

# Daybreak

Kristen Allred

Gently flowing, with rubato ( $\text{♩} = 63$ )

Measures 1-4 of the musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Gently flowing, with rubato" with a quarter note equal to 63. The first system shows measures 1-4. Measure 1 has a mezzo-piano (*mp*) dynamic. Measure 2 has a fermata over the right-hand staff. Measure 3 is marked "poco rit." and measure 4 is marked "a tempo". The right-hand staff features a melodic line with a fermata in measure 2, and the left-hand staff has a steady eighth-note accompaniment.

Measures 5-8 of the musical score. Measure 5 has a mezzo-forte (*mf*) dynamic. Measures 6-8 show a continuation of the melodic and accompanimental patterns. Measure 7 is marked "rit." (ritardando). The right-hand staff has a melodic line with a fermata in measure 6, and the left-hand staff continues with eighth-note accompaniment.

Measures 9-12 of the musical score. Measure 9 has a mezzo-piano (*mp*) dynamic and is marked "a tempo". Measure 10 is marked "poco rit." and measure 11 is marked "a tempo". Measure 12 ends with a double bar line. The right-hand staff has a melodic line with a fermata in measure 9, and the left-hand staff continues with eighth-note accompaniment.

Measures 13-16 of the musical score. Measure 13 has a forte (*f*) dynamic. Measure 14 is marked "rit." (ritardando). Measure 15 is marked "mp a tempo" and measure 16 is marked "molto rit." (molto ritardando). The right-hand staff has a melodic line with a fermata in measure 13, and the left-hand staff continues with eighth-note accompaniment. The piece concludes with a "to Coda" instruction and a Coda symbol.

# In Style 2 Intermediate Piano Solos

**Keith Snell**



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women in music and of the beauty and merit of their specific compositions This reference work provides an invaluable addition to the current literature

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