

In the Arresting Eye

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John T. Gage



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In The Arresting Eye The Rhetoric Of Imagism:

In the Arresting Eye John T. Gage, 1981 *The Rhetoric of RHETORIC* Wayne C. Booth, 2009-02-09 In this manifesto distinguished critic Wayne Booth claims that communication in every corner of life can be improved if we study rhetoric closely Written by Wayne Booth author of the seminal book *The Rhetoric of Fiction* 1961 Explores the consequences of bad rhetoric in education in politics and in the media Investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides Signets Susan Stanford Friedman, Rachel Blau DuPlessis, 1990 Signets brings together the best essays of H D Hilda Doolittle Susan Stanford Friedman and Rachel Blau DuPlessis have gathered the most influential and generative studies of H D s work and complemented them with photobiographical chronological and bibliographical portraits unique to this volume The essays in Signets span H D s career from the origins of Imagism to late modernism from the early poems of Sea Garden to the novel *HER* and the epic poems *Trilogy* and *Helen in Egypt* In addition to the editors the contributors are Diana Collecott Robert Duncan Albert Gelpi Eileen Gregory Susan Gubar Barbara Guest Elizabeth A Hirsch Deborah Kelly Klopfer Cassandar Laity Adalaide Morris Alicia Ostriker Cyrena N Pondrom Perdita Schaffner and Louis H Silverstein Signets is an essential resource for those interested in H D modernism and feminist criticism and writing *Poetic Argument* Jonathan Kertzer, 1989-10-01 Beginning with an essay on the history and theory of poetic argument he traces its patterns through Romantic and Modernist literature He divides his subject into three areas the paradoxes of reason language and argument *Poetic Argument* surveys the writings of the five poets in light of what has to be proved and identifies the characteristic styles of proof for each For example in the chapter on Marianne Moore Kertzer studies two expressions of poetic argument The first regards poetry as a waking dream combining the powers of sleep and calculation The second derived from Imagism treats poetry as a special way of seeing Kertzer suggests that the combination of these two elements produces Moore s characteristically intricate but inconclusive forms of argument **The Picturesque and the Sublime** Susan Glickman, 2000 Winner of the Gabrielle Roy Prize in English and the Raymond Klibansky Prize *The Picturesque and the Sublime* is a cultural history of two hundred years of nature writing in Canada from eighteenth century prospect poems to contemporary encounters with landscape Arguing against the received wisdom made popular by Northrop Frye and Margaret Atwood that Canadian writers view nature as hostile Susan Glickman places Canadian literature in the English and European traditions of the sublime and the picturesque Glickman argues that early immigrants to Canada brought with them the expectation that nature would be grand mysterious awesome even terrifying and welcomed scenes that conformed to these notions of sublimity She contends that to interpret their descriptions of nature as negative as so many critics have done is a significant misunderstanding Glickman provides close readings of several important works including Susanna Moodie s *Enthusiasm* Charles G D Roberts s *Ave* and Paulette Jiles s *Song to the Rising Sun* and explores the poems in the context of theories of nature and art Instead of projecting backward from a modernist

perspective Glickman reads forward from the discovery of landscape as a legitimate artistic subject in seventeenth century England and argues that picturesque modes of description and a sublime aesthetic have governed much of the representation of nature in this country Susan Glickman is a poet living in Toronto She is the author of *Complicity The Power to Move* Henry Moore's *Sheep and Other Poems* and *Hide and Seek* **Greening The Lyre** David W. Gilcrest, 2002-05-01 This work covers important and neglected ground environmental language theory Gilcrest poses two overarching questions To what extent does contemporary nature poetry represent a recapitulation of familiar poetics And to what extent does contemporary nature poetry engage a poetics that stakes out new territory He addresses these questions with important thinkers especially Kenneth Burke and considers such poets as Frost Kunitz Heaney Ammons Cardenal and Rich Wider Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08 *Wider Boundaries of Daring The Modernist Impulse in Canadian Women's Poetry* announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms The Imagist Poets Andrew Thacker, 2011 A clear and incisive account of the Imagists the first significant group of modernist poets writing in English Modernist Image Ethan Lewis, 2010-05-11 This text will make one see something new by granting new eyes to see with as Ezra Pound remarked of Imagism Still he soon dissociated himself from the movement he helped found to which T S Eliot never belonged Why then study Pound and Eliot as Imagists As the former phrased it to offer language to think in regarding their shared premium on precision and to explicate differing reasons for this emphasis Pound plies accuracy to carve distinctions By carving he sought to delineate components of a model culture Conversely and paradoxically severances renderable through apt language enabled Eliot to intuit a divine amalgamation which would displace inevitable confusions among objects and between subject and object turmoil dramatized

in Eliot's early work. A book focusing this opposition requires concrete manifestations. Imagist poetics of the nineteen teens and twenties as our authors understood it informs exploring their disparate tendencies and provides examples of that contrast. Because they transcended it, Imagism initiates Pound's and Eliot's development. Poets wed to Imagism necessarily treat small things. Dasenbrock, due to their poetic of stasis, Kenner. Imagist techniques, however, presenting interactive complexes creating illusions of spatio-temporal freedom, set the course for the Modernist long poem. Our subjects extend a tradition limned by several scholars principally Sir Frank Kermode. Romantic Imagism animates the best writing between Coleridge and Blake and Pound and Eliot. A parallel critical inheritance this study will humbly continue. The Pool Group and the Quest for Anthropological Universality Betsy van Schlun, 2016-11-21. Pool was an avant-garde group that originated in 1927 in Britain and was active under this name until 1933. The group consisted of the well-known modernist poet H.D., the English writer Bryher, and the young Scottish writer and artist Kenneth Macpherson. All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression. Pool associated with almost all the iconic modernists of their time with Ezra Pound, Gertrude Stein, Ernest Hemingway, James Joyce, Marianne Moore, William Carlos Williams, T.S. Eliot, and Virginia Woolf to name only a few. In addition, due to their interest in film, they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture. Pool unites classical Modernism and modernity, two directions that are usually considered to be contradictory. The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures. Contrary to many artists of Modernism who devised highly individualistic aesthetic styles, the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology.

Conceiving the City Nicholas Freeman, 2007-09-20. *Conceiving the City* is an innovative study of the ways in which a generation of late Victorian novelists, poets, painters, and theoreticians attempted to represent London in literature and art. Breaking away from the language and style of Dickens and the static panorama paintings of William Powell Frith, major figures such as Henry James and J.M.W. Whistler, and crucially less celebrated authors such as Arthur Machen, Edwin Pugh, and George Egerton, bent realism into exciting new shapes. In the naturalism of George Gissing and Arthur Morrison, the fragmentary impressions of Ford Madox Ford, and the brooding mystery of Alvin Langdon Coburn's photogravures, London emerged as a focus for dynamic, explicitly modern art. Although many of these insights would be dismissed or at least downplayed by subsequent generations, the ideas evolved during the period from 1870 to 1914 anticipate not only the work of high modernists such as Eliot and Woolf but also that of later urban theorists such as Foucault and de Certeau, and the novels and travelogues of contemporary London writers Peter Ackroyd and Iain Sinclair. Nicholas Freeman recovers a sense of late Victorian London as a subject for dynamic theoretical and aesthetic experiments and shows in stimulating analyses of Conan Doyle, H.G. Wells, Arthur Symonds, and others how much of our understanding of urban space we owe to eminent and not so

eminent Victorian figures Written in a clear and accessible style the book restores a much needed historical perspective to our engagement with the metropolis

Authors and Authority Patrick Parrinder,1991 One of the great paradoxes of modern times is that the more scientists understand the natural world the more we discover that our everyday beliefs about it are wrong Neil F Comins has identified and classified by origin and topic over 1 700 commonly held misconceptions about the universe He presents the reader with the tools needed to probe erroneous notions so that we can begin to question for ourselves and to think more like scientists

Reflexive Poetics Ethan Lewis,2013-01-16 It is tremendously important that great poetry be written It makes no jot of difference who writes it Ezra Pound s remark makes some polemic but still more prescriptive sense as evaluative of our present situation Some great poetry never mind the far larger quantity of trash is emerging from countless coteries of devoted artists quite plausibly in your community This anthology brings to press fifteen exemplary poets from Springfield Illinois and its environs Yet though endorsing their wider popularity this critical anthology advances an interpretative method We can garner much from reading the justly famed poets reflexively with those lesser known in our midst Any specific poem of the highest quality is informed by and informs through comparison with works of like caliber Indeed the test of an obscure gem inheres in critical comparison And relations never run one way One may well harbor keener appreciation of Wallace Stevens in light of certain works by Corrine Frisch just as Keats and Stevens mutually inform one another The central tenet of this text holds with Eliot and Frost a not so unlikely coupling as might be thought hence a perfect pair to introduce the author s modus operandi that we read relationally No artist has his meaning alone We read C the better to read D D the better to go back and get something more out of A Progress is not the aim but circulation to get among the poems where they hold each other apart in their places as the stars do

H.D. and the Image Rachel Connor,2004 H D and the Image is the only book length study to explore how H D s involvement with the moving image from her appearance in avant garde films to her experience of film editing and her discursive writing on cinema informs the textual practice of her poetry and prose Focusing on the eclecticism of H D s intellectual pursuits and drawing on a broad theoretical framework which includes gender film and cultural theory the book makes a significant contribution to the increasingly multidisciplinary field of transatlantic modernist studies

Iconology W.J.T. Mitchell,2013-05-03 Mitchell undertakes to explore the nature of images by comparing them with words or more precisely by looking at them from the viewpoint of verbal language The most lucid exposition of the subject I have ever read Rudolf Arnheim Times Literary Supplement

The Promise of Reason John T. Gage,2011-11-11 No single work is more responsible for the heightened interest in argumentation and informal reasoning and their relation to ethics and jurisprudence in the late twentieth century than Cha m Perelman and Lucie Olbrechts Tyteca s monumental study of argumentation La Nouvelle Rh torique Trait de l Argumentation Published in 1958 and translated into English as The New Rhetoric in 1969 this influential volume returned the study of reason to classical concepts of rhetoric In The Promise of Reason Studies in The New Rhetoric leading scholars

of rhetoric Barbara Warnick Jeanne Fahnestock Alan G Gross Ray D Dearin and James Crosswhite are joined by prominent and emerging European and American scholars from different disciplines to demonstrate the broad scope and continued relevance of The New Rhetoric more than fifty years after its initial publication Divided into four sections Conceptual Understandings of The New Rhetoric Extensions of The New Rhetoric The Ethical Turn in Perelman and The New Rhetoric and Uses of The New Rhetoric this insightful volume covers a wide variety of topics It includes general assessments of The New Rhetoric and its central concepts as well as applications of those concepts to innovative areas in which argumentation is being studied such as scientific reasoning visual media and literary texts Additional essays compare Perelman s ideas with those of other significant thinkers like Kenneth Burke and Richard McKeon explore his career as a philosopher and activist and shed new light on Perelman and Olbrechts Tyteca s collaboration Two contributions present new scholarship based on recent access to letters interviews and archival materials housed in the Universit Libre de Bruxelles Among the volume s unique gifts is a personal memoir from Perelman s daughter No mi Perelman Mattis published here for the first time The Promise of Reason expertly compiled and edited by John T Gage is the first to investigate the pedagogical implications of Perelman and Olbrechts Tyteca s groundbreaking work and will lead the way to the next generation of argumentation studies

Ezra Pound in Context Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot s *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound s work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound s political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound s unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism

Winter Love Jacob Korg, 2003 Ezra Pound and Hilda Doolittle who used the pseudonym H D are among the most important American modernist poets In this comparative study Jacob Korg examines their intertwined lives from an early romantic relationship when both writers were in their early twenties through the ongoing friendship and artistic dialogue that helped shape their work Drawing on unpublished letters and manuscripts as well as published works Korg offers a fresh view of two American artists and a wholly unexpected portrait of Pound examined here for the first time through the context of a female modernist

T.E. Hulme and Modernism Oliver Tearle, 2013-08-15 T E Hulme 1883 1917 was the author of a small number of poems and some genuinely innovative critical and philosophical writings From this modest output his influence on later writers was considerable T S Eliot described his poems as beautiful and Ezra Pound and Wyndham Lewis were both inspired by his work T E Hulme and Modernism explores his impact on key modernist figures and also shows where this influence has been misplaced or misinterpreted Oliver Tearle also here suggests

that Hulme's significance goes beyond his influence on modernism and that his work provides new ways of thinking about creative and critical writing in the 21st century What is poetry What is the purpose of literary criticism And how might the strange phenomenon of the fragment offer new ways of theorising such issues In exploring these and other important matters this book pushes at the boundaries of literary criticism and of writing itself *The Cambridge Companion to Ezra Pound* Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound's work and life

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