

Donald Francis Tovey

ESSAYS IN
MUSICAL
ANALYSIS

5

Vocal Music

Essays In Musical Analysis Volume 5 Vocal Music

Elaine R. Sisman



Essays In Musical Analysis Volume 5 Vocal Music:

Essays In Musical Analysis Volume 5 Donald Francis Tovey,1937 *Essays in Musical Analysis Vol 5* Donald Francis Tovey,1968 **Essays in Musical Analysis** Donald Francis Tovey,1942 *Essays in Musical Analysis* Donald Tovey (Sir),1937

Nineteenth-Century British Music Studies Bennett Zon,2019-05-23 Originally published in 1999 this volume of essays arises from the first biennial Music in Nineteenth Century Britain conference held at the University of Hull in July 1997 Like the conference this book seeks to expand and reassess our current knowledge of musical life in Britain during the nineteenth century as well as to challenge the preconceptions of earlier attitudes and scholarship This volume covers a cohesive range of subjects and materials intended not only as a revision of past views and scholarship but also as a tool for further research It provides a vigorous reconsideration of the musical activity of the period **A Conductor's**

Guide to the Choral-orchestral Works of J.S. Bach Jonathan D. Green,2000 Works to be included must be for full chorus and orchestra containing some English text and composed between 1900 and 1972 Introd **A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem"** Leonard Van Camp,Jerold Ottley, This book is intended to help those who are contemplating performing or studying the Brahms Requiem It provides historical information performance considerations musical analysis and resource material for all who enjoy the musicology behind this magnificent work It is especially directed toward conductors but it is also useful for choristers and soloists as well A wonderful instructional tool

The Cambridge Companion to Women Composers Matthew Head,Susan Wollenberg,2024-05-30 Moving beyond narratives of female suppression and exploring the critical potential of a diverse distinguished repertoire this Companion transforms received understanding of women composers Organised thematically and ranging beyond elite Western genres it explores the work of diverse female composers from medieval to modern times besides the familiar headline names The book's prologue traces the development of scholarship on women composers over the past five decades and the category of woman composer itself The chapters that follow reveal scenes of flourishing creativity technical innovation and often fleeting recognition challenging long held notions around invisibility and neglect and dismissing clichés about women composers and their work Leading scholars trace shifting ideas about composers and compositional processes contributing to a wider understanding of how composers have functioned in history and making this volume essential reading for all students of musical history In an epilogue three contemporary composers reflect on their careers and identities **Johannes Brahms**

Heather Platt,2012-07-26 First published in 2011 Johannes Brahms A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition will include research published since the publication of the first edition and provide electronic resources **Beethoven**

Hero Scott Burnham,2020-07-21 Bringing together reception history music analysis and criticism the history of music theory

and the philosophy of music Beethoven Hero explores the nature and persistence of Beethoven's heroic style What have we come to value in this music asks Scott Burnham and why do generations of critics and analysts hear it in much the same way Specifically what is it that fosters the intensity of listener engagement with the heroic style the often overwhelming sense of identification with its musical process Starting with the story of heroic quest heard time and again in the first movement of the Eroica Symphony Burnham suggests that Beethoven's music matters profoundly to its listeners because it projects an empowering sense of self destiny and freedom while modeling ironic self consciousness In addition to thus identifying Beethoven's music as an overarching expression of values central to the age of Goethe and Hegel the author describes and then critiques the process by which the musical values of the heroic style quickly became the controlling model of compositional logic in Western music criticism and analysis Apart from its importance for students of Beethoven this book will appeal to those interested in canon formation in the arts and in music as a cultural ethical and emotional force and to anyone concerned with what we want from music and what music does for us

A History of the Oratorio Howard E. Smither, 2012-09-01 The Oratorio in the classical Era is the third volume of Howard Smither's monumental History of the Oratorio continuing his synthesis and critical appraisal of the oratorio His comprehensive study surpasses in scope and treatment all previous works on the subject A fourth and final volume on the oratorio in the nineteenth and twentieth centuries is forthcoming In this volume Smither discusses the Italian oratorio from the 1720s to the early nineteenth century and oratorios from other parts of Europe from the 1750s to the nineteenth century Drawing on works that represent various types languages and geographical areas Smither treats the general characteristics of oratorio libretto and music and analyzes twenty two oratorios from Italy England Germany France and Russia He synthesizes the results of specialized studies and contributes new material based on firsthand study of eighteenth century music manuscripts and printed librettos Emphasizing the large number of social contexts within which oratorios were heard Smither discussed examples in Italy such as the Congregation of the Oratory lay contrafraternities and educational institutions He examines oratorio performances in German courts London theaters and English provincial festivals and the Parisian Concert spirituel Though the volume concentrates primarily on eighteenth century oratorio from the early to the late Classical styles Smither includes such transitional works as the oratorios of Jean Francios le Seur in Paris and Stepan Anikievich Degtiarev in Moscow A History of the Oratorio is the first full length history of the genre since Arnold Schering's 1911 study In addition to synthesizing current thought about the oratorio this volume contributes new information on relationships between oratorio librettos and contemporary literary and religious thought and on the musical differences among oratorios from different geographical cultural regions Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both

historical and cultural value **Haydn and His World** Elaine R. Sisman, 2012-01-16 Joseph Haydn's symphonies and string quartets are staples of the concert repertory yet many aspects of this founding genius of the Viennese Classical style are only beginning to be explored From local Kapellmeister to international icon Haydn achieved success by developing a musical language aimed at both the connoisseurs and amateurs of the emerging musical public In this volume the first collection of essays in English devoted to this composer a group of leading musicologists examines Haydn's works in relation to the aesthetic and cultural crosscurrents of his time Haydn and His World opens with an examination of the contexts of the composer's late oratorios James Webster connects the Creation with the sublime the eighteenth century term for artistic experience of overwhelming power and Leon Botstein explores the reception of Haydn's Seasons in terms of the changing views of programmatic music in the nineteenth century Essays on Haydn's instrumental music include Mary Hunter on London chamber music as models of private and public performance fortepianist Tom Beghin on rhetorical aspects of the Piano Sonata in D Major XVI 42 Mark Evan Bonds on the real meaning behind contemporary comparisons of symphonies to the Pindaric ode and Elaine R Sisman on Haydn's Shakespeare Haydn as Shakespeare and originality Finally Rebecca Green draws on primary sources to place one of Haydn's Goldoni operas at the center of the Eszterháza operatic culture of the 1770s The book also includes two extensive late eighteenth century discussions translated into English for the first time of music and musicians in Haydn's milieu as well as a fascinating reconstruction of the contents of Haydn's library which shows him fully conversant with the intellectual and artistic trends of the era **Giovanni Pierluigi da Palestrina** Clara Marvin, 2013-10-15 First Published in 2002 This guide introduces students and scholars to the literature on Palestrina as well as the complicated history of the publication of his works This bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history They are divided roughly into the periods dating from Palestrina's lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present This title also contains historical research on performance conditions and practices as they would have applied in Palestrina's time *Playing Before the Lord* Calvin Stapert, 2014-01-30 Franz Joseph Haydn 1732 1809 has been called the father of the symphony and the string quartet A friend of Mozart and a teacher of Beethoven Papa Haydn composed an amazing variety of music symphonies string quartets concerti masses operas oratorios keyboard works and his prolific output celebrates both the heights and depths of life In this fascinating book Calvin Stapert combines his skills as a biographer and a musicologist to recount Haydn's steady rise from humble origins to true musical greatness Unlike other biographers Stapert argues that Haydn's work was a product of his devout Catholic faith even though he worked mainly as a court musician and the bulk of his output was in popular genres In addition to telling Haydn's life story Stapert includes accessible listening guides to The Creation and portions of other well known works to help Haydn listeners more fully appreciate the brilliance behind his music Bach The Borrower Norman Carrell, 2024-11-01 Originally published in 1967 in

this book the author delves deeply into the fascinating field of Bach's music and the reasons for his borrowing and adaptation within his oeuvre This book scrupulously uncontroversial in its manner contains evidence which upends many established judgements Whether concerned with Bach's artistic personality or with details of his performance this voluminous record with commentary of his adaptations recompositions or transcriptions is an essential work of reference When it was first published much of the information on the Choralgesänge and the chorals contained in or intended for the Orgelbüchlein was available for the first time in English

Choral Masterworks from Bach to Britten Robert J. Summer, 2007 Presents a series of discussions about sixteen choral masterworks facilitating conductors who perform these works and wish to know them This work examines compositions such as Bach's Mass in B Minor Mahler's 8th Symphony and more in terms of textual symbolism musical structure and identification of endearing traits of each work

The Cambridge Companion to Choral Music André De Quadros, 2012-08-16 Bringing together perspectives on history global activity and professional development this Companion provides a unique overview of choral music

Unfinished Music Richard Kramer, 2012-07-12 Unfinished Music explores with subtle insight the uneasy relationship between the finished work and the elusive provocative traces of the profound labors buried in its past

Choral Music in the Nineteenth Century Nick Strimple, 2008-05 From the author of the critically acclaimed Choral Music in the Twentieth Century comes an indispensable resource for choral conductors choral singers and other music lovers and an essential text for educators and their students Strimple covers repertory by Beethoven Brahms Mendelssohn and lesser figures

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Essays In Musical Analysis Volume 5 Vocal Music: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Essays In Musical Analysis Volume 5 Vocal Music : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Essays In Musical Analysis Volume 5 Vocal Music : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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