

Historic Textiles, Papers, and Polymers in Museums



EDITED BY

Jeanette M. Cardonetti and Mary T. Baker

Historic Textiles Papers And Polymers In Museums

Bart Ankersmit, Marc H.L. Stappers



Historic Textiles Papers And Polymers In Museums:

Handbook of Museum Textiles, Volume 2 Seiko Jose, Sabu Thomas, Pintu Pandit, Ritu Pandey, 2022-11-29 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume II of the Handbook of Museum Textiles provides precise instruction for conservation techniques to preserve the textile heritage more scientifically and technologically Additionally the book covers the most modern techniques used to characterize archaeological textiles and dyes Progress and innovation in nanotechnology based interventions in museum textiles are emphasized Chapters cover the general introduction to biological damage caused by physical and chemical agents and their prevention methods Information on microscopy and characterization of historical textiles ancient dyes and prints is highlighted Several aspects of assessment of degradation repair and stabilization of antique textiles are presented in depth Experimental research methods for diagnosis and scientific study of fibers and natural dyes using LC MS and UV VIS are described Practical knowledge based on analysis and visualization of historical textiles for the needs of museum conservation exhibition digital technology and virtual museums is addressed as well Audience It will serve as an educational asset and tool for researchers art scholars archaeologists museum curators and those who are interested in the field of traditional or historic textile collections

Historic Textiles, Papers, and Polymers in Museums Jeanette M. Cardamone, Mary T. Baker, 2001 Reviews the scientific methods used to examine artifacts and art objects in order to accurately assess their condition and prescribe care exhibition and storage The volume discusses the aging of natural and synthetic polymers such as wool cotton silk paper wood and polymers used in sculptures photographs film and other media Important analytical methods such as size exclusion chromatography viscometry and gel electrophoresis are described in assessing damage in silk textiles Microchemical manipulation light microscopy and FTIR spectroscopy techniques are described in the analysis of historic cotton fibers including those from a marine environment This text also introduces laser surface profilometry as a novel technique for the examination of polymer surfaces Also included is a comparison of natural and artificial aging effects of cellulose acetate artifacts as followed by FTIR spectroscopy and ion chromatography and the applications of light microscopy and FTIR spectroscopy to distinguish between oil and acrylic painting media All the information provided can be taken straight to the workplace and will be and extremely useful book for those working in the preservation of historic objects **Monitoring for Gaseous Pollutants in Museum Environments** Cecily M. Grzywacz, 2006-09-01 With an emphasis on passive sampling

this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists, conservators and managers seeking to develop target pollutant guidelines to protect cultural property. *Museum Lighting* David Saunders, 2021-01-12. This indispensable guide to museum lighting written by distinguished conservation scientist David Saunders is the first new volume of its kind in over thirty years. Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light color and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects including paintings, manuscripts, textiles, bone, leather and plastics. With analyses of the effects of light on visibility and deterioration, *Museum Lighting* provides practical information to assist curators, conservators and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

Historical Perspectives on Preventive Conservation Sarah Staniforth, Getty Conservation Institute, 2013. The present volume provides a selection from more than sixty-five texts tracing the development of this important area of conservation. The texts range chronologically from antiquity to the present day. They cover a wide range of subjects including philosophies of preventive conservation, early traditions of housekeeping, the museum environment, relative humidity and temperature, pollution, biodeterioration and light. There is also a generous selection of readings discussing future trends. P. 4 of cover.

Analytical Techniques in Materials Conservation Barbara H. Stuart, 2007-03-19. This book will introduce the reader to the wide variety of analytical techniques that are employed by those working on the conservation of materials. An introduction to each technique is provided with explanations of how data may be obtained and interpreted. Examples and case studies will be included to illustrate how each technique is used in practice. The fields studied include inorganic materials, polymers, biomaterials and metals. Clear examples of data analysis feature designed to assist the reader in their choice of analytical method.

Managing Indoor Climate Risks in Museums Bart Ankersmit, Marc H.L. Stappers, 2016-09-28. This book elaborates on different aspects of the decision-making process concerning the management of climate risk in museums and historic houses. The goal of this publication is to assist collection managers and caretakers by providing information that will allow responsible decisions about the museum indoor climate to be made. The focus is not only on the outcome but also on the equally important process that leads to that outcome. The different steps contribute significantly to the understanding of the needs of movable and immovable heritage. The decision-making process to determine the requirements for the museum indoor climate includes nine steps. Step 1: The process to make a balanced decision starts by clarifying the decision context and evaluating what is important to the decision maker by developing clear objectives. In Step 2, the value of all heritage assets that are affected by the decision are evaluated and the significance of the building and the movable collection is made explicit. Step 3: The climate risks to the moveable collection are assessed. Step 4: Those parts of

the building that are considered valuable and susceptible to certain climate conditions are identified Step 5 The human comfort needs for visitors and staff are expressed Step 6 To understand the indoor climate the building physics are explored Step 7 The climate specifications derived from step 3 to 5 are weighed and for each climate zone the optimal climate conditions are specified Step 8 Within the value framework established in Step 1 the options to optimize the indoor climate are considered and selected Step 9 All options to reduce the climate collection risks are evaluated by the objectives established in Step 1

Analytical Strategies for Cultural Heritage Materials and their Degradation Juan Manuel Madariaga, 2021-01-08 Reviewing the analytical strategies used in the study of cultural heritage assets this book pays particular attention to analytical methodology and ensuring reliable results are obtained for those working in conservation practice

Modern Paints Uncovered ,2007 Paint formulations and history Analysis and characterization Treatments Cleaning issues Behavior and properties Posters

Directory of Published Proceedings ,2002

Conservation Science Paul Garside, Emma Richardson, 2021-12-03 Conservation techniques for the analysis and preservation of heritage materials are constantly progressing Building on the first edition of Conservation Science this new edition incorporates analytical techniques and data processing methods that have emerged in the past decade and presents them alongside notable case studies for each class of material An introductory chapter on analytical techniques provides a succinct overview to bring the reader up to speed with which type of material each technique is suitable for the differing sampling techniques that can be employed and the handling and processing of the resultant data Subsequent chapters go on to cover all common heritage materials in turn from natural substances such as wood and stone to modern plastics detailing the up to date techniques for their analysis With contributions by scientists working in the museum and heritage sector this textbook will interest students scientists involved in conservation and conservators who want to develop their understanding of their collections at a material level

Lasers in the Conservation of Artworks Klaus Dickmann, Costas Fotakis, John F. Asmus, 2006-04-05 Since 1995 when Costas Fotakis first brought together restorers and scientists to discuss the potential of lasers in art conservation the field has grown enormously in importance and today restorers and laser scientists work together to develop new applications This book presents the more than six dozen research papers prepared for LACONA V Lasers in Art Conservation held in Osnabrueck Germany in September 2003 The fifth congress once again gathered restorers art historians museum staff laser scientists and laser manufacturers The topics include among others laser cleaning of artworks case studies and side effects removal of former conservation layers fundamentals of laser artwork interaction online monitoring and process control laser diagnostics spectroscopy for monitoring and identification networks and cooperation projects

Handbook of Museum Textiles, Volume 1 Seiko Jose, Sabu Thomas, Pintu Pandit, Ritu Pandey, Vandana Gupta, 2022-12-28 Handbook of Museum Textiles Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people Clothing was made by using different materials and methods from natural fibers

There are different varieties of textiles out of which certain traditional textiles archaeological findings or fragments are of cultural historical and sentimental value such as tapestries embroideries flags shawls etc These kinds of textiles due to their historical use and environmental factors require special attention to guarantee their long term stability Textile conservation is a complex challenging and multi faceted discipline and it is one of the most versatile branches of conservation Volume 1 of the Handbook of Museum Textiles focuses on conservation and cultural research and addresses the proper display storage upkeep handling and conservation technology of textile artifacts to ensure their presence for coming generations Spread over 19 chapters the volume is a unique body of knowledge of theoretical and practical details of museum practices Chapters on textile museums the importance of cultural heritage conservation and documentation of textiles are covered in depth Conservation case studies and examples are highlighted in many chapters Management practices and guidelines to pursue a career in the museum textile field have been given due attention The respective authors of the chapters are of international repute and are researchers academicians conservators and curators in this field Audience The book is a unique asset for textile researchers fine art scholars archaeologists museum curators designers and those who are interested in the field of traditional or historic textile collections

Conservation of Cultural Heritage Hanna M. Szczepanowska, 2013 Conservation of Cultural Heritage covers the methods and practices needed for future museum professionals who will be working in various capacities with museum collections and artifacts It also assists current professionals in understanding the complex decision making processes that faces conservators on a daily basis Covering a broad range of topics that are key to sound conservation in the museum this volume is an important tool for students and professional alike in ensuring that best practice is followed in the preservation of important collections

Organic Chemistry of Museum Objects John Mills, Raymond White, 2012-09-10 The Organic Chemistry of Museum Objects makes available in a single volume a survey of the chemical composition properties and analysis of the whole range of organic materials incorporated into objects and artworks found in museum collections The authors cover the fundamental chemistry of the bulk materials such as wood paper natural fibres and skin products as well as that of the relatively minor components incorporated as paint media varnishes adhesives and dyes This expanded second edition now in paperback follows the structure of the first though it has been extensively updated In addition to chapters on basic organic chemistry analytical methods analytical findings and fundamental aspects of deterioration the subject matter is grouped as far as possible by broad chemical class oils and fats waxes bitumens carbohydrates proteins natural resins dyestuffs and synthetic polymers This is an essential purchase for all practising and student conservators restorers museum scientists curators and organic chemists

ICOM Committee for Conservation ICOM Committee for Conservation. Meeting, 2005

Journal of Middle Atlantic Archaeology, 2006

Preservation and Restoration Techniques for Ancient Egyptian Textiles Ahmed, Harby E., Al-Zahrani, Abdulnaser Abdulrahman, 2022-12-19 Preservation and restoration techniques are essential in maintaining the integrity of historic

artifacts including textiles and specifically the materials of the textile industry in Egypt The technologies methods and advancements in preserving these ancient artifacts are growing areas of research and important factors in increasing knowledge of the conservation process By offering and increasing the knowledge field with practical applications of preservation and restoration techniques both old and new the industry will continue to advance Preservation and Restoration Techniques for Ancient Egyptian Textiles provides critical research on the history technology and materials of the textile industry in Egypt through the ages It includes the integration of scientific examinations and digital precise documentation in the preservation of Ancient Egyptian textiles the deterioration aspects and their effect on historical textiles and novelty preservation methods and the preventive conservation of historical textiles in museums The book deals with the restoration methods of historical textiles such as documentation various cleaning processes fixing supporting display and storage methods as well as incorporating modern science techniques such as nanoscience enzymes plasma lasers and more It is essential for historians and archeologists conservators specialists in art history museum specialists restoration professionals practitioners researchers academicians and students interested in the latest conservation and restoration techniques specifically focused on ancient Egyptian textiles

Understanding and Improving the Durability of Textiles Patricia A Annis, 2012-09-11 The ability of a fabric to resist wear is an essential aspect of its performance Understanding and improving the durability of textiles provides a comprehensive guide to the factors affecting the durability of a range of different textiles Part one addresses the different factors that affect textile durability including the influence of fabric construction and fibre type as well as properties affecting strength and dimensional stability Colour fastness and the effects of light are discussed along with methods for testing and improving wrinkle resistance and textile durability Part two goes on to explore the durability of particular types of textile including antimicrobial textiles protective clothing historic textiles silk and geotextiles With its distinguished editor and international team of expert contributors Understanding and improving the durability of textiles is an indispensable book for textile scientists technologists engineers and those designing testing and manufacturing textiles It also provides a comprehensive guide to textile durability for researchers and academics of all levels in this sector Provides a comprehensive guide to the factors affecting the durability of a range of different textiles Discusses colour fastness and the effects of light and methods for testing and improving wrinkle resistance and textile durability Explores the durability of particular types of textile

Chemical Principles of Textile Conservation Agnes Timar-Balazsy, Dinah Eastop, 2012-09-10 Chemical Principles of Textile Conservation provides must have knowledge for conservators who do not always have a scientific background This vital book brings together from many sources the material science necessary to understand the properties deterioration and investigation of textile artefacts It also aids understanding of the chemical processes during various treatments such as cleaning humidification drying disinfestation disinfection and the use of adhesives and consolidants in conservation of historical textiles Textile conservators will now have ready access to the

necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles The combination of a chemist and a conservator provides the perfect authorial team It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included The case studies many illustrated in colour range from the treatment of the Ghandis clothes high altitude flying suits and a Mary Quant raincoat to the Hungarian Coronation Mantle

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