



Language and Perception

Essays in the Philosophy of Language

FRANK B. EBERSOLE

Language And Perception Essays In The Philosophy Of Language

Edoardo Zamuner, D. K. Levy



Language And Perception Essays In The Philosophy Of Language:

Language and Perception Frank B. Ebersole, 1979 Language and Perception: Essays in the Philosophy of Language
Frank B. Ebersole, 2002-06-03 Frank Ebersole is a philosopher whose contribution to philosophy is the greatest of anyone this the 20th century especially in the areas of philosophy of language theory of knowledge and perception from Wittgenstein Empiricism and Language by John W Cook Oxford University Press 1999 Language and Perception has nine chapters seven that address philosophical problems about language and two chapters 2 and 9 that are more metaphilosophical The metaphilosophical chapters discuss philosophical pictures and some of Frank Ebersole's basic ideas about philosophy The other seven essays let you participate in his unique struggles to come to terms with such questions as What is the meaning of a word Isn't Wittgenstein's idea that things called by the same name have family resemblances significantly flawed Does language determine what we perceive Does a thing's being red cause it to look red the causal theory of perception Must the action of speaking be analyzed into simpler actions such as making sounds Can a bodily movement be part of an action Is fatalism implied by what one might say about the future Are natural kind words like proper names are they rigid designators This and its companion volume Meaning and Saying are not just other philosophy books about the philosophy of language In both books Ebersole by carefully using examples convincingly shows that the problems are the products of philosophical pictures The examples also make the pictures less compelling How the Second Edition Differs from the First Edition This edition differs from the first edition University Press of America 1979 in several ways Pictures Material that was formerly part of a postscript to chapter 1 has been revised and is now its own chapter chapter 2 Pictures and Wittgenstein on Pictures As a result the following chapters were renumbered Essay removed Chapter 7 in the first edition Truth and Fate Future Actions has been removed Essay added A new essay entitled Proper Names and Other Names has been added to the volume It's a revised version of an essay originally published in Philosophical Investigations Oct 1982 with the title Stalking the Rigid Designator Postscript Material that was formerly part of the preface is now revised and placed as chapter 9 at the end entitled Postscript Improved text Throughout the book Ebersole has made corrections stylistic improvements and changed the wording to remove ambiguities Preface The book is concerned with questions about the relations of language to reality Does physical reality predetermine the form of our language Does it determine the kinds of words in our simple basic vocabulary Does our language in basic ways determine the way we perceive reality Does our language embody the outlines of a certain theory of perception And does it incorporate a certain view of human actions and of the future These questions are expressions of the problems in the philosophy of language that people inevitably get themselves into while dealing with other philosophical problems And these are problems in the philosophy of language that have direct consequences for the way one deals with problems in other branches of philosophy At *Meaning and Saying: Essays in the Philosophy of Language* Frank B. Ebersole, 2002-07-18 Frank Ebersole is a philosopher whose contribution to philosophy is the greatest of anyone this the

20th century especially in the areas of philosophy of language theory of knowledge and perception from Wittgenstein Empiricism and Language by John W Cook Oxford University Press 1999 Meaning and Saying has five chapters that address philosophical problems about language and knowledge and one essay chapter 6 Postscript that provides insights into some of Frank Ebersoles basic ideas about philosophy The five essays let you participate in his unique struggles to come to terms with such questions as Is the meaning of a word central to the philosophy of language Is the meaning of a word the part the word plays in speech acts How does the action of making sounds fit into speech Are conditions for knowing something the same as conditions required for saying one knows something Should philosophers still be doing conceptual analysis Can G E Moore really refute the philosophical skeptic by displaying his hand and saying I know this is my hand This and its companion volume Language and Perception are not just other philosophy books about the philosophy of language In both books Ebersole by carefully using examples convincingly shows that the problems are products of philosophical pictures The examples also make the pictures less compelling How the Second Edition Differs from the First Edition This edition differs from the first edition University Press of America 1979 in several ways Two more essays are included Saying and Meaning chapter 4 is a revised version of an essay originally published in Ludwig Wittgenstein Philosophy and Language eds Alice Ambrose and Morris Lazerowitz George Allen and Unwin London and Humanities Press New York 1972 pp 186221 Saying What You Know chapter 5 was first read as a paper in Coos Bay Oregon on May 26 1996 at the conference Where the Action Is A modified version of the paper was then published in Philosophical Investigations vol 23 no 3 July 2000 Now it has been expanded and revised Material that was formerly part of the preface is now revised and placed as chapter 6 at the end entitled Postscript The text is improved Throughout the book Ebersole has made corrections stylistic improvements and changed wording to remove ambiguities Summary Language and logic provide philosophers with a dual problem 1 How is language connected to the world and 2 how can philosophers use language and logic with care so as not to contaminate their own thinking Speech acts and the use of sentences are thought to be better ways for philosophers to understand language and logic But do they do the job Preface In the early 1920s philosophers argued that philosophy should be philosophy of language but this was just old wine in new bottles then the Wittgensteinian revolution occurred which identified meaning as the use of words and thereafter identified the meaning of a word with the use of a word The book addresses some problems with this revolution Chapter 1 Meaning and Use Describing Ourselves Garry Hagberg,2008-05-22 Garry Hagberg presents an original philosophical investigation of self description He explores the profound implications that Wittgenstein s later work has for our understanding of the human condition and offers philosophical interpretations of a fascinating range of autobiographical writings by Goethe Dostoevsky Iris Murdoch and others Theism Clement Dore,2012-12-06 In this book I discuss the question whether God exists not as a Tillichian religious symbol but as an actual person albeit a person who is very different from you and me My procedure is to examine arguments both for and against God s existence qua person and

to assess their relative merits I shall try to show that there is more evidence that God exists than that he does not This position is of course rejected nowadays even by most religious thinkers who hold for one reason or another that evidence has nothing to do with religious belief properly understood My reply to these thinkers is simply to ask them to examine what follows A useful companion to Chapters 4 5 6 7 and the Appendix of this book would be Alvin Plantinga's *The Nature of Necessity* I Though I avoid technical terminology wherever possible those chapters presuppose an elementary understanding of possible worlds discourse and a clear and concise explanation of that terminology can be found in Chapter IV of Plantinga's book Also I use logical throughout to mean what Plantinga means by broadly logical on page 2 of *The Nature of Necessity*

Clarity and Confusion in Social Theory Leonidas Tsilipakos, 2016-05-23 Departing from a concern with certain hard problems in social theory and focusing instead on the theoretical strategies employed in their solution especially on how these strategies depend on what the author calls the theoretical attitude towards language this book considers whether these strategies far from being indispensable guides to thinking might in fact lead social theorists to misunderstand the concepts constitutive of social life Making use of the insights and practice of Ordinary Language Philosophy understood as encompassing the work of Wittgenstein Ryle Austin and their followers *Clarity and Confusion in Social Theory* reveals the profound logical flaws in some of the central methodological procedures often employed in social theory for dealing with concepts offering alternative approaches to social scientists and philosophers for tackling the conceptual issues that have so bedevilled social science from its inception A lucid explication of Ordinary Language Philosophy and the potential that it offers for deepening and re-orienting theoretical work in the social sciences this volume apart from being a challenge to the influential Critical Realist paradigm constitutes a radical critique of social theoretical reason As such it will appeal to social theorists and philosophers of social science those with interests in research methods and theory construction and anyone interested in thinking clearly about society

There is No Such Thing as a Social Science Phil Hutchinson, Rupert Read, 2016-02-17 The death of Peter Winch in 1997 sparked a revived interest in his work with this book arguing his work suffered misrepresentation in both recent literature and in contemporary critiques of his writing *Debates in philosophy and sociology* about foundational questions of social ontology and methodology often claim to have adequately incorporated and moved beyond Winch's concerns Re-establishing a Winchian voice the authors examine how such contentions involve a failure to understand central themes in Winch's writings and that the issues which occupied him in his *Idea of a Social Science and its Relation to Philosophy* and later papers remain central to social studies The volume offers a careful reading of the text in alliance with Wittgensteinian insights and alongside a focus on the nature and results of social thought and inquiry It draws parallels with other movements in the social studies notably ethnomethodology to demonstrate how Winch's central claim is both more significant and more difficult to transcend than sociologists and philosophers have hitherto imagined

Interpreting J. L. Austin Savas L. Tsohatzidis, 2017-11-16 In this volume Savas L Tsohatzidis brings together a team of

leading experts to provide up to date perspectives on the work of J L Austin a major figure in twentieth century philosophy and an important contributor to theories of language truth perception and knowledge Focusing on aspects of Austin s writings in these four areas the volume s ten original essays critically examine central elements of his philosophy exploring their interrelationships their historical context their reception and their implications for key issues of contemporary philosophical research The volume deepens our understanding of Austin s philosophy while illustrating its continuing significance and will appeal to students and scholars of modern philosophy particularly those interested in the philosophy of language and epistemology Ludwig Wittgenstein Stuart Shanker,1986 **The Modern Schoolman** ,1980

International Philosophical Quarterly ,1980 Language, Communication, and Culture Stella Ting-Toomey,Felipe Korzeny,1989-04 Sponsored by the International and Intercultural Communication Division of the Speech Communication Association the goal of the International and Intercultural Communication Annual is to promote better understanding of the international and intercultural communication processes The current volume considers the relationships between language communication and culture Sections deal with the critical issues related to language acquisition context and cognition present an array of perspectives in analyzing the role of language in comparative cross cultural and communication settings and examine the role of first and second language usage in intergroup communication contexts Working in the disciplines of psychology ling **Subject Guide to Books in Print** ,1996 **Paperbound Books in Print** ,1984 *Wittgenstein's Enduring Arguments* Edoardo Zamuner,D. K. Levy,2008-10-29 Fifty years after Wittgenstein s death his philosophy and the arguments it embodied remain vital and applicable Wittgenstein s Enduring Arguments illustrates the use of Wittgenstein s thought for continuing philosophical debates old and new Featuring essays by leading international philosophers the collection examines the key theme of representation in Wittgenstein s philosophy Organised into three clear parts the book considers representation in cognition in language and in what cannot be represented the absolute The first part applies Wittgenstein to leading questions concerning qualia the grammar of phenomenology and developmental psychology The second part applies Wittgenstein to vexing knots in the philosophy of language like language and concept acquisition the normativity of meaning and linguistic understanding The final section addresses Wittgenstein s unique philosophical approach to logic self religion and ethics Each specially commissioned chapter demonstrates the successful application of Wittgenstein s philosophy collectively they express a confidence that Wittgenstein s arguments and his philosophy will endure Wittgenstein s Enduring Arguments is essential reading for those seeking to examine and assess the philosopher s lasting contribution to modern thought **John McDowell** Tim Thornton,2019-05-30 John McDowell is one of the most widely read philosophers in recent years His engagement with a philosophy of language mind and ethics and with philosophers ranging from Aristotle and Wittgenstein to Hegel and Gadamer make him one of the most original and outstanding philosophical thinkers of the post war period In this clear and engaging book Tim Thornton introduces and

examines the full range of McDowell's thought. After a helpful introduction setting out McDowell's general view of philosophy, Thornton introduces and explains the following topics: Wittgenstein on philosophy, normativity and understanding, value judgements, theories of meaning and sense, singular thought and Cartesianism, perceptual experience and knowledge, disjunctivism and openness to the world, Mind and World, the content of perceptual experience and idealism, action and the debate with Hubert Dreyfus on conceptual content and skilled coping. This second edition has been significantly revised and expanded to include new sections on McDowell's work on disjunctivism and criticisms of it, a new chapter on McDowell's modification of his account of perceptual experience and conceptual content and criticisms by Charles Travis, and a new chapter on action and McDowell's engagement with Hubert Dreyfus and the debate concerning skilled coping and mindedness. The addition of a glossary and suggestions for further reading makes John McDowell's second edition essential reading for those studying McDowell's philosophy of language, philosophy of mind, ethics and epistemology, as well as for students of the recent history of analytical philosophy generally.

Michael Dummett and the Theory of Meaning Darryl Gunson, 2018-08-17. Published in 1998, this book argues that in recent decades Anglo-American philosophy of language has been captivated by the idea that the key to progress in this area of philosophy lies in investigating the possibility of constructing a theory of meaning. This text provides an in-depth critique of the Davidsonian suggestion that Tarski's work on formal definitions of truth is an important element in allowing us to understand the form that the theory of meaning should take.

The Philosophical Review Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2003.

What It Is Like To Perceive J. Christopher Maloney, 2018-06-15. Naturalistic cognitive science when realistically rendered rightly maintains that to think is to deploy contentful mental representations. Accordingly, conscious perception, memory and anticipation are forms of cognition that despite their introspectively manifest differences may coincide in content. Sometimes we remember what we saw; other times we predict what we will see. Why then does what it is like consciously to perceive differ so dramatically from what it is like merely to recall or anticipate the same? Why if thought is just representation does the phenomenal character of seeing a sunset differ so stunningly from the tepid character of recollecting or predicting the sun's descent? J. Christopher Maloney argues that unlike other cognitive modes, perception is in fact immediate, direct acquaintance with the object of thought. Although all mental representations carry content, the vehicles of perceptual representation are uniquely composed of the very objects represented. To perceive the setting sun is to use the sun and its properties to cast a peculiar cognitive vehicle of demonstrative representation. This vehicle's embedded referential term is identical with and demonstrates the sun itself. And the vehicle's self-attributive demonstrative predicate is itself forged from a property of that same remote star. So in this sense, the perceiving mind is an extended mind. Perception is unbrokered cognition of what is real exactly as it really is. Maloney's theory of perception will be of great interest in the philosophy of mind and cognitive science.

Landmark Essays on Contemporary Rhetoric Thomas B. Farrell, 2020-10-28.

This work brings together the pivotal scholarly essays responsible for the present resurgence in rhetorical studies Assembled by one of the most respected senior scholars in the field of rhetoric the essays chart a course from tradition based theory of civic rhetoric to ongoing issues of figuration power and gender Together with a lucid introductory essay these studies help to integrate the still volatile questions at the core of humanities scholarship in rhetoric The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest and still new liberal art

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