

A HISTORY OF MODERN JAPANESE AESTHETICS

Translated and Edited by Michael F. Marra



History Of Modern Japanese Aesthetics

Michael Marra



History Of Modern Japanese Aesthetics:

A History of Modern Japanese Aesthetics Michael F. Marra, 2001-02-01 This collection of essays constitutes the first history of modern Japanese aesthetics in any language It introduces readers through lucid and readable translations to works on the philosophy of art written by major Japanese thinkers from the late nineteenth century to the present Selected from a variety of sources monographs journals catalogues the essays cover topics related to the study of beauty in art and nature The translations are organized into four parts The first The Introduction of Aesthetics traces the formation of notions of beauty culture and art in Japan It includes discussion of the creation of the museum in Japan and the frenetic efforts of Nishi Amane Okakura Tenshin Ernest Fenollosa and Mori Ogai to introduce German British and French aesthetic thought to the Japanese This is followed by three sections that examine the transformation of the aesthetic field into an academic discipline that flourished at three major Japanese universities Aesthetics at Waseda University begins with an essay on the spiritualism and idealism of Onishi Hajime and continues with essays on the impact of German Lebensphilosophie philosophy of life on Shimamura Hogetsu and Takayama Chogyu and work by the major Waseda aesthetician of the twentieth century Aizu Yaichi Thinkers of the Tokyo School adopted a scientific method in the study of art theory Part 3 Aesthetics at the University of Tokyo focuses on the ideas of Otsuka Yasuji holder of the world's first Chair of Aesthetics Onishi Yoshinori Watsuji Tetsuro Abe Jiro Takeuchi Toshio and Imamichi Tomonobu The section concludes with a look at the contemporary philosopher Sakabe Megumi The last section Aesthetics at the University of Kyoto includes essays on Nakagawa Shigeki and Fukada Yasukazu pioneers in the field of aesthetics and on the philosophy of art of the Kyoto School which was deeply inspired by the thought of Nishida Kitaro Finally the work of Kuki Shuzo an influential teacher of Western philosophy at the University of Kyoto is examined A History of Modern Japanese Aesthetics is a companion volume to Modern Japanese Aesthetics A Reader UH Press 1999

Modern Japanese Aesthetics Michael F. Marra, 1999-12-01 Modern Japanese Aesthetics is the first work in English on the history of the Japanese philosophy of art from its inception in the 1870s to the present In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters the book presents English translations of otherwise inaccessible major works on Japanese aesthetics beginning with a complete and annotated translation of the first work in the field Nishi Amane's Bimyogaku Setsu The Theory of Aesthetics In its four sections The Subject of Aesthetics Aesthetic Categories Poetic Expression Postmodernism and Aesthetics Modern Japanese Aesthetics discusses the momentous efforts made by Japanese thinkers to master assimilate and transform Western philosophical systems to discuss their own literary and artistic heritage Readers are introduced to debates between the unconditional supporters of Western ideas Onishi Hajime and more cautious approaches to the literary and artistic past Okakura Kakuzo Tsubouchi Shoyo The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians Onishi Yoshimori Imamichi Tomonobu philosophers Kusanagi

Masao Nishitani Keiji Sakabe Megumi and literary critics Karatani Kojin is included Modern Japanese Aesthetics is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and later Western scholars in discussing Japanese literature and arts This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan Modern Japanese Aesthetics A Reader is a companion volume to A History of Modern Japanese Aesthetics UH Press 2001 *Aesthetic Life* Miya Elise Mizuta Lippit,2020-10-26 This study of modern Japan engages the fields of art history literature and cultural studies seeking to understand how the beautiful woman *bijin* emerged as a symbol of Japanese culture during the Meiji period 1868 1912 With origins in the formative period of modern Japanese art and aesthetics the figure of the *bijin* appeared across a broad range of visual and textual media photographs illustrations prints and literary works as well as fictional critical and journalistic writing It eventually constituted a genre of painting called *bijinga* paintings of beauties *Aesthetic Life* examines the contributions of writers artists scholars critics journalists and politicians to the discussion of the *bijin* and to the production of a national discourse on standards of Japanese beauty and art As Japan worked to establish its place in the world it actively presented itself as an artistic nation based on these ideals of feminine beauty The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman an iconic image that persists to this day was cultivated as a national treasure synonymous with Japanese culture *A Tractate on Japanese Aesthetics* Donald Richie,2009-02-01 Sure to be a classic Donald Richie s concise profound insights into the mysteries of Japanese *Japanese Design* Patricia Graham,2014-09-30 Winner Choice Magazine Outstanding Academic Title 2015 This Japanese design book presents the arts aesthetics and culture of Japan with over 160 stunning color photos and extensive historical and cultural commentary The Japanese sensibility often possesses an intuitive emotional appeal whether it s a silk kimono a carefully raked garden path an architectural marvel a teapot or a contemporary work of art This allure has come to permeate the entire culture of Japan it is manifest in the most mundane utensil and snack food packaging as well as in Japanese architecture and fine art In *Japanese Design* Asian art expert and author Patricia J Graham explains how Japanese aesthetics based on fine craftsmanship and simplicity developed Her unusual full color presentation reveals this design aesthetic in an absorbing way Focusing on ten elements of Japanese design Graham explores how visual qualities the cultural parameters and the Japanese religious traditions of Buddhism and Shinto have impacted the appearance of its arts *Japanese Design* is a handbook for the millions of us who have felt the special allure of Japanese art culture and crafts Art and design fans and professionals have been clamoring for this a book that fills the need for an intelligent culture rich overview of what Japanese design is and means Topics explored in *Japanese Design* include The Aesthetics of Japanese Design The Cultural Parameters of Japanese Design Early Promoters of Artistic Japan 1830s 1950s **Modern Japanese Aesthetics** Michael F. Marra,2001-09-30 *Modern Japanese Aesthetics* is the first work in English on the history of the Japanese philosophy of art

from its inception in the 1870s to the present In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters the book presents English translations of otherwise inaccessible major works on Japanese aesthetics beginning with a complete and annotated translation of the first work in the field Nishi Amane's *Bimyogaku Setsu The Theory of Aesthetics* In its four sections The Subject of Aesthetics Aesthetic Categories Poetic Expression Postmodernism and Aesthetics Modern Japanese Aesthetics discusses the momentous efforts made by Japanese thinkers to master assimilate and transform Western philosophical systems to discuss their own literary and artistic heritage Readers are introduced to debates between the unconditional supporters of Western ideas Onishi Hajime and more cautious approaches to the literary and artistic past Okakura Kakuzo Tsubouchi Shoyo The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians Onishi Yoshimori Imamichi Tomonobu philosophers Kusanagi Masao Nishitani Keiji Sakabe Megumi and literary critics Karatani Kojin is included Modern Japanese Aesthetics is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and later Western scholars in discussing Japanese literature and arts This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan Modern Japanese Aesthetics A Reader is a companion volume to A History of Modern Japanese Aesthetics UH Press 2001

New Essays in Japanese Aesthetics A. Minh Nguyen, 2017-12-29 This collection presents twenty seven new essays in Japanese aesthetics by leading experts in the field Beginning with an extended foreword by the renowned scholar and artist Stephen Addiss and a comprehensive introduction that surveys the history of Japanese aesthetics and the ways in which it is similar to and different from Western aesthetics this groundbreaking work brings together a large variety of disciplinary perspectives including philosophy literature and cultural politics to shed light on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics Contributors explore topics from the philosophical groundings for Japanese aesthetics and the Japanese aesthetics of imperfection and insufficiency to the Japanese love of and respect for nature and the paradoxical ability of Japanese art and culture to absorb enormous amounts of foreign influence and yet maintain its own unique identity New Essays in Japanese Aesthetics will appeal not only to a wide range of humanities scholars but also to graduate and undergraduate students of Japanese aesthetics art philosophy literature culture and civilization Masterfully articulating the contributors Japanese aesthetical concerns and their application to Japanese arts including literature theater film drawing painting calligraphy ceramics crafts music fashion comics cooking packaging gardening landscape architecture flower arrangement the martial arts and the tea ceremony these engaging and penetrating essays will also appeal to nonacademic professionals and general audiences This seminal work will be essential reading for anyone interested in gaining a deeper understanding of Japanese aesthetics *The Bloomsbury Research Handbook of Contemporary Japanese Philosophy* Michiko Yusa, 2017-09-21 The Bloomsbury Research Handbook of Contemporary

Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking. Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research, this Handbook covers philosophy of science, philosophy of peace, philosophy of social justice and healing. Introducing not only new readings of well-known Japanese philosophers but also work by contemporary Japanese philosophers who are relatively unknown outside Japan, it makes a unique contribution by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets. Also featured is the work of a younger generation of scholars and thinkers who bring in fresh perspectives that will push the field into the future. These critical essays by leading philosophers and rising scholars to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age. With suggestions for further reading, a glossary, a timeline, and an annotated bibliography, *The Bloomsbury Research Handbook of Contemporary Japanese Philosophy* is an ideal research guide to understanding the origin, transformation, and reception of Japanese philosophy in the 21st century.

Tragic Beauty in Whitehead and Japanese Aesthetics Steve Odin, 2016-05-19 The present volume endeavors to make a contribution to contemporary Whitehead studies by clarifying his axiological process metaphysics, including his theory of values, concept of aesthetic experience, and doctrine of beauty, along with his philosophy of art, literature, and poetry. Moreover, it establishes an east-west dialogue focusing on how Alfred North Whitehead's process aesthetics can be clarified by the traditional Japanese Buddhist sense of evanescent beauty. As this east-west dialogue unfolds, it is shown that there are many striking points of convergence between Whitehead's process aesthetics and the traditional Japanese sense of beauty. However, the work especially focuses on two of Whitehead's aesthetic categories, including the penumbral beauty of darkness and the tragic beauty of perishability, while further demonstrating parallels with the two Japanese aesthetic categories of *yūgen* and *aware*. It is clarified how both Whitehead and the Japanese tradition have articulated a poetics of evanescence that celebrates the transience of aesthetic experience and the ephemerality of beauty. Finally, it is argued that both Whitehead and Japanese tradition develop an aesthetics of beauty as perishability, culminating in a religious aesthetic vision of tragic beauty and its reconciliation in the supreme ecstasy of peace or nirvana.

Art Without Borders Ben-Ami Scharfstein, 2009-08-01 People all over the world make art and take pleasure in it, and they have done so for millennia. But acknowledging that art is a universal part of human experience leads us to some big questions: Why does it exist? Why do we enjoy it? And how do the world's different art traditions relate to art and to each other? *Art Without Borders* is an extraordinary exploration of those questions, a profound and personal meditation on the human hunger for art and a dazzling synthesis of the whole range of inquiry into its significance. Esteemed thinker Ben-Ami Scharfstein's encyclopedic erudition is here brought to bear on the full breadth of the world of art. He draws on neuroscience and psychology to understand the way we both perceive and conceive of art, including its resistance to verbal exposition. Through examples of work by Indian, Chinese, European, African, and Australian artists, *Art Without Borders* probes the

distinction between accepting a tradition and defying it through innovation which leads to a consideration of the notion of artistic genius Continuing in this comparative vein Scharfstein examines the mutual influence of European and non European artists Then through a comprehensive evaluation of the world s major art cultures he shows how all of these individual traditions are gradually but haltingly conjoining into a single current of universal art Finally he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another Lucid learned and incomparably rich in thought and detail *Art Without Borders* is a monumental accomplishment on par with the artistic achievements Scharfstein writes about so lovingly in its pages Essays on Japan Michael Marra,2010-10-15 *Essays on Japan* is a compilation of Professor Michael F Marra s essays written in the past ten years on the topics of Japanese literature Japanese aesthetics and the space between the two subjects Marra is one of the leading scholars in the field of Japanese aesthetics and hermeneutics and has published extensively on medieval and early modern Japanese literature thought and the arts This work will present the reader critical insight into the fields of Japanese aesthetics literary hermeneutics and literature with essays on such texts and figures as Kuki Sh z The Tale of Genji Motoori Norinaga and Heidegger *Kuki Shuzo* Michael F. Marra,2004-04-30 Kuki Sh z 1888 1941 one of Japan s most original thinkers of the twentieth century is best known for his interpretations of Western Continental philosophy His works on and of poetry are less well known but equally illuminating During his eight years studying in Europe in the 1920s Kuki spent time in Paris where he wrote several collections of poetry and many short poems in the tanka style Included in this volume are these Paris poems as well as other verses that Kuki appended to a long essay on poetry *Rhymes in Japanese Poetry* written in 1931 Included as well are translations of two of Kuki s major critical essays on poetry *The Genealogy of Feelings A Guide to Poetry* 1938 and *The Metaphysics of Literature* 1940 Michael Marra one of the West s foremost authorities on modern Japanese aesthetics prefaces his translations with an important essay that gives an account of the current state of Kuki studies in English and presents an intriguing and original interpretation of Kuki s writings Marra argues that there is an unresolved tension in Kuki s thought between a desire to overcome the rigid schemes of metaphysics garnered from his knowledge of French and German philosophy on the one hand and a constant hesitation to let those schemes go which is expressed in his verse

The Pursuit of Comparative Aesthetics Mazhar Hussain,2017-03-02 Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures The way in which cultures conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question This anthology of essays by internationally recognised scholars in this field brings into one volume some of the most important research in comparative aesthetics from classic early essays to previously unpublished contemporary pieces Ranging across cultures and time periods as diverse as ancient Greece India and China and the modern West and Japan the essays reveal both similarities and deep differences between the

aesthetic traditions concerned In the course of these expositions and comparisons there emerges the general conclusion that no culture can be fully grasped if its aesthetic ideas are not understood

The Oxford Handbook of Ethics and Art
 James Harold, 2023 Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have There are well defined areas of applied ethics corresponding to nature business health care war punishment animals and more but there is no recognized research program in applied ethics of the arts or art ethics Art often seems to belong to its own sphere of value separate from morality The first questions we ask about art are usually not about its moral rightness or virtue but about its beauty or originality However it is impossible to do any serious thinking about the arts without engaging in ethical questions

Japan's Frames of Meaning Michael F. Marra, 2010-10-31 In Japan's Frames of Meaning Michael Marra identifies interpretative concepts central to discussions of hermeneutical practices in Japan and presents English translations of works on basic hermeneutics by major Japanese thinkers Discussions of Japanese thought tend to be centered on key Western terms in light of which Japanese texts are examined alternatively a few Buddhist concepts are presented as counterparts of these Western terms Marra concentrates on Japanese philosophers and thinkers who have mediated these two extremes bringing their knowledge of Western thought to bear on philosophical reinterpretations of Buddhist terms that are thus presented in secularized form Marra focuses on categories relevant to the development of a history of Japanese hermeneutics calling attention to concepts whose discussion sheds light on how Japanese thinkers have proceeded in making sense of their own culture The terms are organized under three headings The first deals with koto which in Japanese means both things and words Koto is the center of a series of interesting compounds such as kotodama the spirit of words and makoto truth that have shaped Japanese discourses on philosophy ethics aesthetics and religion Writings on koto by twentieth century philosophers Watsuji Tetsuro 1889 1960 and Omori Shozo 1921 1997 and Edo period scholar Fujitani Mitsue 1768 1823 are included The second heading is dedicated to two well known aesthetic categories yugen and sabi which point to notions of depth in physical space as well as in the space of interiority The University of Kyoto aesthetician Ueda Juzo 1886 1973 guides the reader through a history of these concepts In the third part of the book notions of time in the form of ku emptiness and guzen contingency are examined through the work of Ueda's colleagues at Kyoto Nishitani Keiji 1900 1990 and Kuki Shuzo 1888 1941 Perceptive and erudite Japan's Frames of Meaning will become a landmark resource in particular for the insights and provocations it offers to contemporary cross cultural philosophical dialogue for anyone interested in traditional and modern Japanese thought

The Japanese Shakespeare
 Daniel Gallimore, 2024-07-24 Offering the first book length study in English on Tsubouchi and Shakespeare Gallimore offers an overview of the theory and practice of Tsubouchi's Shakespeare translation and argues for Tsubouchi's place as the Japanese Shakespeare Shakespeare translation is one of the achievements of modern Japanese culture and no one is more associated with that achievement than the writer and scholar Tsubouchi Sh y 1859 1935 This book looks at how Tsubouchi

received Shakespeare in the context of his native literature and his strategies for bridging the gaps between Shakespeare's rhetoric and his developing language. Offering a significant contribution to the field of global Shakespeare and literary translation, Gallimore explores dominant stylistic features of the early twentieth-century Shakespeare translations of Tsubouchi and analyses the translations within larger linguistic, historical, and cultural traditions in local Japanese, universal Chinese, and spiritual Western elements. This book will appeal to any student, researcher, or scholar of literary translation, particularly those interested in the complexities of Shakespeare in translation and Japanese language, culture, and society. Chapters 2 and 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 license. [The Oxford Handbook of World Philosophy](#) Jay L. Garfield, William Edelglass, 2011-06-09. This volume provides the advanced student or scholar a set of introductions to each of the world's major non-European philosophical traditions. Sections on Chinese philosophy, Indian philosophy, Buddhist philosophy, East Asian philosophy, African philosophy, and trends in global philosophy are all edited by an expert. *The Visual Culture of Meiji Japan* Ayelet Zohar, Alison J. Miller, 2021-11-29. This volume examines the visual culture of Japan's transition to modernity from 1868 to the first decades of the twentieth century. Through this important moment in Japanese history, contributors reflect on Japan's transcultural artistic imagination vis-à-vis the discernment, negotiation, assimilation, and assemblage of diverse aesthetic concepts and visual pursuits. The collected chapters show how new cultural notions were partially modified and integrated to become the artistic methods of modern Japan based on the hybridization of major ideologies, visualities, technologies, productions, formulations, and modes of representation. The book presents case studies of creative transformation, demonstrating how new concepts and methods were perceived and altered to match views and theories prevalent in Meiji Japan and by what means different practitioners negotiated between their existing skills and the knowledge generated from incoming ideas to create innovative modes of practice and representation that reflected the specificity of modern Japanese artistic circumstances. The book will be of interest to scholars working in art history, Japanese studies, Asian studies, and Japanese history, as well as those who use approaches and methods related to globalization, cross-cultural studies, transcultural exchange, and interdisciplinary studies. **Cosmetic, Aesthetic, Prophetic: Beyond the Boundaries of Beauty** Alberto Ferreira, Lucy Moyse, 2019-01-04. This volume was first published by Interdisciplinary Press in 2016. The ever-elusive field of Beauty Studies is one that is often underappreciated, yet it is a key concept across all spheres of knowledge, transcending traditional and innovative epistemologies and providing provocative insights into fundamental aspects of human existence. Here, researchers from around the globe contribute rich and diverse ideas and perspectives from a multitude of disciplines to highlight, explore, and re-evaluate the significance and infinite implications of this pervading topic within history, science, society, culture, new media, mathematics, art, and literature. **Inexorable Modernity** Hiroshi Nara, 2007-02-16. Beginning in late Edo, the Japanese faced a rapidly and irreversibly changing world in which

industrialization westernization and internationalization was exerting pressure upon an entrenched traditional culture The Japanese themselves felt threatened by Western powers with their sense of superiority and military might Yet the Japanese were more prepared to meet this challenge than was thought at the time and they used a variety of strategies to address the tension between modernity and tradition *Inexorable Modernity* illuminates our understanding of how Japan has dealt with modernity and of what mechanisms universal and local we can attribute to the mode of negotiation between tradition and modernity in three major forms of art theater the visual arts and literature Dr Hiroshi Nara brings together a thoughtful collection of essays that demonstrate that traditional and modern approaches to life feed off of one other and tradition whether real or created was sought out in order to find a way to live with the burden of modernity *Inexorable Modernity* is a valuable and enlightening read for those interested in Asian studies and history

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History Of Modern Japanese Aesthetics Introduction

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