

Language And Gesture

David McNeill

Language And Gesture:

Language Is Gesture David McNeill, 2025-08-05 A new way of viewing language as a dynamic mode of meaning making of which gesture is a fundamental part When David McNeill began his work on gesture more than forty years ago language and the action of speaking were regarded as separate realms But language says McNeill in Language Is Gesture is dynamic and gesture is fundamental to speaking Central to his conception of language and distinct from linguistic analysis is what McNeill calls the growth point the starting point of making thought and speech one He uses the term gesture speech unity to refer to the dynamic dimension of adding gesture to speaking It is the growth point that achieves this unity whereby thought is embedded in gesture and speech at the same time Gesture is the engine of language It is foundational to speaking language acquisition the origin of language animal communication thought and consciousness Gesture is global and synthetic and brings energy speech is linear and segmented and brings cultural standards. The growth point is a snapshot of an utterance at its beginning psychological stage the starting point of unifying thought and speech Growth points create gesture speech unity by synchronizing a bundle of linguistic features with a gesture that carries the same meaning This gesture speech unity Gesture and Thought David McNeill, 2008-09-15 Gesturing is such an is a form of thought a unique form of cognition integral yet unconscious part of communication that we are mostly oblivious to it But if you observe anyone in conversation you are likely to see his or her fingers hands and arms in some form of spontaneous motion Why David McNeill a pioneer in the ongoing study of the relationship between gesture and language set about answering this question over twenty five years ago In Gesture and Thought he brings together years of this research arguing that gesturing an act which has been popularly understood as an accessory to speech is actually a dialectical component of language Gesture and Thought expands on McNeill's acclaimed classic Hand and Mind While that earlier work demonstrated what gestures reveal about thought here gestures are shown to be active participants in both speaking and thinking Expanding on an approach introduced by Lev Vygotsky in the 1930s McNeill posits that gestures are key ingredients in an imagery language dialectic that fuels both speech and thought Gestures are both the imagery and components of language The smallest element of this dialectic is the growth point a snapshot of an utterance at its beginning psychological stage Utilizing several innovative experiments he created and administered with subjects spanning several different age gender and language groups McNeill shows how growth points organize themselves into utterances and extend to discourse at the moment of speaking An ambitious project in the ongoing study of the relationship of human communication and thought Gesture and Thought is a work of such consequence that it will influence all subsequent theory on the subject Language, Gesture, and Space Karen Emmorey, Judy S. Reilly, 2013-06-17 This book brings together papers which address a range of issues regarding the nature and structure of sign languages and other gestural systems and how they exploit the space in which they are conveyed The chapters focus on five pertinent areas reflecting different but related research topics space in language and gesture point of

view and referential shift morphosyntax of verbs in ASL gestural systems and sign language and language acquisition and gesture Sign languages and gestural systems are produced in physical space they manipulate spatial contrasts for linguistic and communicative purposes In addition to exploring the different functions of space researchers discuss similarities and differences between visual gestural systems established sign languages pidgin sign language International Sign homesign systems developed by deaf children with no sign language input novel gesture systems invented by hearing nonsigners and the gesticulation that accompanies speech The development of gesture and sign language in children is also examined in both hearing and deaf children charting the emergence of gesture manual babbling its use as a prelinguistic communicative device and its transformation into language like systems in homesigners Finally theoretical linguistic accounts of the structure of sign languages are provided in chapters dealing with the analysis of referential shift the structure of narrative the analysis of tense and the structure of the verb phrase in American Sign Language Taken together the chapters in this volume present a comprehensive picture of sign language and gesture research from a group of international scholars who investigate a range of communicative systems from formal sign languages to the gesticulation that accompanies speech

Gesture and the Nature of Language David F. Armstrong, William C. Stokoe, Sherman E. Wilcox, 1995-03-16 This book proposes a radical alternative to dominant views of the evolution of language in particular the origins of syntax The authors draw on evidence from areas such as primatology anthropology and linguistics to present a groundbreaking account of the notion that language emerged through visible bodily action Written in a clear and accessible style Gesture and the Nature of Language will be indispensable reading for all those interested in the origins of language

How Language Began David McNeill, 2012-08-30 The first book to explain how speech and gesture evolved together into a system that all humans possess

Gesture Steven G. McCafferty, Gale Stam, 2009-06-02 This book demonstrates the vital connection between language and gesture and why it is critical for research on second language acquisition to take into account the full spectrum of communicative phenomena The study of gesture in applied linguistics is just beginning to come of age This edited volume the first of its kind covers a broad range of concerns that are central to the field of SLA The chapters focus on a variety of second language contexts including adult classroom and naturalistic learners and represent learners from a variety of language and cultural backgrounds Gesture Second Language Acquisition and Classroom Research is organized in five sections Part I Gesture and its L2 Applications provides both an overview of gesture studies and a review of the L2 gesture research Part II Gesture and Making Meaning in the L2 offers three studies that all take an explicitly sociocultural view of the role of gesture in SLA Part III Gesture and Communication in the L2 focuses on the use and comprehension of gesture as an aspect of communication Part IV Gesture and Linguistic Structure in the L2 addresses the relationship between gesture and the acquisition of linguistic features and how gesture relates to proficiency Part V Gesture and the L2 Classroom considers teachers gestures students gestures and how students interpret teachers gestures Although there is a large body of research

on gesture across a number of disciplines including anthropology communications psychology sociology and child development to date there has been comparatively little investigation of gesture within applied linguistics This volume provides readers unfamiliar with L2 gesture studies with a powerful new lens with which to view many aspects of language in use language learning and language teaching The Language of Gesture Macdonald Critchley, 1939-01-01 **Resilience of Language** Susan Goldin-Meadow, 2005-04-05 Imagine a child who has never seen or heard any language at all Would such a child be able to invent a language on her own Despite what one might guess the children described in this book make it clear that the answer to this question is yes The children are congenitally deaf and cannot learn the spoken language that surrounds them In addition they have not yet been exposed to sign language either by their hearing parents or their oral schools Nevertheless the children use their hands to communicate they gesture and those gestures take on many of the forms and functions of language The properties of language that we find in the deaf children's gestures are just those properties that do not need to be handed down from generation to generation but can be reinvented by a child de novo the resilient properties of language This book suggests that all children deaf or hearing come to language learning ready to develop precisely these language properties In this way studies of gesture creation in deaf children can show us the way that children themselves have a large hand in shaping how language is learned Gesture Steven G. McCafferty.Gale Stam.2008 This book demonstrates the vital connection between language and gesture and why it is critical for research on second language acquisition to take into account the full spectrum of communicative phenomena The study of gesture in applied linguistics is just beginning to come of age This edited volume the first of its kind covers a broad range of concerns that are central to the field of SLA The chapters focus on a variety of second language contexts including adult classroom and naturalistic learners and represent learners from a variety of language and cultural backgrounds Gesture Second Language Acquisition and Classroom Research is organized in five sections Part I Gesture and its L2 Applications provides both an overview of gesture studies and a review of the L2 gesture research Part II Gesture and Making Meaning in the L2 offers three studies that all take an explicitly sociocultural view of the role of gesture in SLA Part III Gesture and Communication in the L2 focuses on the use and comprehension of gesture as an aspect of communication Part IV Gesture and Linguistic Structure in the L2 addresses the relationship between gesture and the acquisition of linguistic features and how gesture relates to proficiency Part V Gesture and the L2 Classroom considers teachers gestures students gestures and how students interpret teachers gestures Although there is a large body of research on gesture across a number of disciplines including anthropology communications psychology sociology and child development to date there has been comparatively little investigation of gesture within applied linguistics This volume provides readers unfamiliar with L2 gesture studies with a powerful new lens with which to view many aspects of language in use language learning and language teaching Speech **Accompanying-Gesture** Sotaro Kita, 2020-10-28 When we speak we often spontaneously produce gestures Such gestures

are an integral part of face to face verbal communication. The relationship between speech and gesture is the theme of this Special Issue The articles cover a wide range of issues cultural differences language and gesture development cognitive development bilingualism foreign language learning persuasion and common grounds between the speaker and the addressee The Special Issue is of interest not only to those who study the multimodal nature of communication but also to those who seek new insights into psycholinquistic issues using gesture as the window into the speaker's mind Gesture, and Space Karen Emmorey, Judy Reilly, 2013 This book brings together papers which address a range of issues regarding the nature and structure of sign languages and other gestural systems and how they exploit the space in which they are conveyed The chapters focus on five pertinent areas reflecting different but related research topics space in language and gesture point of view and referential shift morphosyntax of verbs in ASL gestural systems and sign language and language acquisition and gesture Sign languages and gestural systems are produced in physical space they manipulate spatial contrasts for linguistic and communicative purposes In addition to exploring the different functions of space researchers discuss similarities and differences between visual gestural systems established sign languages pidgin sign language International Sign homesign systems developed by deaf children with no sign language input novel gesture systems invented by hearing nonsigners and the gesticulation that accompanies speech. The development of gesture and sign language in children is also examined in both hearing and deaf children charting the emergence of gesture manual babbling its use as a prelinguistic communicative device and its transformation into language like systems in homesigners Finally theoretical linguistic accounts of the structure of sign languages are provided in chapters dealing with the analysis of referential shift the structure of narrative the analysis of tense and the structure of the verb phrase in American Sign Language Taken together the chapters in this volume present a comprehensive picture of sign language and gesture research from a group of international scholars who investigate a range of communicative systems from formal sign languages to the gesticulation that accompanies speech Gesture, Speech, and Sign Lynn S. Messing, Ruth Campbell,1999 Gestures are a special sort of action They communicate the individual s moods and desires to the world and they operate under different psychological and cognitive constraints to other actions The connections between gesture and language spoken and signed pose some fascinating questions How intimately are gesture and language connected Did one evolve from the other To what extent are they similarly processed in the brain In what ways are signed languages akin to spoken language and gestures Gesture Speech and Sign examines these questions bringing together an international array of expertise to explore the origins neurobiology and uses of these three communication systems A unique feature of the book is its discussion of how a greater understanding of these issues can be used to improve human computer interactions Designed to appeal to a multi disciplinary audience Gesture Speech and Sign will be of interest to advanced students and researchers in neuroscience psychology linguistics computer science and those involved in deaf studies *Gesture in Language* Aliyah

Morgenstern, Susan Goldin-Meadow, 2021-12-06 Through constant exposure to adult input in interaction children's language gradually develops into rich linguistic constructions containing multiple cross modal elements subtly used together for communicative functions Sensorimotor schemas provide the grounding of language in experience and lead to children s access to the symbolic function With the emergence of vocal or signed productions gestures do not disappear but remain functional and diversify in form and function as children become skilled adult multimodal conversationalists This volume examines the role of gesture over the human lifespan in its complex interaction with speech and sign Gesture is explored in the different stages before during and after language has fully developed and a special focus is placed on the role of gesture in language learning and cognitive development Specific chapters are devoted to the use of gesture in atypical populations CONTENTS Contributors Aliyah Morgenstern and Susan Goldin Meadow 1 Introduction to Gesture in Language Part I An Emblematic Gesture Pointing Kensy Cooperrider and Kate Mesh 2 Pointing in Gesture and Sign Aliyah Morgenstern 3 Early Pointing Gestures Part II Gesture Before Speech Meredith L Rowe Ran Wei and Virginia C Salo 4 Early Gesture Predicts Later Language Development Olga Capirci Maria Cristina Caselli and Virginia Volterra 5 Interaction Among Modalities and Within Development Part III Gesture With Speech During Language Learning Eve V Clark and Barbara F Kelly 6 Constructing a System of Communication With Gestures and Words Pauline Beaupoil Hourdel 7 Embodying Language Complexity Co Speech Gestures Between Age 3 and 4 Casey Hall Elizabeth Wakefield and Susan Goldin Meadow 8 Gesture Can Facilitate Children's Learning and Generalization of Verbs Part IV Gesture After Speech Is Mastered Jean Marc Colletta 9 On the Codevelopment of Gesture and Monologic Discourse in Children Susan Wagner Cook 10 Understanding How Gestures Are Produced and Perceived Tilbe G ksun Demet zer and Seda AkbIy k 11 Gesture in the Aging Brain Part V Gesture With More Than One Language Elena Nicoladis and Lisa Smithson 12 Gesture in Bilingual Language Acquisition Marianne Gullberg 13 Bimodal Convergence How Languages Interact in Multicompetent Language Users Speech and Gestures Gale Stam and Marion Tellier 14 Gesture Helps Second and Foreign Language Learning and Teaching Aliyah Morgenstern and Susan Goldin Meadow Afterword Gesture as Part of Language or Partner to Language Across the Lifespan Index About the The Gestural Origin of Language David F. Armstrong, Sherman E. Wilcox, 2007-04-19 In The Gestural Origin of Editors Language Sherman Wilcox and David Armstrong use evidence from and about sign languages to explore the origins of language as we know it today According to their model it is sign not spoken languages that is the original mode of human communication The authors demonstrate that modern language is derived from practical actions and gestures that were increasingly recognized as having the potential to represent and hence to communicate In other words the fundamental ability that allows us to use language is our ability to use pictures or icons rather than linguistic symbols Evidence from the human fossil record supports the authors claim by showing that we were anatomically able to produce gestures and signs before we were able to speak fluently Although speech evolved later as a secondary linguistic communication device that

eventually replaced sign language as the primary mode of communication speech has never entirely replaced signs and gestures As the first comprehensive attempt to trace the origin of grammar to gesture this volume will be an invaluable resource for students and professionals in psychology linguistics and philosophy **Gesture and the Dynamic Dimension** of Language Susan D. Duncan, Justine Cassell, Elena T. Levy, 2007-06-06 Each of the 21 chapters in this volume reflects a view of language as a dynamic phenomenon with emergent structure and in each gesture is approached as part of language not an adjunct to it In this all of the authors have been influenced by David McNeill's methods for studying natural discourse and by his theory of the human capacity for language The introductory chapter by Adam Kendon contextualizes McNeill s research paradigm within a history of earlier gesture studies Chapters in the first section Language and Cognition emphasize what McNeill refers to as the intrapersonal plane Many of the chapters adduce evidence for McNeill's claim that gestures can serve as a window onto the speaker's mind Chapters in the second section Environmental Context and Sociality emphasize the interpersonal plane and exemplify McNeill's focus on how moment to moment language use is determined by contextual factors The final section of the volume Atypical Minds and Bodies concerns lessons to be learned from studies of aphasic patients autistic children and artificial humans Language and Gesture in Chinese Conversation Kawai Chui, 2022-03-29 Language and Gesture in Chinese Conversation is a study of the semantic and temporal relationships between the speech and the gesture in the context of discourse interaction in Mandarin Chinese spoken in Taiwan The cross modal representation of ideas in natural discourse reveals the nature of B SH U SHU HU in the communication of meaning The study addresses two central issues How do language and gesture represent the semantic information of various types of ideas How do the linguistic representation and gestural depiction pattern temporally in the communication of cross modal information The intended audience of this book are scholars in many academic fields including linguistics language and gesture human communication cognitive neuroscience social psychology sociology linguistic anthropology speech Signed Language and Gesture Research in Cognitive Linguistics Terry Janzen, Barbara pathology and speech therapy Shaffer, 2023-07-24 This volume represents the first time that researchers on signed language and gesture have come together with a coherent focus under the framework of cognitive linguistics. The pioneering work of Sherman Wilcox is highlighted throughout scaffolding much of the research of these contributors. The five sections of the volume reflect critical areas of Dr Wilcox s own research in cognitive linguistics Guiding research principles in signed language gesture and cognitive linguistics iconicity across signed and spoken linguistics multimodality blending depiction and metaphor in signed languages and specific grammatical constructions as form meaning pairings The authors of this volume exemplify and continue Dr Wilcox s work of bridging signed and spoken language disciplines by contributing chapters that represent a multiplicity of perspectives on signed spoken and gesture data This volume presents a unified collection of cognitive linguistics research by leading authors that will be of interest to readers in the fields of signed and spoken language

linguistics gesture studies and general linguistics Signed Language and Gesture Research in Cognitive Linguistics Terry Janzen, Barbara Shaffer, 2023-07-24 This volume represents the first time that researchers on signed language and gesture have come together with a coherent focus under the framework of cognitive linguistics. The pioneering work of Sherman Wilcox is highlighted throughout scaffolding much of the research of these contributors. The five sections of the volume reflect critical areas of Dr Wilcox s own research in cognitive linguistics Guiding research principles in signed language gesture and cognitive linguistics iconicity across signed and spoken linguistics multimodality blending depiction and metaphor in signed languages and specific grammatical constructions as form meaning pairings. The authors of this volume exemplify and continue Dr Wilcox s work of bridging signed and spoken language disciplines by contributing chapters that represent a multiplicity of perspectives on signed spoken and gesture data This volume presents a unified collection of cognitive linguistics research by leading authors that will be of interest to readers in the fields of signed and spoken language linguistics gesture studies and general linguistics Language, Gesture, and Space Karen Emmorey, Judy S. Reilly, 2013-06-17 This book brings together papers which address a range of issues regarding the nature and structure of sign languages and other gestural systems and how they exploit the space in which they are conveyed The chapters focus on five pertinent areas reflecting different but related research topics space in language and gesture point of view and referential shift morphosyntax of verbs in ASL gestural systems and sign language and language acquisition and gesture Sign languages and gestural systems are produced in physical space they manipulate spatial contrasts for linguistic and communicative purposes In addition to exploring the different functions of space researchers discuss similarities and differences between visual gestural systems established sign languages pidgin sign language International Sign homesign systems developed by deaf children with no sign language input novel gesture systems invented by hearing nonsigners and the gesticulation that accompanies speech The development of gesture and sign language in children is also examined in both hearing and deaf children charting the emergence of gesture manual babbling its use as a prelinguistic communicative device and its transformation into language like systems in homesigners Finally theoretical linguistic accounts of the structure of sign languages are provided in chapters dealing with the analysis of referential shift the structure of narrative the analysis of tense and the structure of the verb phrase in American Sign Language Taken together the chapters in this volume present a comprehensive picture of sign language and gesture research from a group of international scholars who investigate a range of communicative systems from formal sign languages to the gesticulation that accompanies speech

Action, Gesture, and Symbol Andrew Lock, 1978

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