

# EIGHT APPROACHES TO TEACHING COMPOSITION

Edited by J. Kenneth Bruff, Jr. and Mary M. Bruff



# Eight Approaches To Teaching Composition

**Bruce Horner**



## **Eight Approaches To Teaching Composition:**

**Eight Approaches to Teaching Composition** Timothy R. Donovan, Ben W. McClelland, 1980     Teaching Composition Gary Tate, 1987     **Theorizing Composition** Mary Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory's critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works     **Teaching Composition Around the Pacific Rim** Mark Newell Brock, Larry Walters, 1992 Considers both political and pedagogical issues related to the teaching of English composition to Asian Pacific students The possible consequences of imposing Western rhetoric are analyzed and use of current approaches to the teaching of composition are examined in the context of the Pacific Rim     **Teaching L2 Composition** Dana R. Ferris, John Hedgcock, 2013-10 This popular comprehensive theory to practice text is designed to help teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Although all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses courses that include both L1 and L2 students and workshops for instructors of L2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field's knowledge base to

their own present or future classroom settings and student writers      **Teaching ESL Composition** Dana R. Ferris, John Hedgcock, John S. Hedgcock, 2004-09-15 In keeping with the spirit of the first edition *Teaching ESL Composition Purpose Process and Practice* Second Edition presents pedagogical approaches to the teaching of ESL composition in the framework of current theoretical perspectives on second language writing processes practices and writers The text as a whole moves from general themes to specific pedagogical concerns A primary goal is to offer a synthesis of theory and practice in a rapidly evolving community of scholars and professionals The focus is on providing apprentice teachers with practice activities that can be used to develop the complex skills involved in teaching second language writing Although all topics are firmly grounded in reviews of relevant research a distinguishing feature of this text is its array of hands on practical examples materials and tasks which are presented in figures and in the main text The synthesis of theory and research in a form that is accessible to preservice and in service teachers enables readers to see the relevance of the field's knowledge base to their own present or future classroom settings and student writers Each chapter includes Questions for Reflection pre reading questions that invite readers to consider their own prior experiences as students and writers and to anticipate how these insights might inform their own teaching practice Reflection and Review follow up questions that ask readers to examine and evaluate the theoretical information and practical suggestions provided in the main discussion and Application Activities a range of hands on practical exercises such as evaluating and synthesizing published research developing lesson plans designing classroom activities executing classroom tasks writing commentary on sample student papers and assessing student writing The dual emphasis on theory and practice makes this text appropriate as a primary or supplementary text in courses focusing on second language writing theory as well as practicum courses that emphasize or include second language writing instruction or literacy instruction more generally New in the Second Edition updated research summaries consider new work that has appeared since publication of the first edition revised chapter on research and practice in the use of computers in second language writing courses covers recent developments streamlined number and type of Application Activities focus on hands on practice exercises and critical analysis of primary research and revisions throughout reflect the authors own experiences with the text and reviewers suggestions for improving the text      **Frontiers of Language and Teaching, Vol.2: Proceedings of the 2011 International Online Language Conference (IOLC 2011)** ,      **Beyond the Corporate University** Henry A. Giroux, Kostas Myrsiades, 2001 Prominent scholars in this book move boldly beyond critique to show how and why the critical functions of a democratically informed civic education not merely professional training must become the core of the university's mission They show why higher education must address what it means to relate knowledge to public life and social responsibility to the demands of critical citizenship Moreover they show why democratic forms of education and various elements of a critical pedagogy are vital not only to individual students but also to our economy and our democratic institutions and future leadership Visit our website for sample chapters      *First-Year Composition* Deborah

Coxwell-Teague, Ronald F. Lunsford, 2014-05-01 First Year Composition From Theory to Practice s combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer in their own voices the key question of what it is they hope to accomplish in a first year composition course In addition these chapters and the accompanying syllabi provide rich insights into the classroom practices of these theorists *Forum* ,1997

**Generation 1.5 Meets College Composition** Linda Harklau, Kay M. Losey, Meryl Siegal, 1999-05-01 An increasing number of students graduate from U S high schools and enter college while still in the process of learning English This group the 1 5 generation consisting of immigrants and U S residents born abroad as well as indigenous language minority groups is rapidly becoming a major constituency in college writing programs These students defy the existing categories in most college writing programs and in the research literature Experienced in American culture and schooling they have characteristics and needs distinct from the international students who have been the subject of most research and literature on ESL writing Furthermore in studies of mainstream college composition basic writing and diversity these students status as second language learners is usually left unaddressed or even misconstrued as underpreparation Nevertheless research and pedagogical writings have yet to take up the particular issues entailed in teaching composition to this student population The intent in this volume is to bridge this gap and to initiate a dialogue on the linguistic cultural and ethical issues that attend teaching college writing to U S educated linguistically diverse students This book is the first to address explicitly issues in the instruction of 1 5 generation college writers From urban New York City to midwestern land grant universities to the Pacific Rim experienced educators and researchers discuss a variety of contexts populations programs and perspectives The 12 chapters in this collection authored by prominent authorities in non native language writing are research based and conceptual providing a research based survey of who the students are their backgrounds and needs and how they are placed and instructed in a variety of settings The authors frame issues raise questions and provide portraits of language minority students and the classrooms and programs that serve them Together the pieces paint the landscape of college writing instruction for 1 5 generation students and explore the issues faced by ESL and college writing programs in providing appropriate writing instruction to second language learners arriving from U S high schools This book serves not only to articulate an issue and set an agenda for further research and discussion but also to suggest paths toward linguistic and cultural sensitivity in any writing classroom It is thought provoking reading for college administrators writing teachers and scholars and students of first and second language composition **Growing a Soul for Social Change** Tonya

Huber-Warring, 2008-04-01 For readers new to the field of multicultural education and human relations education the recency of these publications heralded as seminal may be confusing for certainly the concepts building the field of multicultural education and human relations education have been around much longer True But for the first time we found the conceptual framework guiding principles and critical works across disciplines and fields in Smith s encyclopedic

organization Because of the comprehensive nature of Pritchey Smith's knowledge bases they have been employed as the organizing themes for this volume I would clarify that I have not burdened authors to study Smith's analysis and then apply it to their works the categorization is my own And as is true of any topic the interpretation and application may be broadly applicable One of my major goals in founding this series has been to further develop the knowledge bases with voices from those in the trenches literally and figuratively and at the chalkface while proverbial for some parts of the world chalk remains a teaching staple in many regions of the world Throughout this volume authors will explore and research their own discoveries on this journey narratives of crossing cultures and developing communities reconceptualizing democracy and reinterpreting traditions seeking solidarity and sowing the seeds of social justice Through critical reflection in the shade of these giants the reader may discover Ming Fang's bamboo tree

*The SAGE Handbook of Rhetorical Studies* Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric's long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

*Fragments of Rationality* Lester Faigley, 2014-07-12 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years *Fragments of Rationality* questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines

*Beyond Postprocess and Postmodernism* Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 Annotation Volume illuminates many of the tensions present in the field of rhetoric and composition studies explaining the scope and role of rhetoric in contemporary scholarship For scholars and other individuals interested in rhetoric and composition studies P

**Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students**

Hancı-Azizoglu, Eda Başak,Kavaklı, Nurdan,2020-12-11 The aptitude to write well is increasingly becoming a vital element that students need to succeed in college and their future careers Students must be equipped with competent writing skills as colleges and jobs base the acceptance of students and workers on the quality of their writing This situation captures the complexity of the fact that writing represents higher intellectual skills and leads to a higher rate of selection Therefore it is imperative that best strategies for teaching writing speakers of other languages is imparted to provide insights to teachers who can better prepare their students for future accomplishments Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students examines the theoretical and practical implications that should be put in place for second language writers and offers critical futuristic and linguistic perspectives on teaching writing to speakers of other languages Highlighting such topics as EFL ESL composition digital storytelling and forming identity this book is ideal for second language teachers and writing instructors as well as academicians professionals researchers and students working in the field of language and linguistics New Perspectives on CALL for Second Language Classrooms Sandra Fotos,Charles M. Browne,2013-06-17 This practical handbook is designed to help language teachers teacher trainers and students learn more about their options for using computer assisted language learning CALL and develop an understanding of the theory and research supporting these options The chapters in New Perspectives on CALL for Second Language Classrooms synthesize previous CALL theory and research and describe practical applications to both second and foreign language classrooms including procedures for evaluating these applications The implementation of CALL at the institutional level is also addressed with attention to designing multimedia language laboratories and creating collaborative CALL based projects between educational institutions Although many chapters locate their descriptions of CALL activities and projects within the ESL EFL setting the principles and activities described are equally useful for other language settings The book does not require prior knowledge of CALL computers or software To assist readers a glossary of CALL terms and an appendix of CALL Web sites are provided The book also has its own accompanying Web site <http://www.eri.baum.com/callforL2classrooms> presenting chapter abstracts author contact information and regularly updated links to pedagogical research and teacher development sites By integrating theoretical issues research findings and practical guidelines on different aspects of CALL this book offers teachers multiple levels of resources for their own professional development for needs based creation of specific CALL activities for curriculum design and for implementation of institutional and inter institutional CALL projects Rewriting Composition Bruce Horner,2016-02-22 Bruce Horner s Rewriting Composition Terms of Exchange shows how dominant inflections of key terms in composition language labor value evaluation discipline and composition itself reinforce composition s low institutional status and the poor working conditions of many of its instructors and tutors Placing the circulation of these terms in multiple contemporary contexts including globalization world Englishes the diminishing role of labor and the professions the information economy and the privatization of higher education Horner demonstrates ways to

challenge debilitating definitions of these terms and to rework them and their relations to one another Each chapter of *Rewriting Composition* focuses on one key term discussing how limitations set by dominant definitions shape and direct what compositionists do and how they think about their work The first chapter *Composition* critiques a discourse of composition as lacking and therefore as in need of being either put to an end renamed aligned with other fields or supplemented with work in other disciplines or other forms of composition Rather than seeing composition as something to be abandoned replaced or supplemented Horner suggests ways of productively engaging with the ordinary work of composition whose ostensible lack is assumed in the dominant discourse Subsequent chapters apply this reconsideration to other key terms critiquing dominant conceptions of language and English as stable examining how labor in composition is divorced from the productive force of social relations to which language work contributes rethinking the terms of value by which the labor of composition teachers administrators and students is measured and questioning the application of conventional definitions of professional academic disciplinarity to composition By exposing limitations in dominant conceptions of the work of composition and by modeling and opening up space for new conceptions of key terms *Rewriting Composition* offers teachers of composition and rhetoric writing scholars and writing program administrators the critical tools necessary for charting the future of composition studies

**Working at Writing** Robert L. Root, 1991 A survey of the composing processes of seven working writers columnist essayists Jim Fitzgerald and Kathleen Stocking political columnists Tom Wicker and Richard Reeves drama critic Walter Kerr and film critics David Denby and Neal Gabler *Working at Writing* offers rich and unique insights into how writing is actually done The book has three interlocking elements edited transcripts of interviews with the writers about their composing processes and the composition of specific works copies of the works discussed in the transcripts and a series of chapters that analyze the interviews and articles in the context of current research into composing Through this unusual structure Root investigates both the ways in which the working practices of the seven writers relate to one another and to current models of composing and the ways in which such a discussion will be of value to others particularly to student writers and their teachers By considering the comments of practicing writers and the examples of their compositions and by comparing the evidence of research findings with those examples of practical experience Root gives student writers and their teachers as well the opportunity to better understand the paradigms that govern their own composing and to confirm modify abandon or replace them The final chapter discusses the implications of these professionals experience for those who hope to become working writers Stressing the importance of assiduous stringsaving immersion in context regular composition the rhetorical situation and the writer's understanding of his or her own process Root suggests both what separates the novice from the expert and how novices can apply the insights of this book as they work at their own writing

*Rhetoric and Composition* Steven Lynn, 2010-09-30 An accessible introduction to teaching and studying rhetoric and composition



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