[English Lexicogenesis](#) D. Gary Miller,2014-02-20 English Lexicogenesis investigates the processes by which novel words are coined in English and how they are variously discarded or adopted and frequently then adapted Gary Miller looks at the roles of affixation compounding clipping and blending in the history of lexicogenesis including processes taking place right now The first four chapters consider English morphology and the recent types of word formation in English

the first introduces the morphological terminology used in the work and the book's theoretical perspectives chapter 2 discusses productivity and constraints on derivations chapter 3 describes the basic typology of English compounds and chapter 4 considers the role of particles in word formation and recent construct types specific to English Chapters 5 and 6 focus respectively on analogical and imaginative aspects of neologistic creation and the roles of metaphor and metonymy In chapters 7 and 8 the author considers the influence of folk etymology and tabu and the cycle of loss of expressivity and its renewal After outlining the phonological structure of words and its role in word abridgements he examines the acoustic and perceptual motivation of word forms He then devotes four chapters to aspects and functions of truncation and to reduplicative and conjunctive formations In the final chapter he looks at the relationship between core and expressive morphology and the role of punning and other forms of language play before summarizing his arguments and findings and setting out avenues for future research

The Handbook of the Neuropsychology of Language Miriam Faust, 2015-06-15
The Handbook of the Neuropsychology of Language The Handbook of the Neuropsychology of Language Libraries catering for undergraduates in both fields may well find themselves being asked to get it for seminar reading Reference Reviews This is a lengthy and comprehensive set of volumes covering all relevant issues in the neuroscience of language in a current and immediately useful package Readers will enjoy this as primer through individual chapters or as a complete review of the field Doody's A comprehensive handbook of the neuropsychology of language has been long overdue But here it is superbly edited state of the art No better way to celebrate the second centennial of Franz Joseph Gall's pioneering treatise Willem J M Levelt Max Planck Institute for Psycholinguistics This book has an all star cast of distinguished experts on language and the brain A must read for students teachers and researchers in psychology and linguistics Matthew Traxler University of California Davis This new in paperback handbook provides a comprehensive review of developments in the relationship between the brain and language from both basic research and clinical neuroscience perspectives Contributions from leading figures emphasize state of the art methodologies and their application to the central questions of the field Including research that focuses on all parts of language from syntax and semantics to the neuropsychology of both spoken and written language the articles explore the variety of methodologies used in this area including brain imaging electrophysiology and transcranial magnetic stimulation The contributors cover a wide range of issues including basic and high level linguistic functions individual differences as well as group studies and neurologically intact and different clinical populations Addressing a wide range of issues using a unique combination of basic science and clinical research The Handbook of the Neuropsychology of Language offers a complete and up to date look at the field

An Introduction to Discourse Analysis and Translation Studies
Michela Canepari, 2014-05-15 *Encyclopedia of Humor Studies* Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work's scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes

and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

Phonological Studies Roman Jakobson, 2012-01-02 No detailed description available for Phonological Studies

Russian and American Poetry of Experiment Vladimir Feshchenko, 2023-07-17 An experiment with language Is it an object cultivated in poetic laboratories where entry is locked for mere mortals And what do language scholars think about it Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko s book The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language oriented and trans language poetry It is a comparative examination of two national avant garde cultures but also a juxtaposition of the relationships that Russian and American avant garde poetics had with linguistic ideas of their times The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant garde

Privilege the Text! Abraham Kuruvilla, 2013-04-25 Privilege the Text spans the conceptual gap between biblical text and life application by providing a rigorous theological hermeneutic for preaching Kuruvilla describes the theological entity that is the intermediary between ancient text and modern audience and defines its crucial function in determining valid application Based on this hermeneutic he submits a new mode of reading Scripture for preaching a Christiconic interpretation of the biblical text a hermeneutically robust way to understand the depiction of the Second Person of the Trinity in Scripture In addition Kuruvilla s work provides a substantive theology of spiritual formation through preaching what it means to obey God the Christian s responsibility to undertake faithful obedience to divine demand and the incentives for such obedience all integral to understanding the sermon movement

from text to application Privilege the Text promises to be useful not only for preachers and students and teachers of homiletics but for all who are interested in the exposition of Scripture that culminates in application for the glory of God

A Vision for Preaching Abraham Kuruvilla, 2015-09-15 This book by a well respected teacher of preachers develops an integrated biblical and theological vision for preaching that addresses the essentials of this most important activity in the church Drawing on influential voices from church history Abraham Kuruvilla reclaims what has been lost through the centuries and offers fresh insights showing preachers what they can aim for as an ideal in their preaching He helps preachers have a better conception of what it means to preach a fuller understanding of the divinely granted privilege of preaching and a greater excitement for the preaching ministry Concluding biblical reflections reinforce the teaching of each chapter

Wordplay and Metalinguistic / Metadiscursive Reflection Angelika Zirker, Esme Winter-Froemel, 2015-10-16 Wordplay can be seen as a genuine interface phenomenon It can be found both in everyday communication and in literary texts and it can fulfil a range of functions it may be entertaining and comical it may be used to conceal taboo and it may influence the way in which the speaker's character is perceived Moreover wordplay also reflects on language and communication it reveals surprising alternative readings and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies focusing on theoretical issues such as basic techniques of wordplay and its relationship to genres and discourse traditions These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings

The Strength Needed to Enter the Kingdom of God Giuseppe G. Scollo, 2019-04-15 In this work Giuseppe G Scollo offers a complex understanding of the phenomenon of violence through an in depth study of Luke 16:16 allowing for the possibility of a positive link between violence and love

International Encyclopedia of Linguistics William J. Frawley, 2003-05-01 The *International Encyclopedia of Linguistics* 2nd Edition encompasses the full range of the contemporary field of linguistics including historical comparative formal mathematical functional and philosophical linguistics with special attention given to interrelations within branches of linguistics and to relations of linguistics with other disciplines Areas of intersection with the social and behavioral sciences ethnolinguistics sociolinguistics psycholinguistics and behavioral linguistics receive major coverage along with interdisciplinary work in language and literature mathematical linguistics computational linguistics and applied linguistics Longer entries in the *International Encyclopedia of Linguistics* ranging up to four thousand words survey the major fields of study for example anthropological linguistics history of linguistics semantics and phonetics Shorter entries treat specific topics within these fields such as code switching sound symbolism and syntactic features Other short entries

define and discuss technical terms used within the various subfields or provide sketches of the careers of important scholars in the history of linguistics such as Leonard Bloomfield Roman Jakobson and Edward Sapir A major portion of the work is its extensive coverage of languages and language families From those as familiar as English Japanese and the Romance languages to Hittite Yoruba and Nahuatl all corners of the world receive treatment Languages that are the subject of independent entries are analyzed in terms of their phonology grammatical features syntax and writing systems Lists attached to each article on a language group or family enumerate all languages extinct or still spoken within that group and provide detailed information on the number of known speakers geographical range and degree of intelligibility with other languages in the group In this way virtually every known language receives coverage For ease of reference and to aid research the articles are alphabetically arranged each signed by the contributor supported by up to date bibliographies line drawings maps tables and diagrams and readily accessible via a system of cross references and a detailed index and synoptic outline Authoritative comprehensive and innovative the 2nd edition of the International Encyclopedia of Linguistics will be an indispensable addition to personal public academic and research libraries and will introduce a new generation of readers to the complexities and concerns of this field of study

Imaginary Languages Marina Yaguello, 2022-04-19 An exploration of the practice of inventing languages from speaking in tongues to utopian schemes of universality to the discoveries of modern linguistics In *Imaginary Languages* Marina Yaguello explores the history and practice of inventing languages from religious speaking in tongues to politically utopian schemes of universality to the discoveries of modern linguistics She looks for imagined languages that are autonomous systems complete unto themselves and meant for communal use imaginary and therefore unlike both natural languages and historically attested languages and products of an individual effort to lay hold of language Inventors of languages Yaguello writes are madly in love they love an object that belongs to them only to the extent that they also share it with a community Yaguello investigates the sources of imaginary languages in myths dreams and utopias She takes readers on a tour of languages invented in literature from the sixteenth to the twentieth century including that in More's *Utopia* Leibniz's algebra of thought and Bulwer Lytton's linguistic fiction She examines the linguistic fantasies or madness of Georgian linguist Nikolai Marr and Swiss medium H. I. Le Smith and considers the quest for the true philosophical language Yaguello finds two abiding and somewhat contradictory forces the diversity of linguistic experience which stands opposed to unifying endeavors and on the other hand features shared by all languages natural or not and their users which justifies the universalist hypothesis Recent years have seen something of a boom in invented languages whether artificial languages meant to facilitate international communication or imagined languages constructed as part of science fiction worlds In *Imaginary Languages* an updated and expanded version of the earlier *Les Fous du langage* published in English as *Lunatic Lovers of Language* Yaguello shows that the invention of language is above all a passionate dizzying labor of love

Speech Play and Verbal Art Joel Sherzer, 2010-01-01 Puns jokes proverbs riddles play languages verbal dueling

parallelism metaphor grammatical stretching and manipulation in poetry and song people around the world enjoy these forms of speech play and verbal artistry which form an intrinsic part of the fabric of their lives Verbal playfulness is not a frivolous pursuit Often indicative of people s deepest values and worldview speech play is a significant site of intersection among language culture society and individual expression In this book Joel Sherzer examines many kinds of speech play from places as diverse as the United States France Italy Bali and Latin America to offer the first full scale study of speech play and verbal art He brings together various speech play forms and processes and shows what they have in common and how they overlap He also demonstrates that speech play explores and indeed flirts with the boundaries of the socially culturally and linguistically possible and appropriate thus making it relevant for anthropological and linguistic theory and practice as well as for folklore and literary criticism

Exploring Contemporary English Language Education Practices Bang, Truong Cong,Nguyen, Cuong Huy,Bui, Hung Phu,2024-04-26 Amidst the transformative tides reshaping the realm of English language education educators researchers and practitioners grapple with a myriad of contemporary challenges In recent years the landscape of teaching and learning English as a second or foreign language L2 has undergone a seismic shift prompting a reevaluation of established practices The dynamics of L2 education now face burgeoning issues such as fluctuating motivation levels among learners evolving engagement dynamics in classrooms and the expanding influence of technological advancements particularly the pervasive use of computer mediated communication altering the traditional boundaries of language acquisition The urgency to address these multifaceted concerns serves as the impetus for **Exploring Contemporary English Language Education Practices** an edited book that unravels the complexities of the present day L2 education panorama This comprehensive volume encapsulated by the title **Exploring Contemporary English Language Education Practices** is not just a compilation of insights it is a roadmap for navigating the intricate terrain of modern language education The chapters within this book delve deep into the intricate fabric of second language motivation learner engagement emotional dimensions in language learning classroom assessment strategies corrective feedback methodologies and the symbiotic relationship between technology and language acquisition

Journal of Linguistics ,1999 **Identity and Difference** Maria Sidiropoulou,2005 Papers presented at the Choice and difference in translation international conference organized by the Faculty of English Studies University of Athens December 3 6 2003 Pref and acknowledgements

Embracing the Tune of Phrase: An Psychological Symphony within **Language Through The Looking Glass Exploring Language And Linguistics**

In a global taken by screens and the ceaseless chatter of fast connection, the melodic splendor and mental symphony created by the prepared word usually disappear into the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. Nevertheless, located within the pages of **Language Through The Looking Glass Exploring Language And Linguistics** a marvelous literary treasure filled with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this interesting masterpiece conducts visitors on a psychological journey, well unraveling the hidden songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the poignant analysis, we can examine the book is key harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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