

**Timothy Paul Donovan**

# **Historical Thought in America**

POSTWAR PATTERNS

# Historical Thought In America Postwar Patterns

**Giuliana Gemelli**



## **Historical Thought In America Postwar Patterns:**

*Historical thought in America* Timothy Paul Donovan, 1973      **Thinking Historically** Stephane Levesque, 2009-10-17

Two simple but profound questions have preoccupied scholars since the establishment of history education over a century ago: what is historical thinking and how do educators go about teaching it. In *Thinking Historically* Stéphane Lévesque examines these questions focusing on what it means to think critically about the past. As students engage in a new century already characterized by global instability, uncertainty, and rivalry over claims about the past, present, and future, this study revisits enduring questions and aims to offer new and relevant answers. Drawing on a rich collection of personal, national, and international studies in history education, Lévesque offers a coherent and innovative way of looking at how historical expertise in the domain intersects with the pedagogy of history education. *Thinking Historically* provides teacher educators and all those working in the field of history education ways of rethinking their practice by presenting some of the benchmarks in terms of procedural concepts of what students ought to learn and do to become more critical historical actors and citizens. As questions regarding history education compel educators with greater force than ever, this study explores different ways of approaching and engaging with the discipline in the twenty-first century.

**Truth in History** Oscar Handlin, 2018-04-24

Like scholars in other fields, historians have long occupied themselves in self-justification. In a society which calibrates all measures by a single standard, the proof of scientific worth became relevance, which in turn was interpreted as a search not for truth but for political correctness. In a blistering professional critique of this tendency in academic scholarship, perhaps the first of its kind, Oscar Handlin offers an analysis that if anything has grown more pertinent over the past decade. In seventeen chapters written with the brilliant assurance of a master craftsman, Handlin shows why the turn to partisanship and meaning has undermined the calling of historical research. As his new introduction makes clear, partisanship has taken the best and brightest from the field into different callings. Both widely heralded upon its initial appearance as well as attacked with vigor, *Truth in History* emanates from a half-century's experience of reading, writing, teaching, researching, and publishing in history and related disciplines. The passage of time has only confirmed the concerns of Handlin, and the accuracy of his predictions for the field. This book will be valuable for sociologists, economists, political scientists, and historians. It is a must-read for those who contemplate a life of scholarship in liberal arts.

*More than a Historian* Clyde Barrow, 2018-04-17

Charles A. Beard (1874-1948) was one of America's most influential historians and political scientists. He played a major role in founding the disciplines of history and political science, helped shape the teaching of social studies in the nation's public schools, and was one of the nation's most popular public intellectuals. Yet in the second half of the twentieth century, Beard's reputation has been eroded by relentless criticism. Clyde W. Barrow argues that Beard's work has renewed relevance in light of recent theoretical debates about the new institutionalism, the crisis of the welfare state, and American foreign policy messianism. Barrow takes Beard seriously as a political theorist while challenging many

misconceptions For example Beard's method of economic interpretation has been dismissed as Marxist but Barrow carefully reconstructs the sources of Beard's thinking to demonstrate that his method owes more to historical and institutional economics and that his concept of state society relations was in fact derived from Madison's Tenth Federalist Barrow reconstructs Beard's theory of American political development using his concept of realistic dialectics which viewed the clash between democracy Jeffersonianism and capitalism Hamiltonianism as the engine of American political development During the 1930s Beard suggested that the United States was making the transition to a higher form of social and industrial democracy that would supersede the contradiction of American political development Notably Beard was a critic of the New Deal and the liberal welfare state because they failed to reconstruct the economic relations that reproduce inequalities of income status and power Beard went on to voice his concern that at crucial junctures in American history class struggle is diverted into international conflicts as popular leaders back down from a direct confrontation with the dominant capitalist elite He analyzes American foreign policy as an extension of domestic economic policy and in particular a result of the failures of domestic economic policy Beard's conception of American history plays itself out in a tragic cycle of imperialism and diversion that left him a disenchanted realist This incisive study will be of interest to those interested in the evolution of historical thinking

**Benjamin Shambaugh and the Intellectual Foundations of Public History** Rebecca

Conard, 2001-11 Conard draws upon an unpublished mid 1940s biography by research historian Jacob Swisher to trace the forces that shaped Shambaugh's early years his administration of the State Historical Society of Iowa his development of applied history and commonwealth history in the 1910s and 1920s and the transformations in his thinking and career during the 1930s Framing this intriguingly interwoven narrative are chapters that contextualize Shambaugh's professional development within the development of the historical profession as a whole in the late nineteenth and early twentieth centuries and assess his career within the post World War II emergence of the modern public history movement The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided Author in Chief Craig

Fehrman, 2021-02-16 One of the best books on the American presidency to appear in recent years The Wall Street Journal and based on a decade of research and reporting a delightful new window into the public and private lives America's presidents as authors Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation Yet few can name the work that helped him win the presidency his published collection of

speeches entitled Political Debates between Hon Abraham Lincoln and Hon Stephen A Douglas Lincoln labored in secret to get his book ready for the 1860 election tracking down newspaper transcripts editing them carefully for fairness and hunting for a printer who would meet his specifications Political Debates sold fifty thousand copies the rough equivalent of half a million books in today's market and it reveals something about Lincoln's presidential ambitions But it also reveals something about his heart and mind When voters asked about his beliefs Lincoln liked to point them to his book In Craig Fehrman's original illuminating and entertaining Jon Meacham work of history the story of America's presidents and their books opens a rich new window into presidential biography From volumes lost to history Calvin Coolidge's Autobiography which was one of the most widely discussed titles of 1929 to ones we know and love Barack Obama's Dreams from My Father which was very nearly never published Fehrman unearths countless insights about the presidents through their literary works Presidential books have made an enormous impact on American history catapulting their authors to the national stage and even turning key elections Beginning with Thomas Jefferson's Notes on the State of Virginia the first presidential book to influence a campaign and John Adams's Autobiography the first score settling presidential memoir Author in Chief draws on newly uncovered information including never before published letters from Andrew Jackson John F Kennedy and Ronald Reagan to cast fresh light on the private drives and self doubts that fueled our nation's leaders We see Teddy Roosevelt as a vulnerable first time author struggling to write the book that would become a classic of American history We see Reagan painstakingly revising Where's the Rest of Me and Donald Trump negotiating the deal for The Art of the Deal the volume that made him synonymous with business savvy Alongside each of these authors we also glimpse the everyday Americans who read them If you're a history buff a presidential trivia aficionado or just a lover of American literary history this book will transfix you inform you and surprise you The Seattle Review of Books

*The Writing of American History* Michael Kraus, Davis D. Joyce, 1990-01-01 Events which become historical says Michael Kraus do not live on because of their mere occurrence They survive when writers re create them and thus preserve for posterity their otherwise fleeting existence Paul Revere's ride for example might well have vanished from the records had not Longfellow snatched it from approaching oblivion and given it a dramatic spot in American history Now Revere rides on in spirited passages in our history books In this way the recorder of events becomes almost as important as the events themselves In other words historiography the study of historians and their particular contributions to the body of historical records must not be ignored by those who seriously wish to understand the past When the first edition of Michael Kraus's Writing of American History was published a reviewer for the New York Herald Tribune wrote No serious study of our national origins and development can afford not to have such an aid as this at his elbow The book quickly came to be regarded as one of the few truly standard general surveys of American historiography invaluable as a reference book as a textbook and as a highly readable source of information for the interested general reader This new edition with coauthor Davis D Joyce confirms its position as the definitive work in the field Concise yet

comprehensive here is an analysis of the writers and writings of American history from the Norse voyages to modern times. The book has its roots in Kraus's pioneering *History of American History* published in 1937, a unique and successful attempt to cover in one volume the entire sweep of American historical activity. Kraus revised and updated the book in 1953 when it was published under the present title. Now once again the demand for its revision has been met. Davis D. Joyce, with the full cooperation and approval of Kraus, has thoroughly revised and brought up to date the text of the 1953 edition. The clarity and evenhandedness of Kraus's text has been carefully preserved. The last three chapters add entirely new material surveying the massive and complex body of American historical writing since World War II: Consensus American Historical Writing in the 1950s, Conflict American Historical Writing in the 1960s, and Complexity American Historical Writing in the 1970s and Beyond. Michael Kraus, Professor Emeritus at City College of New York, received the Ph.D. from Columbia University and in his long career established himself as one of America's foremost historiographers. Davis D. Joyce is Professor Emeritus of History at East Central University, Ada, Oklahoma, and is the author of *HOWARD ZINN: A RADICAL AMERICAN VISION* and *ALTERNATIVE OKLAHOMA: CONTRARIAN VIEWS OF THE SOONER STATE*. He teaches part time at Rogers State University, Claremore, Oklahoma.

*History and Educational Policymaking* Maris A. Vinovskis, 2008-10-01. In this book an eminent scholar and policymaker analyzes the lessons history can teach those who wish to reform the American educational system. Maris Vinovskis begins by tracing the evolving role of the federal government in educational research, providing a historical perspective at a time when there is some movement to abolish the U.S. Department of Education. He then focuses on early childhood education, exploring trends in the nineteenth and twentieth centuries. He examines the troubling history of the Follow Through Program, which existed from 1967 to 1994, to help Head Start children make the transition into the regular schools, and he reviews the development of the Even Start Program, which works to improve the literacy of disadvantaged parents while providing early childhood education for their children. He discusses changing views toward the economic benefits of education and critically assesses the validity and usefulness of the idea of systemic or standards-based reform. Finally, he develops a conceptual framework for mapping and analyzing education research and reform activities.

**Teaching History at University** Alan Booth, Jeremy Black, 2003. Drawing on a wide range of international research, reflections, and experiences of university historians, this book links theory and practice and examines how high-quality history teaching and learning can be achieved today in universities worldwide.

Caribbean Passages Richard Francis Patteson, 1998. This text offers a critical perspective on fiction from the West Indies. The writers are from diverse backgrounds with differing artistic perspectives but share a commitment to a repossession of Caribbean life and consciousness. The writers are Senior Edgell Phillips, Naipul, and Antoni.

**Methodology and Method in History (RLE Accounting)** Lee Parker, Finley Graves, 2013-12-04. This bibliography provides the reader with a comprehensive reference tool that will enhance understanding of methodological issues and enable the user to employ research methods appropriate to their

subject of study It also provides accounting historians a comprehensive data base for the development of papers addressing methodological issues in an accounting history context Access to this type of resource is particularly crucial to the development of accounting history research since the number of papers dealing with methodological issues published in accounting history literature is very small Hence the references in this bibliography are drawn from the literature of general history economic and business history legal and social history and philosophy The scope and range of its contents are broad references are taken from texts as well as papers published in over 450 journals

**The Sphinx of Bloomsbury** Zsuzsa Rawlinson, 2006 The focus of this book is on Lytton Strachey's literary critical essays and his major biographies By placing his work in the broader context of the Modernist canon it aims to offer a complete yet far from definitive picture of the writer who wrote the first book of the twenties

*The American Plutarch* Russell M. Lawson, 1998-08-27 Creating an unconventional portrait of the life and thought of an Enlightenment historian and scientist this study focuses upon Jeremy Belknap's letters journals and essays which provide a clear sense of how a dialogue with the past can yield an appreciation of life and acceptance of self Author of the three volume History of New Hampshire and the two volume American Biography

Jeremy Belknap 1744 1798 was the American Plutarch because he used the past to learn more about his own life and the lives of others He experienced the past vicariously through his imagination and experientially through his journeys throughout New England in search of clues to the explanation of the natural and human past of America The book is built around Belknap's engaging correspondence with his friend Ebenezer Hazard as well as Belknap's own travel journals of his expeditions to upstate New York and throughout New Hampshire His journey to the White Mountains of New Hampshire in 1784 was the climax of his active inquiry into the past Far from a dry historiographical account this study provides a fluid and descriptive narrative of Belknap his journeys and his times This is a unique portrayal of human nature in general and 18th century society in particular

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1975

*U.S. Cultural History* Philip I. Mitterling, 1980

**Comprender el pasado**, 2013-02-12 Cuando los cambios sociales y culturales se aceleran el interés por el conocimiento del pasado se revitaliza En las últimas décadas hemos experimentado el fenómeno de la explosión de la memoria la expansión vertiginosa del interés por el pasado especialmente por el pasado reciente que ha tomado forma de museos exposiciones cine histórico documentales televisivos recreaciones de eventos del pasado publicación de memorias y por supuesto de libros y artículos tanto de ámbito académico como divulgativos Quiz la explicación de este fenómeno es que en la edad en que la vida cotidiana se transforma tan rápidamente la gente se siente desorientada Entonces un modo de resistirse al cambio es aferrarse a las memorias del pasado volviendo la mirada a la historia para orientarse en el presente Algunos piensan que es preferible que el pasado o por lo menos algunos eventos del pasado continúen en el olvido pero incluso aquellos que desearían enterrarlo son ahora forzados a introducirse en un debate abierto de fuertes connotaciones políticas y sociales Nunca fue tan imprescindible Conocer el pasado Sintético y accesible el

presente manual ofrece al lector una documentada iniciación a la historia de la Historia producto del magisterio de cuatro prestigiosos docentes e investigadores Peter Burke Jaume Aurell Catalina Balmaceda y Felipe Soza de diferentes nacionalidades y diferentes continentes La obra resultante está destinada a convertirse en obra de referencia para las futuras generaciones de historiadores

**Fernand Braudel** Giuliana Gemelli, 2005 Este libro es una biografía intelectual de Fernand Braudel Se basa en las conversaciones que Giuliana Gemelli mantuvo con el historiador y en las confidencias que le hizo pero también en sus archivos en sus documentos personales El volumen nos descubre un personaje inesperado un personaje que está en el origen de fenómenos históricos tales como el desarrollo de la diplomacia de las ideas el concepto de empresa cultural o el de redes intelectuales Braudel el gran estudioso del Mediterráneo acabó transformando profundamente la vida cultural francesa tanto en sus estructuras como en sus realizaciones Creó instituciones a las que se asocian entre otros los nombres de Claude Lévi Strauss y Raymond Aron Roland Barthes y Jacques Lacan Edmond Malinvaud y François Furet Emmanuel Le Roy Ladurie y Pierre Bourdieu Alain Touraine y Jacques Derrida

**Henry Kissinger and the American Approach to Foreign Policy** Gregory D. Cleva, 1989 This analysis of Henry Kissinger's historical philosophy statecraft and views on international politics reveals Kissinger to be a transitional figure who urged a conversion of American foreign policy from an insular to a continental approach

*Las vicisitudes de Clío (siglos XVIII-XXI)* OLÁBARRI GORTÁZAR, Ignacio, 2014-02-19 Acaso la experiencia de la vida y la enfermedad han hecho del joven profesor que en 1978 obtuvo la agregación de Historia Contemporánea en la Universidad de Murcia una persona distinta Tal confiesa el profesor Olbarri en un reciente ensayo de *ego historia* Mas no creo que lo vean así y el propio historiador ha reconocido la continuidad de sus conceptos historiográficos y de su proyecto intelectual quienes hayan seguido el decurso de su vida y la producción de su obra El tiempo no ha modificado la personalidad moral y el estilo intelectual la forma de estar en el medio profesional del profesor de la Universidad de Navarra Ocupa Olbarri un lugar propio singular en la Historiografía española de los últimos treinta años por sus contribuciones científicas en diversos campos la historia vasca navarra la historia de las relaciones laborales y la historia de la historiografía En todos ellos su aportación ha sido sustancial Y no sólo por el resultado de sus investigaciones sino por haber contribuido de manera importante a fundamentar aquellas disciplinas criticando la ortodoxia vigente demarcando ámbitos de estudio y avanzando líneas de investigación Así en 1978 frente a la historia tradicional del movimiento obrero coincidiendo en el tiempo con Política obrera en el País Vasco 1880-1923 de Juan Pablo Fusi la publicación de su tesis Relaciones laborales en Vizcaya 1890-1936 supuso un cambio radical La perspectiva marxista fundada en la inevitable lucha motor de la historia entre capital y trabajo se sustituyó por un enfoque sistémico fundado en la metodología de las relaciones industriales El mundo del trabajo se nos mostraba en su real complejidad como lugar de encuentro de los distintos elementos personas y grupos trabajadores empresarios sindicatos gobiernos en fin la sociedad en su conjunto interrelacionando de forma continuada El conflicto social obviamente existía mas no con carácter inevitable y permanente El tiempo fue poniendo

las cosas en su sitio y hoy se reconoce rango de pionero a Ignacio Olbarri F del Rey Este libro Las vicisitudes de Cl o siglos XVIII XXI re ne un conjunto de trabajos diez en total publicados entre los a os 1984 y 2000 Les acompa a una detallada introducci n en la que se precisan los rasgos fundamentales que han ido definiendo con posterioridad la historia de la historiograf a Los estudios de Olbarri apoyados en una impresionante erudici n han sido jalones destacados en la evoluci n de aquella disciplina Y sobre todo fijan sus contenidos A mi juicio se impone un retorno a los mismos por cuanto la historia de la historiograf a se nos aparece hoy tal como se est entendiendo entre nosotros simplificada en exceso Parte el profesor de Navarra m s all de la ingenua pretensi n de una historia total y bajo la inspiraci n de Zubiri de la esencial historicidad del hombre tal es el objeto formal de la historia el objeto material lo constituyen todos los hechos humanos Una historia que ha ido anexionando territorios y que aparece dotada de estatuto cient fico Desde esta conceptualizaci n y tal como se desprende de los estudios del libro la historia de la historiograf a constituye desde luego un saber acad micamente organizado necesitado por tanto de un apoyo de un entramado institucional Mas no cabe reducirlo centr ndolo exclusivamente en el medio profesional de los historiadores siquiera lo entendamos en un amplio sentido en una sociolog a de los historiadores La historia de la historiograf a para Olbarri comprende no vemos c mo podr a ser de otra manera y ello no excluye que no sea til imprescindible a veces la perspectiva sociol gica se alada el estudio de autores y obras de tradiciones y corrientes culturales de orientaciones ideol gicas c mo prescindir de la historia intelectual El intento de formalizar la historia de la historiograf a convirti ndola en una disciplina propiamente dicha en un saber exclusivo que prescinde de los escritos hist ricos y de la historia intelectual la reduce y en ltimo t rmino la desfigura No s lo no concluye con el subjetivismo de los historiadores sino que ignora su libertad Insistimos sin embargo privilegiar en ocasiones a la hora de explicar la historia que se hace los condicionamientos acad micos el anlisis de la producci n frente a los resultados tiene pleno sentido Mas c mo dejar de lado los resultados Consideremos la obra de Olbarri ya citada Relaciones laborales en Vizcaya Se trata por su contenido por su significado por los caminos que abre y que cierra de un libro importante en nuestra historiograf a El autor la escribi ciertamente con un profundo conocimiento de lo que allende nuestras fronteras se estaba haciendo Sin embargo s lo si recordamos la influencia la hegemon a seguramente de ciertas personas o grupos en nuestro medio profesional se pueden explicar las cr ticas injustas con ciertas excepciones de que el libro fue objeto y las dificultades de su recepci n Vamos a concluir retomando el comienzo de estas l neas evocando la personalidad de Olbarri Su generosidad ante todo Un ejemplo Cuando ya a cierta edad dej mi primera profesi n el derecho la funci n p blica para pasar a la Universidad y dedicarme a la Historia siguiendo mi vocaci n profunda dediqu mis primeros ensayos a temas como el retorno del individuo el auge de la biograf a la narratividad las aportaciones del pensamiento hist rico de Paul Veyne y Paul Ricoeur la cr tica de la teor a marxista No despertaron salvo en el profesor Jover inter s e incluso alg n catedr tico de mi Departamento parece haber comentado eso s en tono amable pero estas cosas que hace Antonio son realmente historia Alguno de estos trabajos lleg a

manos de Ol barri y a l debo la primera invitaci n profesional que recib para pronunciar una conferencia Me invit a Pamplona donde tuve un seminario en el que participaron entre otros los profesores Valent n V zquez de Prada y Agust n Gonz lez Enciso Signific mucho para m Es muy dif cil trabajar sin un m nimo reconocimiento a lo que uno hace Mas lo que confiere a Ol barri rango ejemplar es el valor moral Para sobrellevar muy dif ciles circunstancias personales s pero tambi n para estar en el medio profesional Valor hace falta para no conformarse evitando problemas con las ideas dominantes para enfrentarse con dogmatismos e incomprensiones para no seguir caminos trillados Ciertamente mucho antes del fin del socialismo real era visible en el panorama intelectual europeo un cierto malestar ante un pensamiento marxista presuntamente cient fico humus en el que deb a echar ra ces todo pensamiento Sartre pero que se hab a convertido en una escol stica acad mica que impregnaba el ambiente universitario As el concepto de relaciones laborales de Ol barri se dijo ten a un tufillo de organizaci n sindical del franquismo No sigamos no sin decir que la historiograf a de los ltimos cuarenta a os m s o menos no debe verse como un r o que discurre apaciblemente aumentado por los m s varios caudales Corrientes y remolinos agitaron las aguas La historia de la historiograf a espa ola debe en ciertos aspectos empezando por su propio contenido replantearse Creo que ya se est haciendo En fin la actitud como polemista de Ol barri esp ritu inquieto e inconformista y desde la creencia de que s lo con el permanente debate progresa la ciencia ha sido siempre abierta intelectualmente y respetuosa con quien pensaba de distinta manera y al que nunca generosamente neg sus m ritos Antonio Morales Moya Catedr tico Em rito de Historia Contempor nea

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