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RECLAMS  
MUSIKFÜHRER

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musik

Wiederholungs-  
gaben  
großen



Einheitsbild von Schubert

VON  
WALTHER DÜRR  
UND  
ARNOLD FEIL  
**Franz  
Schubert**



# Franz Schubert Reclams Musikfaahrer

**Christine Blanken**





## **Franz Schubert Reclams Musikfaahrer:**

**Franz Schubert and His World** Christopher H. Gibbs, Morten Solvik, 2014-11-11 The life times and music of Franz Schubert During his short lifetime Franz Schubert 1797 1828 contributed to a wide variety of musical genres from intimate songs and dances to ambitious chamber pieces symphonies and operas The essays and translated documents in Franz Schubert and His World examine his compositions and ties to the Viennese cultural context revealing surprising and overlooked aspects of his music Contributors explore Schubert s youthful participation in the Nonsense Society his circle of friends and changing views about the composer during his life and in the century after his death New insights are offered about the connections between Schubert s music and the popular theater of the day his strategies for circumventing censorship the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own The book also includes translations of excerpts from a literary journal produced by Schubert s classmates and of Franz Liszt s essay on the opera Alfonso und Estrella In addition to the editors the contributors are Leon Botstein Lisa Feurzeig John Gingerich Kristina Muxfeldt and Rita Steblin **Schubert's Late Music** Lorraine Byrne Bodley, Julian Horton, 2016-04-07 A thematic exploration of Schubert s style applied in readings of his instrumental and vocal literature by international scholars

Rethinking Schubert Lorraine Byrne Bodley, Julian Horton, 2016 Rethinking Schubert offers a conspectus of issues in Schubert scholarship a reappraisal of key debates and an exploration of new avenues of research It brings together twenty two essays by some of today s most important Schubert scholars which provide new insights into this composer his music his influence and his legacy Schubert Lorraine Bodley, 2023-07-11 An insightful biography of the great composer revealing Schubert s complex and fascinating private life alongside his musical genius Brilliant short lived incredibly prolific Schubert is one of the most intriguing figures in music history While his music attracts a wide audience much of his private life remains shrouded in mystery and significant portions of his work have been overlooked In this major new biography Lorraine Byrne Bodley takes a detailed look into Schubert s life from his early years at the Stadtkonvikt to the harrowing battle with syphilis that led to his death at the age of thirty one Drawing on extensive archival research in Vienna and the Czech Republic and reconsidering the meaning of some of his best known works Bodley provides a fuller account than ever before of Schubert s extraordinary achievement and incredible courage This is a compelling new portrait of one of the most beloved composers of the nineteenth century **Word and Music Studies: Defining the Field** , 2024-09-02 The nineteen interdisciplinary essays assembled in WORD AND MUSIC STUDIES I were first presented in 1997 at the founding conference of the International Association for Word and Music Studies WMA in Graz Austria Diverse in subject matter theoretical orientation critical approach and interpretive strategy they share a keen scholarly interest in contemporary word music reflection Registering the impact of cultural studies on word music relations as manifested in the new musicology and other



historicism approaches the volume aims to assess the entire field of word and music studies to define its subject objectives and methodology and to describe the field's state of the art. Within the broader context of generic structural performative and ideological considerations concerning the manifold interrelations between literature and music, contributors explore wide-ranging topics such as the vexing question of terminology (e.g. word and music, melopoetics, interart, intermedial, transmedial), inquiry into the meaning narrative potential and verbalization of music, analysis of texted music, the Lied and opera and instrumental music, and discussion of individual issues (e.g. ekphrasis, musicalization of fiction, word music and verbal music and interart loanwords (e.g. narrativity, counterpoint and leitmotif)).

**Goethe and Schubert** Kenneth S. Whitton, 1999. The author details the efforts made by friends to acquaint Goethe with Schubert's Lieder and Schubert with Goethe's poems and even unsuccessfully with Goethe himself. BOOK JACKET. Ultimately 80 Lieder and Lied fragments resulted from their collaboration. Professor Whitton discusses both text and music for each Schubert setting of a Goethe poem. BOOK JACKET.

Music and Desire Among the Austro-German Romantics Chris Walton, 2025. Investigates the composition and reception of works by key Romantics such as Beethoven, Schubert, Brahms, Wagner and the Schumanns with attention to the role of sexual desire in the composers' lives and music. Scholars have for several decades been devoting increasing attention to aspects of sexuality and desire in the music of the Austro-German Romantics. Undertaking a close analysis of the sources, the four chapters of this book show how our assumptions about what those composers desired are often in fact contingent on what we, their commentators, have wanted them to desire over the course of reception history. Beethoven's *Fidelio* and Schubert's *Winterreise* tend to be regarded as a hymn to freedom on the one hand and an interior monologue of an alienated lover on the other, though in neither case does such a view correspond to what the composer intended. In contrast, Richard Wagner dismissed his own opera *The Ban on Love* as a youthful indiscretion extolling the free love of the Young German movement, but he was reinterpreting an early work to align it with his later aesthetic. The final chapter examines the chronology of the friendship of Robert and Clara Schumann and Johannes Brahms in order to discern the likely truths about their triangular relationship before and after Robert Schumann's incarceration in a mental asylum. By adhering to the sources and placing them in the social, linguistic and geographical contexts of their time, author Chris Walton grants all these protagonists a greater agency of desire than has hitherto been the case. t he was reinterpreting an early work to align it with his later aesthetic. The final chapter examines the chronology of the friendship of Robert and Clara Schumann and Johannes Brahms in order to discern the likely truths about their triangular relationship before and after Robert Schumann's incarceration in a mental asylum. By adhering to the sources and placing them in the social, linguistic and geographical contexts of their time, author Chris Walton grants all these protagonists a greater agency of desire than has hitherto been the case.

Symbolik und Rhetorik im Liedschaffen von Franz Schubert Richard Böhm, 2006. Richard Böhm wendet sich in seiner Arbeit der Frage zu, ob Franz Schubert bei der Komposition seiner Lieder vornehmlich ganz persönliche Bedeutungsgebungen entwickelt hat.



oder ob er auf jenen Fundus traditioneller Symbolik zurückgriff der damals nicht nur professionellen Musikern bekannt sondern auch von breiten Kreisen des musikgebildeten Publikums verstanden wurde Um sich dieser Frage systematisch zu nähern hat er 187 Lieder unterschiedlicher Bauart eingehend analysiert deren bedeutungsgebende Sprachlichkeit in den Blick genommen und schließlich das dingfest gemachte Vokabular statistisch erfasst Dabei handelt es sich insbesondere um musikalisch rhetorische Figuren um die Tonarten und deren je eigene Charakteristik um harmonische Ausweichungen wenn sie gleichsam eine zweite Tonart konstituieren um spezielle harmonische oder melodische Besonderheiten um auffällige Chromatik sowie um ostentative Unisonoführungen Ein Überblick über die historische Anwendung dieser Bausteine und deren Gebrauch in Schuberts Liedoeuvre zeigt dann dass das alte Gebäude der Affekten und Figurenlehre hier grundsätzlich bestehen blieb zusätzlich aber durch eigenständige Bedeutungsgebungen ergänzt und bereichert wurde Und so stellt sich Franz Schubert sowohl als später Vollender der Musiksprache des 18. Jahrhunderts wie auch als Schöpfer neuer Ausdrucksmöglichkeiten dar die in vieler Hinsicht deutlich in die Zukunft weisen Die vorliegende Arbeit stellt eine am Institut für Musikalische Stilforschung der Universität für Musik und darstellende Kunst Wien verfasste Dissertation dar die Promotion Richard Böhm fand auf Grund seiner hervorragenden Leistungen sub auspiciis praesidentis statt

Returning Cycles  
Charles Fisk, 2001 This compelling investigation of the later music of Franz Schubert explores the rich terrain of Schubert's impromptus and last piano sonatas Drawing on the relationships between these pieces and Schubert's Winterreise song cycle his earlier Der Wanderer the closely related Unfinished Symphony and his story of exile and homecoming My Dream Charles Fisk explains how Schubert's view of his own life may well have shaped his music in the years shortly before his death Fisk's intimate portrayal of Schubert is based on evidence from the composer's own hand both verbal song texts and his written words and musical vocal and instrumental Noting extraordinary aspects of tonality structure and gestural content Fisk argues that through his music Schubert sought to alleviate his apparent sense of exile and his anticipation of early death Fisk supports this view through close analyses of the cyclic connections within and between the works he explores finding in them complex musical narratives that attempt to come to terms with mortality alienation hope and desire Fisk's knowledge of Schubert's life and music together with his astute and imaginative attention to musical detail helps him achieve one of the most difficult goals in music criticism to capture and verbalize the human content of instrumental music

**Franz Schubert**  
Andrea Lindmayr-Brandl, 2003 Fragmente spielen im Werk von Franz Schubert eine außerordentlich große Rolle Neben so bekannten Werken wie der Unvollendeten oder der Reliquien Sonate finden sich in Schuberts Œuvre etwa 200 weitere fragmentarische Kompositionen im weitesten Sinn Die vorliegende Studie ist die erste umfassende Untersuchung von Schuberts fragmentarischem Werk in der auch grundlegende Fragen zur Definition und Kategorisierung diskutiert werden Die Analyse ausgewählter Kompositionsfragmente gibt zusammen mit einer übersichtlichen Darstellung aller fragmentarischen Werke Schuberts einen außerordentlichen Einblick in die Arbeitsweise des Komponisten Mit der



zugrundeliegenden Fragmenttheorie bildet diese Studie ueber den Einzelfall hinaus ein Basiswerk fuer Untersuchungen zum Fragmentarischen in der Kunst

**Schubert-Handbuch** Walther Dürr, Andreas Krause, 2025-06-25 Dieses Handbuch ist das umfassendste Kompendium zu Franz Schuberts Schaffen eine hervorragende Einf hrung in Leben Werk Zeit und Rezeption dieses gro en Romantikers Es ist nach Gattungen gegliedert und kombiniert Einzelwerkbgesprachen mit berblicksperspektiven fa t Wissen zusammen und entwickelt neue Thesen Und es verbindet die Vorz ge eines Nachschlagewerks mit denen eines allgemein verst ndlichen anregenden Lesebuches

**Franz Schubert** Hans-Joachim Hinrichsen, 2011-08-29 Die Tonkunst begrub hier einen reichen Besitz Aber noch viel sch nere Hoffnungen so lautet die von Franz Grillparzer entworfene Inschrift f r Schuberts Grab Lebenslang am Ort seiner Geburt geblieben ohne gro e Reisen Auslandsaufenthalte Liebesaff ren und Familiensorgen hat Franz Schubert 1797 1828 im Wien der fr hen Restaurationszeit eine u erlich v llig ereignislose Existenz gef hrt Wenn sich freilich die wenigen dokumentarisch gesicherten Daten von Schuberts u erer Biographie mit der tieferen Einsicht in die Problemgeschichte seines musikalischen Denkens verbinden so kann man hinter dieser so unspektakul r wirkenden Erscheinung ein au erordentlich profiliertes K nstlerleben entdecken In Schubert einem trotz seiner allzu kurzen Lebensspanne hochbedeutenden Komponisten zu begegnen dazu l dt dieses kleine Buch ein

**Schubert** Peter Härtling, 1995 The novel closes as it opens with a poignant dream sequence in which the narrator finds himself among Schubert s friends intently listening as their friend Franz plays the piano

**Essays on Music and Culture in Honor of Herbert Kellman** Herbert Kellman, 2001 Figure marquante de la musicologie de la Renaissance Herbert Kellman est principalement connu pour ses travaux sur le Codex Chigi et pour son edition du Census Catalogue of Manuscript Sources of Polyphonic Music 1400 1550 Il enseigne l Histoire de la musique a l Universite d Illinois Urbana Champaign USA de 1966 a 2000 Ce livre est un hommage rendu au professeur au collegue par ses etudiants et amis a l occasion de son soixante dixieme anniversaire

Franz Schuberts "Lazarus" und das Wiener Oratorium zu Beginn des 19. Jahrhunderts Christine Blanken, 2002 Die uberlieferte Reinschrift seines Lazarus bricht kurz vor Ende des zweiten Teils jah ab hatte Schubert hier wieder kompositorisches Niemandsland betreten eine kuhne Vorwegnahme musikdramatischer Formprinzipien unternommen deren Einlosung erst spateren Generationen vorbehalten sein sollte Schaffenskrise oder schlicht eine geplatzte Auftragsarbeit zwischen diesen Polen orientiert sich die vorliegende Untersuchung an Kriterien die die Autorin beim Versuch einer gattungsmassigen Einordnung in die Wiener Traditionen nebst ihres schillernden oratorischen Umfeldes vorab erst entwickelt Zugleich werden Materialien zur Geschichte des Oratoriums zur Zensurpraxis der k k Polizeibehorde um 1820 und zur Kirchenmusikpflege in Osterreich bereitgestellt schliesst eine bedeutende Lucke nicht nur im Hinblick auf Franz Schubert sondern auch hinsichtlich der Geschichte des Oratoriums in Wien zwischen 1770 und 1830 von der bislang keine so umfassende Darstellung und Materialiensammlung existierte Die Arbeit von Christine Blanken zeichnet sich nicht nur durch eine imponierende Fulle an Material verschiedenster Art und durch ideenreichen



Wechsel von Forschungsstandpunkten aus sondern auch durch eine glückliche Hand im Aussondern oder Verknüpfen der gewonnenen Fakten Sie darf daher über die interessante und wichtige Thematik hinaus geradezu als exemplarisch und für jeden Schubertianer als Pflichtlektüre bezeichnet werden Schubert Perspektiven eine wertvolle Bereicherung sowohl der Schubertliteratur als auch der Musikgeschichte Wiens Österreichische Musikzeitschrift Unbedingt zu empfehlen

Musicologica Austriaca Metzler Musik Chronik Arnold Feil, 2016-12-13 Die Metzler Musik Chronik informiert über 1000 musikalische Werke vom frühen Mittelalter bis zur Gegenwart Sie gibt Auskunft über eine Vielzahl von Komponisten und charakterisiert deren Werke Große Aufmerksamkeit wird dabei den einzelnen Werkgeschichten geschenkt Diese Chronik verbindet die Vorzüge einer Musikgeschichte mit denen eines Werklexikons **Musical Practice as a Form of Life**

Eva-Maria Houben, 2019-09-13 How is musical practice connected with everyday life Eva Maria Houben shows that performing music as an activity indeed as playing is a meaningful shift from an approach based on structural analysis Musical practice Eva Maria Houben contends can be understood as open and never finished Such an emphasis on repetition offers freedom from perfection productivity and purpose thus allowing meaning to unfold in specific situations places and relationships Musical practice can become a form of life and a reality in its own right The study includes musical examples from the 17th 18th 19th and 20th centuries as well as contemporary music **Franz Schuberts Grosse C-Dur-Sinfonie D**

**944: Analyse und Unterrichtsentwurf** Maria Sourtzi, 2014-11-01 In diesem Buch wird die Große C-Dur-Sinfonie von Schubert sowohl analytisch als auch unter einem pädagogischen Gesichtspunkt untersucht Das Buch besteht aus zwei Hauptteilen nach einem kurzen historischen Überblick folgt der analytische Teil Natürlich ist ein analytischer Versuch dieser Symphonie nicht neu bis jetzt sind zahlreiche Analysen aller Art über dieses Werk geschrieben worden Unsere analytische Betrachtung unterscheidet sich aber von den meisten bereits existierten Analysen über diese Symphonie gerade dieses Werk wird unserer Meinung nach von einem prozessualen Prinzip geprägt und zwar nicht nur in jedem Satz sondern auch in jedem größeren Satzteil dadurch werden viele der üblichen Gliederungsversuche fragwürdig Dieses Buch schließt mit einem pädagogischen Teil welcher aus einem Unterrichtsentwurf besteht Gerade die Große C-Dur-Sinfonie von Schubert ist ein ideales Beispiel für die Unterrichtspraxis da sie von den Fesseln des musikalischen Schematismus befreit ist Dadurch lernen die MusikstudentInnen frei und kritisch zu denken so dass sie eine a priori schematische Betrachtung der musikalischen Werke vermeiden können *Le style instrumental de Schubert* Xavier Hascher, 2007 *Die Darstellung von Musik im*

*zeitgenössischen englischen und amerikanischen Bildungsroman* Meike Reher, 2010 Die Studie untersucht musikalische Thematisierungen und strukturelle Affinitäten in zeitgenössischen englischen und amerikanischen Bildungsromanen Im Gegensatz zu bisher vorliegenden Arbeiten zielt sie auf eine gattungsspezifische Perspektive Die Autorin untersucht wie der Bildungs- und Identitätsprozess des männlichen Protagonisten durch die Musik unterstützt wird und weist einen grundlegenden Funktionswandel des Genres nach Im zeitgenössischen Bildungsroman wird Musik zu einem dystopisch eingef



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