

Still Harping on the Queen's English

Willy Maley

Language and Conquest in Early Modern Ireland: English Renaissance Literature and Elizabethan Imperial Expansion by Patricia Palmer. Cambridge University Press, 2001. £40. ISBN 0-521-79318-1

Spenser's Monstrous Regiment: Elizabethan Ireland and the Poetics of Difference by Richard McCabe. Oxford University Press, 2002. £45. ISBN 0-19-818734-3

I WANT TO BREAK INTO THIS REVIEW through two outbursts, the first from Hugh O'Neill, the man who led Gaelic Ireland in the 1590s, and the second from George Stillman Hillard, one of Spenser's nineteenth-century editors. O'Neill, 'being told, That Barrett of Castlemore, though an Englishman, was a good Catholick, and had been there four hundred Years; he replied, That he hated the Clown as if he had come but yesterday'. So much for the first wave of English colonists ganging up with the Gaels. Once in the ring, all clowns look the same. Hillard, equally irascible, asked of *The Faerie Queene* in 1839, 'who can have much interest in the solution of the questions of whether the rebellion of the O'Neals be imaged in the episode of the babe with the bloody hands, in the Second Book? or whether or not Sir Satyrane is a representative of Sir John Perrott? What are Sir John Perrott and the rebellion of the O'Neals to us? "What's Hecuba to him, or he to Hecuba?"'

Hillard, playing Hamlet but sounding like Polonius, was as irritated by efforts to place Spenser in an Irish context as O'Neill was by attempts to ally the Irish and the Old English. Both were proved wrong. O'Neill's subsequent departure from Ireland – part of the famous 'flight of the earls' in 1607 – left a vacuum filled by the Catholic clowns he had scorned. The Old English became the New Irish, and later the plain people of Ireland, while the New English became the Old Protestants, and later the Ascendancy and the Anglo-Irish. Hillard's sideswipe at the folly of historicism was likewise misguided, and 'Spenser and Ireland' is now arguably one of the most exciting and productive areas of Renaissance studies, and the Sir John Perrott so impertinent to Hillard features in both books under review, as does Hugh O'Neill.

Language And Conquest In Early Modern Ireland English Renaissance Literature And Elizabethan Imperial Expansion

Chao Zhang



Language And Conquest In Early Modern Ireland English Renaissance Literature And Elizabethan Imperial Expansion:

Language and Conquest in Early Modern Ireland Patricia Palmer, 2001-09-20 The Elizabethan conquest of Ireland sparked off two linguistic events of enduring importance it initiated the language shift from Irish to English which constitutes the great drama of Irish cultural history and it marked the beginnings of English linguistic expansion The Elizabethan colonisers in Ireland included some of the leading poets and translators of the day In *Language and Conquest in Early Modern Ireland* Patricia Palmer uses their writings as well as material from the State Papers to explore the part that language played in shaping colonial ideology and English national identity Palmer shows how manoeuvres of linguistic expansion rehearsed in Ireland shaped Englishmen's encounters with the languages of the New World and frames that analysis within a comparison between English linguistic colonisation and Spanish practice in the New World This is an ambitious comparative study which will interest literary and political historians **Early Modern Ireland** Sarah Covington, Valerie McGowan-Doyle, Vincent Carey, 2018-12-21 *Early Modern Ireland New Sources Methods and Perspectives* offers fresh approaches and case studies that push the field of early modern Ireland and of British and European history more generally into unexplored directions The centuries between 1500 and 1700 were pivotal in Ireland's history yet so much about this period has remained neglected until relatively recently and a great deal has yet to be explored Containing seventeen original and individually commissioned essays by an international and interdisciplinary group of leading and emerging scholars this book covers a wide range of topics including social cultural and political history as well as folklore medicine archaeology and digital humanities all of which are enhanced by a selection of maps graphs tables and images Urging a reevaluation of the terms and assumptions which have been used to describe Ireland's past and a consideration of the new directions in which the study of early modern Ireland could be taken *Early Modern Ireland New Sources Methods and Perspectives* is a groundbreaking collection for students and scholars studying early modern Irish history **Early Modern Catholics, Royalists, and Cosmopolitans** Brian C. Lockey, 2016-03-09 *Early Modern Catholics Royalists and Cosmopolitans* considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton

and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

An Eoraip: Gaelic Ireland in Medieval and Early Modern Europe

,2025-08-14 Medieval and early modern Irish scholars thought of themselves as Europeans As an expression of territorial association this belief reflects both their familiarity with the geographical traditions of Antiquity and the integration of their society into economic cultural and political networks that spanned the continent But it was also an articulation of a perceived cultural affinity often denied in modern scholarship The chapters in this volume examine the many and various ways that Gaelic Ireland was integrated into the broader European world focusing on literature and learning real world politics economics and travel and questions of identity Contributors are Rachel Brody Michael Clarke Simon Egan Deborah Hayden Brendan Kane Victoria L McAlister Ken Donnchu Patricia Palmer Brian Stone and Patrick Wadden

The Oxford Handbook of Shakespeare

Arthur F Kinney,2011-12-23 Situated within the Oxford Handbooks to Literature series the group of Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespearean specialists Each of these volumes is edited by one or more internationally distinguished Shakespearians together they comprehensively survey the entire field An essential resource for the study of Shakespeare The Oxford Handbook to Shakespeare is edited by esteemed scholar Arthur Kinney and contains forty specially written essays It provides fresh and imaginative readings of his plays and poems reflects on the current state of Shakespeare Studies and suggests the likely future directions it will take The Handbook is divided into five sections Texts explores how Shakespeare wrote who he collaborated with the ways in which his works were transmitted and the reactions of his early readers Conditions examines the economic social artistic and linguistic forces at play on Shakespeare Works discusses the various stages of his career Performances is concerned with issues such as the reception of his plays the theatre business and film adaptations and Current Speculations includes essays on topics ranging from the role of philosophical thought and the influence of classical sources to the relevance of empire technology religion and law By covering the range of Shakespeare's work in his time and ours this myriad minded book deepens and enriches our understanding of the great poet and unparalleled playwright's accomplishments

The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice

Jason McElligott,2014-09-09 This collection of essays illustrates various pressures and concerns both practical and theoretical related to the study of print culture Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of national book history

The Oxford Handbook of Modern Irish History

Alvin Jackson,2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern

Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

Rereading Chaucer and Spenser Rachel Stenner, Tamsin Badcoe, Gareth Griffith, 2019-05-10 Rereading Chaucer and Spenser Dan Geffrey with the New Poete offers dynamic new approaches to the relationship between the works of Geoffrey Chaucer and Edmund Spenser Contributors draw on current and emerging preoccupations in contemporary scholarship and offer new perspectives on poetic authority influence and intertextuality **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description

Early Modern Britain's Relationship to Its Past Philip Mark Robinson-Self, 2019-01-14 This volume considers the reception in the early modern period of four popular medieval myths of nationhood the legends of Brutus Albina Scota and Arthur tracing their intertwined literary and historiographical afterlives The book thus speaks to several connected areas and is timely on a number of fronts its dialogue with current investigations into early modern historiography and the period's relationship to its past its engagement with pressing issues in identity and gender studies and its analysis of the formation of British national origin stories at a time when modern Britain is seriously considering its own future as a nation The Stuart Restoration and the English in Ireland Danielle McCormack, 2016 Crossing boundaries of political intellectual and cultural history this study highlights the complexity of political culture in Restoration Ireland This book focuses on how historical memory and political discourse affected land settlement and political processes in early Restoration Ireland The period 1660-1667 was one of insecurity for the Protestant plantation in Ireland as Catholic spokesmen undermined the Protestant status quo The Stuart Restoration and the English in Ireland draws out the dynamism of the rhetorical moral and legal challenges that Catholics made to Protestant power in Ireland and examines the Protestant responses and the rise of a Protestant identity inextricably linked with the possession of power This identity was expressed as that of the English in Ireland a belligerent self denomination which did little to accommodate the king or the importance of monarchy to the Protestant position in the country Crossing boundaries of political intellectual and cultural history the book highlights the complexity of political culture in Restoration Ireland which was defined by the intersection of political language ideas historical understandings and economic imperatives DANIELLE MCCORMACK is Assistant Professor at the Department of Celtic Languages and Literatures at Adam Mickiewicz University Poznan Poland *The Severed Head and the Grafted Tongue*

Patricia Palmer, 2013-11-11 Severed heads emblemise the vexed relationship between the aesthetic and the atrocious During the Elizabethan conquest of Ireland colonisers such as Edmund Spenser Sir John Harington and Sir George Carew wrote or translated epic romances replete with beheadings even as they countenanced or conducted similar deeds on the battlefield This study juxtaposes the archival record of actual violence with literary depictions of decapitation to explore how violence gets transcribed into art Patricia Palmer brings the colonial world of Renaissance England face to face with Irish literary culture She surveys a broad linguistic and geographical range of texts from translations of Virgil's Aeneid to the Renaissance epics of Ariosto and Ercilla and makes Irish language responses to conquest and colonisation available in readable translations In doing so she offers literary and political historians access not only to colonial brutality but also to its ethical reservations while providing access to the all too rarely heard voices of the dispossessed Ireland in the World Order

Maurice Coakley, 2012-07-06 This history examines Ireland's development from the medieval to the modern era comparing its unique trajectory with that of England Scotland and Wales Maurice Coakley focuses on key elements that contributed to Ireland's development examining its bloody and violent incorporation into the British state its refusal to embrace the Protestant Reformation and failure to industrialise in the 19th century Coakley considers the crucial question of why Ireland's national identity has come to rest on a mass movement for independence Cutting through many of the myths imperialist and nationalist which have obscured the real reasons for Ireland's course of development Ireland in the World Order provides a new perspective on Irish history **Encountering early America**

Rachel Winchcombe, 2021-04-20 This is the first major study to comprehensively analyse English encounters with the New World in the sixteenth century and their impact on early English understandings of America and changing approaches to exploration and settlement The book traces the dynamism of early English encounters with the Americas and the many cultural influences that shaped English understandings of the new lands across the Atlantic It illustrates that rather than being a period of inconsequential colonial failure in the Americas the sixteenth century was in fact an era of assessment adaptation and application that culminated in the survival of the first Anglo American colony at Jamestown Encountering early America will appeal to students and scholars working on early English colonialism in North America and European cultural encounters with the New World **The 'Mere Irish' and the Colonisation of Ulster, 1570-1641**

Gerard Farrell, 2017-10-10 This book examines the native Irish experience of conquest and colonisation in Ulster in the first decades of the seventeenth century Central to this argument is that the Ulster plantation bears more comparisons to European expansion throughout the Atlantic than as some historians have argued the early modern state's consolidation of control over its peripheral territories Farrell also demonstrates that plantation Ulster did not see any significant attempt to transform the Irish culturally or economically in these years notwithstanding the rhetoric of a civilising mission Challenging recent scholarship on the integrative aspects of plantation society he argues that this emphasis obscures the antagonism which characterised relations between native and newcomer until the eve of the 1641

rising This book is of interest not only to students of early modern Ireland but is also a valuable contribution to the burgeoning field of Atlantic history and indeed colonial studies in general The Elizabethan World Susan Doran, Norman Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period **Ireland and the British Empire** Kevin Kenny, 2004-05-27 Modern Irish history was determined by the rise expansion and decline of the British Empire And British imperial history from the age of Atlantic expansion to the age of decolonization was moulded in part by Irish experience But the nature of Ireland's position in the Empire has always been a matter of contentious dispute Was Ireland a sister kingdom and equal partner in a larger British state Or was it because of its proximity and strategic importance the Empire's most subjugated colony Contemporaries disagreed strongly on these questions and historians continue to do so Questions of this sort can only be answered historically Ireland's relationship with Britain and the Empire developed and changed over time as did the Empire itself This book offers the first comprehensive history of the subject from the early modern era through the contemporary period The contributors seek to specify the nature of Ireland's entanglement with empire over time from the conquest and colonization of the sixteenth and seventeenth centuries through the consolidation of Ascendancy rule in the eighteenth the Act of Union in the period 1801-1921 the emergence of an Irish Free State and Republic and eventual withdrawal from the British Commonwealth in 1948 They also consider the participation of Irish people in the Empire overseas as soldiers administrators merchants migrants and missionaries the influence of Irish social administrative and constitutional precedents in other colonies and the impact of Irish nationalism and independence on the Empire at large The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins expansion and decline of the British Empire This book offers the first comprehensive history of Ireland and the British Empire from the early modern era through the contemporary period The contributors examine each phase of Ireland's entanglement with the Empire from conquest and colonisation to

independence along with the extensive participation of Irish people in the Empire overseas and the impact of Irish politics and nationalism on other British colonies The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins expansion and decline of the British Empire

SERIES DESCRIPTION The purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end the meaning of British imperialism for the ruled as well as the rulers and the significance of the British Empire as a theme in world history The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series and to provide fresh interpretations of significant topics

Edmund Spenser and the romance of space Tamsin Badcoe, 2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices

Women, Identities and Communities in Early Modern Europe Stephanie Tarbin, Susan Broomhall, 2016-12-05 Addressing a key challenge facing feminist scholars today this volume explores the tensions between shared gender identity and the myriad social differences structuring women's lives By examining historical experiences of early modern women the authors of these essays consider the possibilities for commonalities and the forces dividing women They analyse individual and collective identities of early modern women tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity Essays range from the late medieval period to the eighteenth century study women in England France Germany Ireland Italy and Sweden and locate women in a variety of social environments from household neighbourhood and parish to city court and nation Despite differing local contexts the volume highlights continuities in women's experiences and the gendering of power relations across the early modern world Recognizing the critical power of gender to structure identities and experiences this collection responds to the challenge of the complexity of early modern women's lives In paying attention to the contexts in which women identified with other women or were seen by others to identify contributors add new depth to our understanding of early modern women's senses of exclusion and belonging

Elizabeth I and Ireland Brendan Kane, Valerie McGowan-Doyle, 2014-11-10 The first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the realms

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