



# Franz Marc Postcard

**George Heard Hamilton**



## **Franz Marc Postcard:**

Postcards to Prince Jussuf Franz Marc, 1988 Gathers the series of watercolors Franz Marc sent to his friend Else Lasker Schuler an Expressionist poet **Franz Marc** Franz Marc, 1988 **Franz Marc: Works on paper, postcards, decorative arts and sculpture** Franz Marc, Annegret Hoberg, 2004 **Franz Marc** Franz Marc, Klaus H. Carl, 2013-07-05 Condemned by the Nazis as a degenerate artist Franz Marc 1880 1916 was a German painter whose stark linearity and emotive use of color eloquently expressed the pain and trauma of war In work such as his celebrated *Fate of the Animals* Marc created a raw emotional expression of primitive violence which he called a premonition of the war which would eventually be the cause of his own untimely death at the age of 36 **Franz Marc: The Complete Works Volume II** Annegret Hoberg, Franz Marc, Isabelle Jansen, 2004 Franz Marc 1880 1916 was one of the most important members of the Blue Rider group of painters together with other outstanding artists such as Wassily Kandinsky Gabriele M nter August Macke Paul Klee and Alfred Kubin The group marked the high point of German Expressionism and had a profound influence on international art during the brief period from its formation to the beginning of the First World War This volume the second of a three part catalogue raisonn of Franz Marc s work is devoted to the watercolors works on paper sculpture and decorative arts All the pieces included have been newly researched and documented by the St dtische Galerie at the Lenbachhaus in Munich Each entry provides details of technique provenance exhibitions and literature *Franz Marc* Prestel Art Press Staff, 2003-11-03 Dieses Prestel Postcard Book enth lt 30 Postkarten im Format 16 x 11 5 cm mit den sch nsten Werken von Franz Marc und einem Einf hrungstext in Deutsch und Englisch Die farbigen Reproduktionen entsprechen der Qualit t der Prestel B cher Die Postkarten k nnen problemlos einzeln herausgel st werden *Franz Marc Tiere Animals* Postcard Books Staff, 1997-06

**Postcards from the Trenches** Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios *Postcards from the Trenches* is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war *Postcards from the Trenches* offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War **Postcards of Our Time: Impressions of American Life** Pasquale De Marco, 2025-07-25 Postcards have been a part of American life for over a century and they offer a unique glimpse into the

history and culture of the United States This book explores the impact of postcards on American culture and society from their humble beginnings to their widespread popularity The first chapter of the book provides a brief overview of the history of the postcard from its origins in the 19th century to its widespread popularity in the early 20th century The subsequent chapters explore the different ways that postcards have been used to reflect American culture and society One chapter examines the role of postcards in promoting tourism and travel while another looks at the way postcards have been used to document major historical events The book also explores the personal side of postcards examining the way that people have used them to stay connected with friends and family One chapter looks at the role of postcards in wartime while another examines the way postcards have been used to commemorate personal milestones such as birthdays weddings and anniversaries The final chapter of the book looks at the future of postcards in the digital age With the rise of email and social media the postcard has faced new challenges However the postcard has proven to be a resilient medium and it continues to be used by people around the world to share messages and images This book is a comprehensive look at the history and impact of the postcard in the United States It is a valuable resource for anyone interested in American culture and history as well as for collectors of postcards If you like this book write a review

*Rereading Modernist Postcards* Bradley D. Clissold, 2023-08-31 Informed by both new and old media theory materialist approaches to the study of everyday objects and a series of close readings that chart the critical history of postcard use in the fiction and correspondence of Ernest Hemingway Ring Lardner James Joyce and Wilfred Owen this book locates and attempts to rediscover lost misplaced and neglected postcard materialities as they relate to the archiving editing publishing and fictional repurposing of postcards across Anglo American Literary Modernism 1880 1939 It argues that postcards need to be recognized as important early twentieth century communication technologies and distinctly modernist textualities composed of multimedia recto verso intertextualities Moreover their material limitations encourage users to inscribe messages often in fragmented language forms and innovative cultural shorthands a k a postcardese This study redresses the ongoing widespread scholarly neglect of signifying postcard materialities in modernist studies and the editorial silencing of postcard features in collections of published author correspondence It also stresses that for these four literary figures of modernism the material choice of a postcard for communicating is always as much the meta message as any of the signifying materialities they carry uploaded onto their platforming surfaces

**1913** Florian Illies, 2013-10-29 International Bestseller This absolute gem of a book offers a month by month account of the year before World War I one of the most exciting times in the 20th century The Observer A sexy comic and occasionally heartbreaking soap opera for history buffs interested in 20th century art music and literature Washington Post It was the year Henry Ford first put a conveyor belt in his car factory and the year Louis Armstrong first picked up a trumpet It was the year Charlie Chaplin signed his first movie contract and Coco Chanel and Prada opened their first dress shops It was the year Proust began his opus Stravinsky wrote The Rite of Spring and the first Armory Show in New

York introduced the world to Picasso and the world of abstract art. It was the year the recreational drug now known as ecstasy was invented. It was 1913, the year before the world plunged into the catastrophic darkness of World War I. In a witty yet moving narrative that progresses month by month through the year and is interspersed with numerous photos and documentary artifacts such as Kafka's love letters, Florian Illies ignores the conventions of the stodgy tome so common in one-year histories. Forefronting cultural matters as much as politics, he delivers a charming and riveting tale of a world full of hope and unlimited possibility, peopled with amazing characters and radical politics, bristling with new art and new technology even as ominous storm clouds began to gather.

*In Pieces* Olivia Drescher, 2006. *In Pieces* celebrates the diversity of contemporary fragmentary writing by offering a sampling of fragments written by 37 different writers, those who are known as well as new voices. Selections from diaries, notebooks, and letters, aphorisms, short prose pieces, and vignettes. These are some of the fragmentary forms represented in this unique collection, the first of its kind to present a wide range of fragmentary writing as its own genre.

**Franz Marc, Horses** Franz Marc, Christian von Holst, Karin von Maur, 2000. Like no other artist, Franz Marc pursued the representation of the horse, a central topic in the fine arts as his life's work. As a painter and co-founder of the Blaue Reiter, he created symbolic, visionary images which today stand among the icons of modernism. This publication presents an overview of Marc's paintings, drawings, gouaches, and a number of famous postcards from his nature studies of 1905 and 1906 to the sketches he made on the eve of World War I. During this short period of time, the horse motif became increasingly central, especially after Marc moved from Munich to the secluded upper Bavarian village of Sindelsdorf. With a skill for precise observation and intuitive understanding, Marc attempted an animalization of art in which the horse became both subject and expression of the hope for better and more organic existence.

Historic Avant-Garde Work on Paper Sascha Bru, 2024-03-13. This book examines the many functions of paper in the fine art and aesthetics of the early twentieth-century modernist or historic avant-garde: Expressionism, Cubism, Futurism, Dadaism, Surrealism, Constructivism, and many more. With its many collages and photomontages, the historic avant-garde is generally considered to have transformed paper from a mere support into an artistic medium and to have assisted in art on paper, gaining a firm autonomy. Bringing together an international team of scholars, this book shows that the story of paper in the avant-garde has thereby hardly been told. The first section looks at a selection of canonized individual avant-gardists' work on paper to demonstrate that the material and formal analysis of paper in the avant-garde's artistic production still holds much in store. In the second section, chapters zoom in on forms and formats of collective artistic production that deployed paper to move around reproductions of fine art works to facilitate the dialogue between avant-gardists to better promote their work among patrons and to make their work available to a wider audience. Chapters in the third section lay bare how certain groups within the avant-garde began to massively create monochrome works because these could be easily reproduced when transferred to or reproduced as linocuts. In the last section of the book, chapters explore how the avant-garde's attentiveness

to paper almost always also implied a critique of the ways in which paper and all that it stood for was treated and labored in European culture and society more broadly The book will be of interest to scholars working in art history modernism and design *A Pilgrimage of Justice and Peace* Fernando Enns,Nina Schroeder-van 't Schip,Andrés Pacheco-Lozano,2023-04-05 This edited volume includes contributions by scholars ministers artists and NGO workers from around the world who are interested in topics of Mennonitism peacebuilding and theologies of nonviolence The papers published together here reflect the richness and diversity of peacebuilding interests and approaches within the current global Mennonite family and offer interdisciplinary explorations of peace and conflict with attention to historical theological and lived perspectives The book includes papers based upon research and insights that were shared at the Second Global Mennonite Peacebuilding Conference and Festival 2019 at Mennorode in the Netherlands The findings presented here are structured thematically with attention to key points of current concern and research including among others studies on historical and current peacebuilding efforts pertaining to migration and refugee care ecological justice gender justice interreligious dialogue church state relations and racial justice Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton,1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age **Else Lasker-Schuler** Betty Falkenberg,2003-07-25 Else Lasker Schuler a pivotal figure in German Expressionism presided over avant garde cafe life in pre World War I Berlin in much the same way Gertrude Stein did in Paris around the same time While her work is not yet very well known in the English speaking world it has been enjoying a critical and popular revival in Germany This full length biography of Lasker Schuler the first in English explores her poems plays prose and graphic works in light of her life It begins with her fleeing to Switzerland after Hitler s accession to power in 1933 looks back at her childhood in Wuppertal then follows her life through to its end in Jerusalem in January 1945 As a Jew a woman and a bohemian Lasker Schuler defied every category Her two marriages first to Dr Berthold Lasker then to Herwarth Walden founder of the leading avant garde periodical gallery and publishing house Der Sturm The Storm as well as her interactions with Karl Kraus Franz Marc Gottfried Benn Martin Buber and Gershom Scholem are documented in letters and poems many included here both in the original and in translation *Expressionism* Norbert Wolf,Uta Grosenick,2004 Expressionism is a style of art in which the intention is not to reproduce a subject accurately but instead to portray it in such a way as to expressthe inner state of the artist The movement is also associated with Germany in particular and was

influenced by such emotionally charged styles as Symbolism Fauvism and Cubism Leading Expressionists included Wassily Kandinsky George Grosz Franz Marc and Amadeo Modigliani

**The Expressionist Roots of Modernism** Peter Lasko, 2003 This book explores the beginnings of the interior design profession in nineteenth century France Drawing on a wealth of visual sources from collecting and advice manuals to pattern books and department store catalogues it demonstrates how new forms of print media were used to sell the idea of the unified interior as a total work of art enabling the profession of interior designer to take shape In observing the dependence of the trades on the artistic and public visual appeal of their work Interior decorating in nineteenth century France establishes crucial links between the fields of art history material and visual culture and design history

**The Blue Rider** Matthias Mühling, Annegret Hoberg, Anna Straetmans, 2021-01-01 Das ganze Werk Kunst genannt kennt keine Grenzen und Völker sondern die Menschheit So schrieben es Franz Marc und Wassily Kandinsky 1911 für ihren Almanach Der Blaue Reiter Dieses programmatische Jahrbuch etablierte den Blauen Reiter ca 1911 1914 als einen der ersten transnationalen Künstlerinnenkreise Und dieses Credo inspirierte das Lenbachhaus dazu das Werk der beteiligten Künstlerinnen unter ihnen Gabriele Münter Alfred Kubin Maria Marc und Elisabeth Epstein nicht nur ästhetisch und historisch sondern in seinen geistigen sozioökonomischen sowie politischen Zusammenhängen zu betrachten Denn nicht nur mit Worten sondern auch mit Bildern und Taten setzte sich der Kreis des Blauen Reiter für ein globales gleichberechtigtes Kunstverständnis ein Gefangen in der Zeit der kolonialen Weltordnung vor dem Ersten Weltkrieg gelang es allerdings auch ihnen nicht eine emanzipatorische Praxis von Kunst jenseits nationaler Zugehörigkeit sowie tradierter Hierarchien und Gattungen umzusetzen

## Decoding **Franz Marc Postcard**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Franz Marc Postcard**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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