

# IN THEIR OWN VOICES

TWELVE YEARS A SLAVE

THE NARRATIVE OF THE LIFE OF  
FREDERICK DOUGLASS

THE UNDERGROUND  
RAILROAD

UP FROM SLAVERY

INCIDENTS IN THE LIFE OF A  
SLAVE GIRL

# IN THEIR OWN VOICES

FIRST-HAND HISTORIES  
OF FORMERLY ENSLAVED  
PEOPLE



# In Their Own Voices

**M Carnoy**



## **In Their Own Voices:**

**In Our Own Voices** Rosemary Skinner Keller, Rosemary Radford Ruether, 2000-01-01 A rich collection of first person renderings that both enhances and challenges traditional narratives of American religious life **In Their Own Voice**

Arlene R. K. Zide, 1993 Selected poems from Indic languages **In Their Own Voice** Margaret Ward, 1995 Some of the women who took part in the movement for Irish national independence in their own voices Taken from the autobiographies letters and speeches of Maud Gonne Hanna Sheehy Skeffington Constance de Markievicz and many lesser known women

In Our Own Voices Benjamin Valentin, 2010 Benjamin Valentin is professor of theology and culture at Andover Newton Theological School in Newton Centre Massachusetts Book Jacket **A Question of Voice** Ron Scapp, 2020-12-07 A Question of Voice Philosophy and the Search for Legitimacy offers an explicit and comprehensive consideration of voice as a complex of rethinking aspects of the history of philosophy through issues of power as well as contemporary issues that include and involve the desire for and the dynamics of legitimacy for individuals and communities By identifying voice as a significant theme and means by which and through which we might better engage some important philosophical questions Ron Scapp hopes to expand traditional philosophical discussion and discourse regarding questions about validity legitimacy empathy and solidarity He offers an innovative perspective that is informed and guided by multiculturalism ethnic studies queer studies feminism and thinkers and critics such as bell hooks Barbara Christian Angela Davis Jacques Derrida Michel Foucault among others A Question of Voice is an American investigation but also suggests questions that emanate from contemporary continental thought as well as issues that arise from transnational perspectives an approach that is motivated by doing philosophy in an age of multiculturalism *The Performer's Voice* Meribeth Dayme, 2013-04-22 An essential guide to how the voice works and how to realize its potential Concise accurate and accessible The Performer's Voice explains how the voice works and how to use it efficiently Emphasizing the infinite potential of the human voice this practical book enables vocal professionals to use their voices effectively to create dynamic performances Written for people who use their voices every day from singers actors and teachers to trial lawyers ministers and radio announcers The Performer's Voice brings together the basic anatomy physiology technique and performance skills required for effective use of the voice Simple exercises and observations designed for busy people to do in a short time provide practical application Anatomically correct drawings support concise direct explanations Taking a balanced common sense approach this book provides simple guidelines for using the voice healthily and imaginatively For anyone who relies on the voice for a living The Performer's Voice provides the essential tools for confident imaginative and compelling performances *Digital Voices* Saul Lemerond, Leigh Camacho Rourks, 2023-01-26 As the most popular and fastest growing form of media today the podcast is a vital tool for creative writing courses in their bid to become more dynamic interactive inclusive and multi modal Exploring the benefits of podcasting as both a pedagogical resource and as an important medium of expression for young writers

Digital Voices illuminates how podcasts can help every student forge personal connections to the content of their creative work and instruction they receive no matter their background or experience Beginning with the history of the podcast and the opportunities it affords today this book moves through the benefits of bringing this popular medium into the workshop demonstrating how it can aid in the creation of Many Voices classrooms and new metacognitive and introspective learning strategies offer students new methods of evaluating creative products and enhance inclusive access for a truly intersectional classroom Other topics examined include the technical aspects of creating narrative fiction poetry and nonfiction podcasts how instructors might best curate podcasts for their classes guidance on using podcasts to create scaffolding for teaching creative writing craft elements in different modes and the ways of using author podcasts to demystify the writerly mystique With each chapter featuring a section on practical application in the classroom hints and tips from teacher podcasters and suggested student assignments Digital Voices is an accessible primer offering both a critical examination of the medium and a practical guide to putting the concepts discussed into practice

**Exposing the Chasms in Voice Pedagogy** Dale Cox,2024-02-13 This concise book critically examines the intersection of power privilege and classical music in higher education through an extensive study of the experiences training and background of teachers of musical theatre singing Mapping the divides within the voice pedagogy field it shows how despite the growth of non classical programmes the teaching of vocal music in the United States continues to be structurally dominated by Western classical music Drawing on extensive fieldwork and observations of practicing instructors the author argues that current voice pedagogy training s classical centred approach fails to prepare instructors to teach the range of vocal styles needed in the contemporary musical theatre profession Combining a critical review of existing practices with proposals for change this book sheds light on a key problem in voice pedagogy today Based on field research and drawing on both Shulman s signature pedagogies theory and Bourdieu s concepts of habitus capitals practice and field this book will be useful for scholars researchers and practitioners of voice pedagogy higher music education performance education cultural studies music musical theatre and theatre studies

**Anxiety and Self-Focused Attention** Ralf Schwarzer,Robert A. Wicklund,2015-09-25 First published in 1991 this book consists of 13 articles that were originally published in the journal Anxiety Research They address the topic of anxiety and self focused attention from a variety of perspectives representing recent advances in social clinical and personality psychology at the time As a whole the book poses a stimulating theoretical challenge to traditional anxiety research which had been dominated by psychometric issues clinical case studies and stable personality constructs The contributors share the view that anxiety is an emotional state of distress dependent upon specific antecedent cognitive processes such as self awareness perceived role discrepancy or unfavourable expectancies

The Eclectic Magazine of Foreign Literature, Science, and Art ,1889 *Audiophotography* David Frohlich,2004-05-19 If you read the history of any new communication medium such as the cinema television or radio it always happens to be bound up with advances in some underlying

technology For example cinema was born out of the rapid projection of a series of still images on a celluloid film strip The difficulty of synchronizing sound recordings with the resulting moving images led to about 30 years of silent films until such time as the technical problems were solved In between the inventions media seem to grow and develop at a slower pace as content producers and consumers experiment with the most satisfactory and stimulating ways of communicating with each other In the same example silent film makers eventually found ways of adding dialogue through scene titles and having music played during the projection of their films This book is about the next chapter in the history of photography which is emerging from a relatively stable period into a chaos of new inventions Photography as we know it is at the same point as the silent films of 1926 The transition from analog to digital photography is spawning many new ways of taking manipulating and sharing photographs It is also bringing photography and videography closer together by unifying sound still and moving images in the same digital medium Body Experience in Fantasy and Behavior Seymour Fisher,1970 The Science and Psychology of Music Performance Richard Parncutt,Gary McPherson,2002-04-18 What type of practice makes a musician perfect What sort of child is most likely to succeed on a musical instrument What practice strategies yield the fastest improvement in skills such as sight reading memorization and intonation Scientific and psychological research can offer answers to these and other questions that musicians face every day In The Science and Psychology of Music Performance Richard Parncutt and Gary McPherson assemble relevant current research findings and make them accessible to musicians and music educators This book describes new approaches to teaching music learning music and making music at all educational and skill levels Each chapter represents the collaboration between a music researcher usually a music psychologist and a performer or music educator This combination of expertise results in excellent practical advice Readers will learn for example that they are in the majority 57% if they experience rapid heartbeat before performances the chapter devoted to performance anxiety will help them decide whether beta blocker medication hypnotherapy or the Alexander Technique of relaxation might alleviate their stage fright Another chapter outlines a step by step method for introducing children to musical notation firmly based on research in cognitive development Altogether the 21 chapters cover the personal environmental and acoustical influences that shape the learning and performance of music The Oxford Handbook of Voice Studies Nina Eidsheim,Katherine Meizel,2019-05-22 More than 200 years after the first speaking machine we are accustomed to voices that speak from any and everywhere We interact daily with voices that emit from house alarm systems cars telephones and digital assistants such as Alexa and Google Home However vocal events still have the capacity to raise age old questions about the human the animal the machine and the spiritual or in non metaphysical terms questions about identity and authenticity In The Oxford Handbook of Voice Studies contributors look to the metaphorical voice as well as the clinical understanding of the vocal apparatus to answer the seemingly innocuous question What is voice From a range of disciplines including the humanities biology culture and technology studies contributors draw on the unique methodologies

and values each has at hand to address the uses meanings practices theories methods and sounds of the voice Together they assess the ways that discipline specific ontological and epistemological assumptions of voice need to shift in order to take the findings of other fields into account This Handbook thus enables a lively discussion as multifaceted and complex as the voice itself has proven to be

*A Will To Learn: Being A Student In An Age Of Uncertainty* Barnett, Ronald,2007-10-01 This book examines the structure of what it is to have a will to learn and offers an idea of student development that challenges current dominant views

*Occupational Hearing Loss, Fourth Edition* Robert Thayer Sataloff,Pamela C. Roehm,2024-10-29 Now in its fourth edition Occupational Hearing Loss delivers a complete overview of the hazards of occupational noise exposure causes of hearing loss testing of hearing criteria to distinguish occupational hearing loss and more The book emphasizes medical and societal factors in its coverage of topics such as audiometry and who should do it evoked response testing and conductive and sensorineural hearing loss as well as mixed central and functional hearing loss Brought together by experienced practitioners and written by experts with depth and experience in the field this book is written clearly in language accessible to non medical personnel No other book available has the breadth practical detail or comprehensive scope A unique compendium of information about specific problems of occupational hearing loss and hearing conservation the book is both a balanced reference and an easy to use guide to protecting the hearing of industrial workers This title is an ideal read for any student or professional occupational physician audiologist health and safety engineer industrial hygienist and otolaryngologist

**Making Sense of Social Research Methodology** Pengfei Zhao,Karen Ross,Peiwei Li,Barbara Dennis,2021-01-11 Making Sense of Social Research Methodology A Student and Practitioner Centered Approach introduces students to research methods by illuminating the underlying assumptions of social science inquiry Authors Pengfei Zhao Karen Ross Peiwei Li and Barbara Dennis show how research concepts are often an integral part of everyday life through illustrative common scenarios like looking for a recipe or going on a job interview The authors extrapolate from these personal but ubiquitous experiences to further explain concepts like gathering data or social context so students develop a deeper understanding of research and its applications outside of the classroom Students from across the social sciences can take this new understanding into their own research their professional lives and their personal lives with a new sense of relevancy and urgency This text is organized into clusters that center on major topics in social science research The first cluster introduces concepts that are fundamental to all aspects and steps of the research process These concepts include relationality identity ethics epistemology validity and the sociopolitical context within which research occurs The second and third clusters focus on data and inference These clusters engage concretely with steps of the research process including decisions about designing research generating data making inferences Throughout the chapters Pause and Reflect open ended questions provide readers with the space for further inquiry into research concepts and how they apply to life Research Scenario features in each chapter offer new perspectives on major research topics from leading and emerging

voices in methods Moving from this dialogic perspective to more actionable advice You and Research features offer students concrete steps for engaging with research Take your research into the world with Making Sense of Social Research Methodology A Student and Practitioner Centered Approach     Inside Interviewing James Holstein, Jaber F. Gubrium, 2003-03-21 Inside Interviewing highlights the fluctuating and diverse moral worlds put into place during interview research when gender race culture and other subject positions are brought narratively to the foreground It explores the facts thoughts feelings and perspectives of respondents and how this impacts on the research process     **Cheating, Corruption, and Concealment** Jan-Willem van Prooijen, Paul A. M. van Lange, 2016-06-30 Dishonesty is ubiquitous in our world The news is frequently filled with high profile cases of corporate fraud large scale corruption lying politicians and the hypocrisy of public figures On a smaller scale ordinary people often cheat lie misreport their taxes and mislead others in their daily life Despite such prevalence of cheating corruption and concealment people typically consider themselves to be honest and often believe themselves to be more moral than most others This book aims to resolve this paradox by addressing the question of why people are dishonest all too often What motivates dishonesty and how are people able to perceive themselves as moral despite their dishonest behaviour What personality and interpersonal factors make dishonesty more likely And what can be done to recognise and reduce dishonesty This is a fascinating overview of state of the art research on dishonesty with prominent scholars offering their views to clarify the roots of dishonesty     **Social System, Rationality and Revolution**, 2025-02-10

Uncover the mysteries within is enigmatic creation, **In Their Own Voices** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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## **In Their Own Voices Introduction**

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