



Dantons Tod

Einem

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Julius Patzak
Maria Cebotari

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History And The Paradoxes Of Metaphysics In Dantons Tod

Alan Menhennet



History And The Paradoxes Of Metaphysics In Dantons Tod:

History and the Paradoxes of Metaphysics in "Dantons Tod" Rodney Taylor, 1990 History and the Paradoxes of Metaphysics in Dantons Tod is the first in depth analysis exploring the dynamic relationship between Hegelian metaphysics and Georg Bchner s literary masterpiece This study illuminates the fascinating paradoxes emerging from Bchner s portrayal of the collision of historical reality with the monumental concept of freedom developed in the monistic idealism of Hegel It also brings to light much neglected interconnections between Bchner s Hegelian reading of Spinoza and his theories on nature and history *Rodney Taylor: History and the paradoxes of metaphysics in Dantons Tod. New York, Bern, Frankfurt am Main, and Paris: Lang, 1990* Robert C. Holub, 1992 *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings The Historical Experience in German Drama Alan Menhennet, 2003 Major figures treated include Gryphius Lessing Schiller Goethe Grillparzer Hebbel Schnitzler and Brecht There is no competing work in English **BOOK JACKET** **Censorship** Derek Jones, 2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company Spinoza In English, A Bibliography Wayne Boucher, 1999-06-15 Spinoza in English i is the first bibliography to document the entire 300 year record of books monographs dissertations and articles in English on Benedict Spinoza as well as all translations of his works into English Arranged alphabetically by author or editor and internally cross referenced in the case of anthologies and replies this bibliography cites its own sources where appropriate and in many cases provides details on how to obtain out of print titles and unpublished dissertations Additionally it restores or corrects a good deal of earlier bibliographic detail and beginning with titles from the mid 1800s presents the citations in a uniform style This second edition adds hundreds of citations including dozens of titles hitherto overlooked thus bringing the total to nearly 2700 on the main level with hundreds of secondary references to later editions and reprints It also provides an index and occasionally an abstract when the author s title inadequately describes the contents As the only source of its kind this bibliography is an indispensable reference tool for research libraries and individual scholars concerned with the life and works of Spinoza Wayne Boucher s introduction is augmented by a preface by Professor Manfred Walther the most complete bibliography of works in English on Spinoza enlarged corrected and improved from first edition with numbered entries uniquely comprehensive current and authoritative

numbered entries and subject title index for easy reference **Studies on Leibniz in German Thought and Literature, 1787-1835** Rodney Taylor, 2005 **Michigan Germanic studies** , 1990 The Eighteenth Century Kevin L Cope, Robert C Leitz, 2003 This reference work provides bibliographic details for students of 18th century studies **Perspectives on Spinoza in Works by Schiller, Büchner, and C.F. Meyer** Rodney Taylor, 1995 This study is an investigation of the impact of Spinozan metaphysics on German speaking writers of the eighteenth and nineteenth centuries In terms of specific works by Friedrich Schiller and C F Meyer this influence has hitherto gone unnoticed Though it has long been recognized that George B chner was profoundly affected by Spinozism in depth treatments of this important dimension of his thought have by and large been lacking This book contains an attempt to come to terms with significant aspects of B chner s reception of Spinoza as found both in his literary and non literary writings **American Book Publishing Record** , 1990 **South Atlantic Review** , 1993 Nineteenth-Century Literature Criticism Russel Whitaker, 2004-07 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author s lifetime as well as later views including extensive collections of contemporary analysis

Current Contents. Arts & Humanities Institute for Scientific Information, 1994 Cumulative Book Index , 1990 A world list of books in the English language **CURRENT CONTENTS: Arts & Humanities -- Volume 15, Number 6, March 15, 1993.** , 1993 Georg Büchner Wolfgang Wittkowski, 2009 Die bearbeiteten Aufs tze des humanistischen Agnostikers Wittkowski ber Georg B chner antworten der gel ufigen Atheismus Deutung des angeblichen Marx Vorl ufers mit der These eines ethisch religi sen Engagements f r gesellschaftlichen Fortschritt Gegen einen ethisch indifferenten oder brutalen Zynismus ebenso wie gegen das konventionell bequeme Christentum beschw rt B chner die pietistische H rte des rgernis Evangeliums und die philosophische Metaphysik des verborgenen Gottes allerdings ironisch so versteckt da Mi verst ndnisse unterlaufen k nnen und auch sollen Quittung f r ethisches Versagen der Figuren und zugleich der Leser wenn sie gleichfalls nicht erkennen und damit auch die ethische Bew hrungsprobe nicht bestehen Derart schuf Gott die menschliche Natur deren Folgen er dennoch richtet Wie der gleichfalls 1813 geborene Hebbel 1863 wirft B chner 1837 die Dialektik des Lebens in die Gottheit selbst und f hrt damit die deutsche metaphysische Trag die an ihr Ende Nur geht ihm zufolge der Mensch durch Schmerz und Leiden ein zu Gott *The American Humanities Index* Stephen H. Goode, 1998 **Literatur und Wissen im Werk Georg Büchners** Gideon Stiening, 2019-04-15 Georg B chner war nicht nur einer der bedeutendsten Literaten und radikalsten Revolution re seiner Zeit er war auch ein vielseitiger Wissenschaftler Nach einem Studium der Naturgeschichte war er Privatdozent der Philosophie mit Schwerpunkten in der vergleichenden Anatomie und der Philosophiegeschichte Gideon Stiening unterzieht das umfangreiche Corpus von B chners wissenschaftlichen Texten einer kontextualisierenden Analyse und setzt es ins Verh ltnis zu den politischen Texten und der Dichtung Die

wissensgeschichtliche Perspektive der Studie ermöglicht neben einer grundlegend neuen Sicht auf Büchners politische Theorie im Hessischen Landboten auch innovative Perspektiven auf sein literarisches Werk. Die interdisziplinäre Ausrichtung der Studie erlaubt den Nachweis, dass die philosophischen und wissenschaftlichen Kompetenzen Büchners einen Einfluss auf seine Literatur hatten, der demjenigen seiner politischen Einsichten gleichwertig ist. Stiening gelingt jenseits der tradierten These nach der die Einheit des Büchner'schen Oeuvres nur von seiner Politik her zu denken sei eine grundlegende Relektur von Büchners Werk. Subject Guide to Books in Print, 1997

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