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THE POLITICAL LANGUAGES OF WESTERN CIVILISATION

RHETORIC, DEMOCRACY AND POPULISM

Language Of Democracy Political Rhetoric

Mark Rolfe



Language Of Democracy Political Rhetoric:

The Language of Democracy Andrew Whitmore Robertson, 2005 Tracing the history of political rhetoric in nineteenth century America and Britain Andrew W Robertson shows how modern election campaigning was born Robertson discusses early political cartoons and electioneering speeches as he examines the role of each nation's press in assimilating masses of new voters into the political system Even a decade after the American Revolution the authors shows British and American political culture had much in common On both sides of the Atlantic electioneering in the 1790s was confined mostly to male elites and published speeches shared a characteristically Neoclassical rhetoric As voting rights were expanded however politicians sought a more effective medium and style for communicating with less educated audiences Comparing changes in the modes of in the two countries Robertson reconstructs the transformation of campaign rhetoric into forms that incorporated the oral culture of the stump speech as well as elite print culture By the end of the nineteenth century the press had become the primary medium for initiating persuading and sustaining loyal partisan audiences In Britain and America millions of men participated in a democratic political culture that spoke their language played to their prejudices and courted their approval Today's readers concerned with broadening political discourse to reach a more diverse audience will find rich and intriguing parallels in Robertson's account

Language of Democracy, Printbegründer Der kan printes kapiteltvis

The Reinvention of Populist Rhetoric in The Digital Age Mark Rolfe, 2016-11-23 This highly original work considers the rhetoric of political actors and commentators who identify digital media as the means to a new era of politics and democracy Placing this rhetoric in a historical and intellectual context it provides a compelling explanation of the reinvention and thematic recurrence of democratic discourse The author investigates the populist sources of rhetoric used by digital politics enthusiasts as outsiders inaugurating new eras of democracy with digital media such as Barack Obama and Julian Assange and explores the generations of rhetorical and political history behind them The book places their rhetoric in the context of the permanent tensions between insiders and outsiders between the political class and the populace which are inherent to representative democracy Through a theoretical and conceptual research that is historically grounded and comparative it offers rhetorical analysis of candidates for the 2016 presidential election and discusses digital democracy particularly discussing their origins in American populism and their influence on other countries through Americanization Uniquely it offers a sceptical assessment of epochal claims and a historical rhetorical account of two of the defining figures of twentieth century politics to date and reveals how modern rhetoric is grounded in an older form of anti politics and mobilises tropes that are as old as representative democracy itself

Unlearning the Soviet Tongue Natalia Kovalyova, 2014-09-24 How do countries democratize What route does the way out of totalitarianism take Students of Russian politics have pursued answers to these questions by surveying Russians on a variety of attitudes beliefs norms and practices This book attends to political discourse to demonstrate how it creates and constraints political opportunities It examines an important period of Russian

political history from Boris Yeltsin's second presidential election in 1996 when democracy was pronounced victorious through its gradual slide toward authoritarian practices during Vladimir Putin's initial two terms in office and to the election of his protégé Dmitry Medvedev in 2008. This analysis challenges the assertions of Russian democracy as doomed by the governing rationalities of the elites. Likewise, it refutes the notion of Russians as an apathetic nation in chronic need of a strong hand. It argues that if we are to understand how Russia lives, how it endures, and how it can change, we need to pay attention to the discourses that shape Russian political identities and the nation's political future.

Discourse, Dictators and Democrats Richard D. Anderson, 2016-05-23

Voting hides a familiar puzzle. Many people take the trouble to vote even though each voter's prospect of deciding the election is nearly nil. Russians vote even when pervasive electoral fraud virtually eliminates even that slim chance. The right to vote has commonly been won by protesters who risked death or injury even though any one protester could have stayed home without lessening the protest's chance of success. Could people vote or protest because they stop considering their own chances and start to think about an identity shared with others? If what they hear or read affects political identity, a shift in political discourse might not just evoke protests and voting but also make the minority that has imposed the dictator's will suddenly lose heart. During the Soviet Union's final years, the cues that set communist discourse apart from standard Russian sharply dwindled. A similar convergence of political discourse with local language has preceded expansion of the right to vote in many states around the globe. Richard D. Anderson Jr. presents a groundbreaking theory of what language use does to politics.

Discourse, Dictators and Democrats Dr. Richard D. Anderson Jr., 2014-05-28

Voting hides a familiar puzzle. Many people take the trouble to vote even though each voter's prospect of deciding the election is nearly nil. Russians vote even when pervasive electoral fraud virtually eliminates even that slim chance. The right to vote has commonly been won by protesters who risked death or injury even though any one protester could have stayed home without lessening the protest's chance of success. Could people vote or protest because they stop considering their own chances and start to think about an identity shared with others? If what they hear or read affects political identity, a shift in political discourse might not just evoke protests and voting but also make the minority that has imposed the dictator's will suddenly lose heart. During the Soviet Union's final years, the cues that set communist discourse apart from standard Russian sharply dwindled. A similar convergence of political discourse with local language has preceded expansion of the right to vote in many states around the globe. Richard D. Anderson Jr. presents a groundbreaking theory of what language use does to politics.

Reading Primary Sources Miriam Dobson, Benjamin Ziemann, 2020-06-01

Now in its second edition, *Reading Primary Sources* explores the varied traditions in source criticism and through specific examples illustrates how primary sources can be read and used in historical research. Part I of this two-part volume begins by establishing the reader's understanding of source criticism with an overview of both traditional and new methodological approaches to the use of primary documents. Taking into account the huge expansion in the range of primary sources used by

historians Part II includes chapters on surveillance reports testimony and court files in addition to more traditional genres such as letters memoranda diaries novels newspapers political speeches and autobiography For the new edition each chapter now includes a checklist that suggests an easy to follow sequence of steps for interpreting a specific source genre enabling students to understand how the sources should be read what they have to offer and the pitfalls of their interpretation In addition to new discussions about the availability of digitised source materials a new chapter on social surveys unlocks the potential of these widely used primary sources Taking examples of sources from many European countries and the United States and providing up to date information on the most widely used textual sources this book is the perfect companion for every student of history who wants to engage with primary sources

Rethinking the Rhetorical Tradition James L. Kastely, 1997-01-01 What is the role of rhetoric in a civil society In this thought provoking book James L Kastely examines works by writers from Plato to Jane Austen and locates a line of thinking that values rhetoric but also raises questions about the viability of rhetorical practice While dealing principally with literary theory rhetoric and philosophy the author s arguments extend to practical concerns and open up the way to deeper thinking about individual responsibility for existing injustices for inadvertently injuring others and for silencing those without power

Disunion! Elizabeth R. Varon, 2008 The author of *We Mean to Be Counted* blends political history with intellectual and cultural history to examine the ongoing debates over disunion that long preceded the secession crisis in a study that brings together the voices of competing interests including fugitive slaves white Southern dissenters free black activists abolitionists and other outsiders

[A History of the Book in America, 5-volume Omnibus E-book](#) David D. Hall, 2015-10-08 The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 *The Colonial Book in the Atlantic World* Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 *An Extensive Republic Print Culture and Society in the New Nation 1790 1840* Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 *The Industrial Book 1840 1880* Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 *Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940* Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 *The Enduring Book Print Culture in Postwar America* Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

Debasing Political Rhetoric Ofer Feldman, 2023-04-26 This book is a companion to *Political Debasement Incivility Contempt and Humiliation in Parliamentary and Public Discourse* It brings together interdisciplinary contributions to provide a comprehensive and detailed exploration of the nature function and effect

of debasement language used by selected political leaders in Western and non Western countries Among them are Donald Trump in the USA Recep Tayyip Erdo an Turkey Rodrigo Roa Duterte Philippines Jair Bolsonaro Brazil Abe Shinz Japan Pauline Hanson Australia Kyriakos Mitsotakis Greece Geert Wilders the Netherlands Beppe Grillo Italy and Santiago Abascal Spain Chapters focus specifically on the language of these leaders while examining debasement discourse from narrow and broad perspectives The former includes the use of crude or abusive language e g curses obscenity and swearing to demean humiliate mock insult or belittle based on the actual or perceived object or entity e g race religion national gender identity or sexual orientation the latter includes the use of devious or indirect irony sarcasm cynicism ridicule subtlety and understatement to degrade and discredit other individuals or groups The book represents the collective wisdom of scholars and researchers experts in fields such as communication political science international relations and social and political psychology Cumulatively the authors develop a global analysis of debasement discourse in societies from West to East and offer a cutting edge approach to expand a framework assessing the role and effect of such rhetoric in contemporary politics

The Cambridge History of English Literature, 1660-1780 John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

Fascism Comes to America Bruce Kuklick,2022-11-22 A deeply relevant look at what fascism means to Americans From the time Mussolini took power in Italy in 1922 Americans have been obsessed with and brooded over the meaning of fascism and how it might migrate to the United States *Fascism Comes to America* examines how we have viewed fascism overseas and its implications for our own country Bruce Kuklick explores the rhetoric of politicians who have used the language of fascism to smear opponents and he looks at the discussions of pundits the analyses of academics and the displays of fascism in popular culture including fiction radio TV theater and film Kuklick argues that fascism has little informational meaning in the United States but instead it is used to denigrate or insult For example every political position has been besmirched as fascist As a result the term does not describe a phenomenon so much as it denounces what one does not like Finally in displaying fascism for most Americans entertainment and most importantly film has been crucial in conveying to citizens what fascism is about *Fascism Comes to America* has been enhanced by many illustrations that exhibit how fascism was absorbed into the US public consciousness

The Interwoven Strands: Exploring Relationships Between Language, Culture, and Values Pasquale De Marco,2025-04-25 In a world where

words hold power and meaning The Interwoven Strands embarks on a journey to explore the intricate relationships between language culture values and the human experience This comprehensive and thought provoking book delves into the multifaceted nature of language revealing its profound impact on our perception of reality our interactions with others and our construction of meaning Through a captivating blend of scholarly insights and real world examples The Interwoven Strands unveils the dynamic interplay between language and culture Discover how language reflects the values beliefs and practices of a society while simultaneously shaping and influencing those very same cultural norms Witness the power of language to create and reinforce social identities fostering a sense of belonging and shaping individual and collective narratives Delve into the complex relationship between language and thought pondering the question of whether language molds our perception of reality or merely provides a framework for expressing our thoughts Explore the ways in which language influences our moral values and ethical decision making examining the role of language in shaping moral dilemmas and constructing moral frameworks Uncover the persuasive power of language in the political arena where words are wielded as tools of influence and control Investigate the intricate dance between language and education highlighting the significance of language in knowledge acquisition literacy and the formation of critical thinking skills Furthermore The Interwoven Strands explores the role of language in the media examining how language shapes public discourse influences public opinion and constructs narratives that shape our understanding of the world Witness the impact of language on technological advancements from the development of natural language processing to the rise of artificial intelligence With its comprehensive exploration of language and its multifaceted relationships The Interwoven Strands offers a profound understanding of the human condition This book is an essential read for anyone seeking to unravel the intricate tapestry of language culture values and the human experience If you like this book write a review on google books

Liberty and Liberticide Michael J. Turner, 2013-11-15 America was important to many British radicals It was a model an exemplar a source of inspiration and American events were believed to have a bearing on reform debates in Britain Many scholars focus on the positive impressions of the United States that prominent British radicals entertained developed and propagated but it is necessary also to explore the reasons why some radicals condemned rather than praised America and to explain how America was conceptualized and used by them and to what purpose Liberty and Liberticide focuses on the influence America exerted over the ideas and activities of nineteenth century British radicals While some looked on America as the model of liberty others associated it with the destruction of liberty Turner shows how radicals views about the United States and the course of Anglo American relations shaped their domestic reform agenda and their assumptions about British political values and Britain s place in the world

Discourses on Language and Integration Gabrielle Hogan-Brun, Clare Mar-Molinero, Patrick Stevenson, 2009-03-20 One of the most pressing issues in contemporary European societies is the need to promote integration and social inclusion in the context of rapidly increasing migration A particular challenge confronting

national governments is how to accommodate speakers of an ever increasing number of languages within what in most cases are still perceived as monolingual indigenous populations This has given rise to public debates in many countries on controversial policies imposing a requirement of competence in a national language and culture as a condition for acquiring citizenship However these debates are frequently conducted almost entirely at a national level within each state with little if any attention paid to the broader European context At the same time further EU enlargement and the ongoing rise in the rate of migration into and across Europe suggest that the salience of these issues is likely to continue to grow This volume offers a critical analysis of these debates and emerging discourses on integration and challenges the assumptions underlying the new language testing regimes

New Perspectives in Language, Discourse and Translation Studies Mirosław Pawlak, Jakub Bielak, 2011-08-03 The current volume is a collection of papers representing the most recent developments in linguistics specifically in the fields of language discourse and translation studies It includes papers representative of traditionally distinguished linguistic subdisciplines such as phonetics and phonology morphology and syntax historical linguistics pragmatics discourse analysis and sociolinguistics as well as translation Since the contributions contained in the book touch upon such a variety of disciplines and do so from both more traditional and more innovative perspectives it will be an important point of reference for scholars graduate students and lecturers teaching courses in linguistics

Rhetoric in British Politics and Society J. Atkins, A. Finlayson, J. Martin, N. Turnbull, 2014-08-05 Although the art of rhetoric is central to the practice of politics it also plays an important role in civic and private life Using Aristotelian notions of ethos pathos and logos this collection offers engaging discussions on everything from Prime Minister's Questions and Welsh devolution to political satire and the rhetoric of cultural racism

The Psychology of Political Communicators Ofer Feldman, Sonja Zmerli, 2018-09-24 In this timely study Ofer Feldman Sonja Zmerli and their team of experts shed light on the multiple ways communication affects political behavior and attitudes Written for students and scholars alike The Psychology of Political Communicators uses examples from the US Europe Asia and the Middle East to examine the nature characteristics content and reception of communication in three major areas of discourse The style and nature of language used by political actors in the national and international arenas The discourse used in nationalist populist movements and during negative campaigns The rhetoric of the media as it tries to frame politics political events and political actors Collectively the essays form a solid foundation on which to understand the different roles language plays in the conduct of politics the way in which these roles are performed in various situations in different societies and cultures and the political outcomes of verbal behavior This book will be of interest to scholars and students of political psychology and communication studies

Politics, Media and Campaign Language Stephanie Brookes, 2017-04-03 Politics Media and Campaign Language is an original groundbreaking analysis of the story of Australian identity told in Australian election campaign language Stephanie Brookes argues that the story of Australian identity is characterized by recurring cycles of anxiety and reassurance which betray a deep underlying

feeling of insecurity Introducing the concept of identity security the book focuses on electoral language and demonstrates that election campaigns provide a valuable window into an overlooked part of Australia s political and cultural history Politics Media and Campaign Language reclaims Australian campaign speech and electoral history to tell the story of changing national values and priorities and traces the contours of collective conversations about national identity

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