

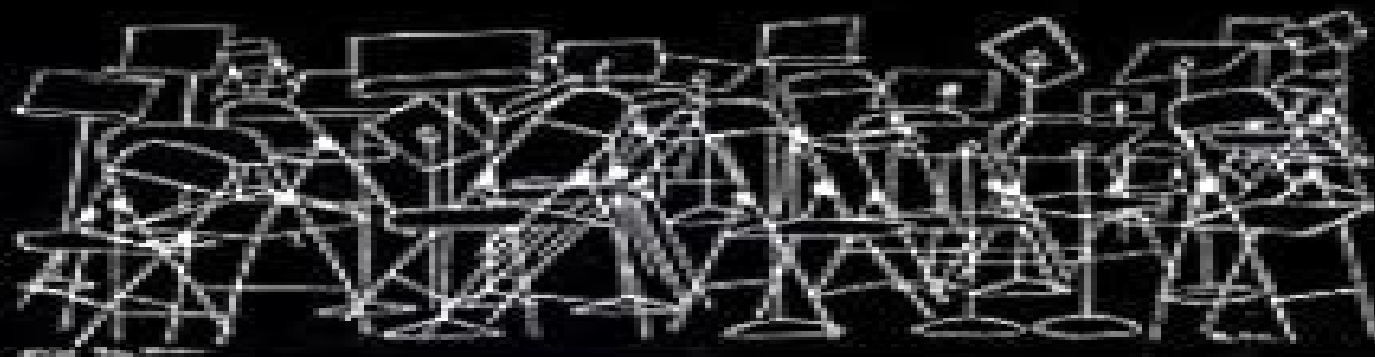
T H E   H I S T O R Y   O F

# American Classical Music

MACDOWELL

THROUGH

MINIMALISM



J O H N   W A R T H E N   S T R U B L E

INTRODUCTION BY PHILIP GLASS

# History Of American Classical Music Macdowell Through Minimalism

**J Dewey**



## **History Of American Classical Music Macdowell Through Minimalism:**

*The History of American Classical Music* John Warthen Struble, 1995 Coverage includes an extensive background of early music the influences that shaped American classical music biographies of fascinating composers and much more **The History of American Classical Music** John Warthen Struble, 1995-09-01 Offers the reader a fascinating portrait of American serious music Though most of the story takes place in the 20th century it begins in 1562 Scottish North American Indian music West African music brought over balladry Creole popular music Also includes a foreword by composer Philip Glass over 50 photographs a chronology a list of basic repertoire an extensive bibliography [The Cambridge Companion to Gershwin](#) Anna Harwell Celenza, 2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances **World War II and the Postwar Years in America** William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume *World War II and the Postwar Years in America* A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world *Music of the World War II Era* William H. Young, Nancy K. Young, 2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or supported the war effort with bond drives and entertaining the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939 1945 and an appendix of Songs Composers and lyricists 1939 1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume **Neoclassical Music in America** R. James Tobin, 2014-07-02 From the 1920s to the 1950s neoclassicism was one of the dominant movements in American music Today this music is largely in eclipse mostly absent in

performance and even from accounts of music history in spite of and initially because of its adherence to an expanded tonality No previous book has focused on the nature and scope of this musical tradition Neoclassical Music in America Voices of Clarity and Restraint makes clear what neoclassicism was how it emerged in America and what happened to it Music reviewer and scholar R James Tobin argues that efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope However neoclassicists as different from one another as the influential Igor Stravinsky and Paul Hindemith did have a classical aesthetic in common the basic characteristics of which extend to other neoclassicists This study focuses in particular on a group of interrelated neoclassical American composers who came to full maturity in the 1940s These included Harvard professor Walter Piston who had studied in France in the 1920s Harold Shapero the most traditional of the group Irving Fine and Arthur Berger his colleagues at Brandeis Lukas Foss later an experimentalist composer whose origins lay in neoclassicism of the 1940s Alexei Haieff and Ingolf Dahl both close associates of Stravinsky and others Tobin surveys the careers of these figures drawing especially on early reviews of performances before offering his own critical assessment of individual works Adventurous collectors of recordings performing musicians concert and broadcasting programmers as well as music and cultural historians and those interested in musical aesthetics will find much of interest here Dates of composition approximate duration of individual works and discographies add to the work s reference value *Music in American Life* Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology

performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

[A Practical Guide to Solo Piano Music](http://www.meredithmusic.com/A-Practical-Guide-to-Solo-Piano-Music) Trevor Barnard,2006 Meredith Music Resource An invaluable quick reference tool for any teacher performer or student of the piano who desires an extensive listing of the most significant works composed for solo piano Accurate concise and thoroughly researched entries provide an at a glance overview of a composer s output with information on difficulty levels opus numbers movement titles publisher sources and so forth Whether searching for new material or refreshing one s perspective this portable database of information will prove itself indispensable for repertoire study and planning A must have resource for any pianist s bookshelf or piano a href http://www.youtube.com/watch?v=FyL\_dNk9z8w target \_blank Click here for a YouTube video on A Practical Guide to Solo Piano Music a

*John Adams* Alexander Sanchez-Behar,2020-04-21 Winner of the 2022 Vincent H Duckles Award Music Library Association John Adams A Research and Information Guide offers the first comprehensive guide to the musical works and literature of one of the leading American composers of our time The research guide catalogs and summarizes materials relating to Adams s work providing detailed annotated bibliographic entries for both primary and secondary sources Covering writings by and interviews with Adams books journal articles and book chapters newspaper articles and reviews dissertations video recordings and other sources the guide also contains a chronology of Adams s life a discography and a list of compositions Robust indexes enable researchers to easily locate sources by author composition or subject This volume is a major reference tool for all those interested in Adams and his music and a valuable resource for students and researchers of minimalism contemporary American music and twentieth century music more broadly

**The Arts in America: New Directions ,**

**Charles Faulkner Bryan** Carolyn Livingston,2003 Livingston discusses selected examples of his music in detail BOOK JACKET

*Leonard Bernstein* Paul Laird,2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources

*Anthems and Minstrel Shows* Brian Christopher Thompson,2015-05-01 Calixa Lavall e the composer of O Canada was the first Canadian born musician to achieve an international reputation While primarily remembered for the national anthem Lavall e and his work extended well beyond Canada and he played a multitude of roles in North American music as a composer conductor administrator instrumentalist educator and critic In *Anthems and Minstrel Shows* Brian Thompson analyzes Lavall e s music letters and published writings as well as newspapers and music magazines of the time to provide a detailed account of musical life in nineteenth century North America and the relationship between music and nation Leaving Quebec at age sixteen Lavall e travelled widely for a decade as musical director of a minstrel troupe and spent a year as a bandsman in the Union Army Later as a performer and conductor he built a repertoire that prepared audiences for the intellectually challenging music of European composers and new music by his US contemporaries His own music extended

from national songs to comic operas and instrumental music as he shifted between the worlds of classical and popular music. Previously portrayed as a humble French Canadian forced into exile by ignorance and injustice, Lavallé emerges here as an ambitious radical bohemian and fully engaged with the musical, social, and political currents of his time. While nationalism and nation building are central to this story, *Anthems and Minstrel Shows* asks to which nation or nations Lavallé and O Canada really belong.

**Multicultural America** Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta. Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000 due to immigration and higher birth rates for Latinos. According to John Logan, a Brown University sociologist who has analyzed most of the census figures, the futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations. Both non-Hispanic whites and blacks are getting older as a group. These groups are tending to fade out, he added. Another demographer, William H. Frey, with the Brookings Institution, told *The Washington Post* that this has been a pivotal decade. We're pivoting from a white-black dominated American population to one that is multiracial and multicultural. *Multicultural America: A Multimedia Encyclopedia* explores this pivotal moment and its ramifications with more than 900 signed entries, not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students with 100 videos with transcripts from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title's editors.

**Morton Gould** Peter W. Goodman, 2000 Amadeus Morton Gould (1913-1996) was a dominant force in American music throughout most of the 20th century. This phenomenally talented composer, conductor, arranger, and pianist worked in vaudeville and on radio from Tin Pan Alley to Broadway, all the while churning out jingles, symphonies, and everything in between. His popularity, however, may have been the reason that he never received due recognition for his concert music. Peter Goodman began working on this biography with Gould himself more than a year before his death and was allowed full access by the family to all of Gould's diaries and files.

*Making Music for Modern Dance* Katherine Teck, 2011 *Making Music for Modern Dance* traces the collaborative approaches, working procedures, and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century. The book offers riveting first-hand accounts from innovative artists in the throes of their creative careers and provides a cross-section of the challenges faced by modern choreographers and composers in America. These articles are

complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices Beginning with the careers of pioneers Isadora Duncan Ruth St Denis and Ted Shawn and continuing through the avant garde work of John Cage for Merce Cunningham the book offers insights into the development of modern dance in relation to its music Editor Katherine Teck's introductions and afterword offer historical context and tie the artists essays in with collaborative practices in our own time The substantive notes suggest further materials of interest to students practicing dance artists and musicians dance and music history scholars and to all who appreciate dance

**The MacDowell Colony** Bridget Falconer-Salkeld, 2005-06-27 As one of America's greatest cultural assets New Hampshire's MacDowell Colony has hosted some of the twentieth century's most respected musicians By first presenting a well informed survey of nineteenth and early twentieth century artist colonies in the United States a clear context for the founding of the MacDowell Colony in 1907 is presented The unique formative pressures influences and motivations of the Colony are discussed in depth offering the reader an informed understanding of its unique tradition of excellence Subsequent material in this volume chronicles the pioneering work accomplished at the Colony from 1910 through the end of the twentieth century when the community began to attract the attention of public and charitable endowments The expanding reputation of the colony is seen to have been accompanied by the perpetuation of high achievement by colony composers decade after decade Comprehensive appendixes include transcriptions of interviews with Barbara Kolb Russell Oberlin Howard Shanet and many other notable associates of the Colony These interviews reveal some of the community's most endearing characteristics and document the profound importance of place and community in the creative process

**Modernist America** Richard Pells, 2011-03-29 America's global cultural impact is largely seen as one sided with critics claiming that it has undermined other countries languages and traditions But contrary to popular belief the cultural relationship between the United States and the world has been reciprocal says Richard Pells The United States not only plays a large role in shaping international entertainment and tastes it is also a consumer of foreign intellectual and artistic influences Pells reveals how the American artists novelists composers jazz musicians and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques People across the globe found familiarities in American entertainment resulting in a universal culture that has dominated the twentieth and twenty first centuries and fulfilled the aim of the Modernist movement to make the modern world seem more intelligible Modernist America brilliantly explains why George Gershwin's music Cole Porter's lyrics Jackson Pollock's paintings Bob Fosse's choreography Marlon Brando's acting and Orson Welles's storytelling were so influential and why these and other artists and entertainers simultaneously represent both an American and a modern global culture

*Music and Technoculture* René T. A. Lysloff, Leslie C. Gay, 2003-10-29 Explores the rich relationship between technology music and culture

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