



## In tekst gevat

Rechtspraak tot een knipstuk naar  
representatie

Charles Nijssen

# In Tekst Gevat

**Frans-Willem Korsten**



## **In Tekst Gevat:**

**In tekst Gevat** Maaïke Meijer, 2006-01-15 Sekse en etniciteit impliceren fundamentele hiërarchieën in onze cultuur die alle representatie doorseden. Het zijn krachten die elke tekst van binnenuit besturen: conventies van representatie die zo vanzelfsprekend zijn dat zij niet langer als conventies worden gezien. Dat verklaart waarom deze categorieën zo vaak als natuurlijk worden beschouwd en daarmee in de analyse van cultuuruitingen over het hoofd worden gezien. Sekse en etniciteit impliceren echter niet minder dan een grammatica van verschil volgens welke elke tekst en elk beeld van onze cultuur worden verbogen. In tekst gevat is een inleiding tot een kritiek van representatie. Het is een toegankelijk boek dat gevoed is door een aantal van de klassieke en eigentijdse cultuurwetenschappelijke methoden en theorieën. Deze worden helder en toepassingsgericht uitgelegd. Maaïke Meijer richt zich daarbij vooral op de methodiek van de kritische cultuuranalyse. De lezer treft veel voorbeelden van systematisch uitgevoerde analyses aan. In elk hoofdstuk staan een of meer teksten centraal die de auteur zowel onderhoudend als expliciet behandelt. Steeds gaat het om de vraag hoe het tekstanalytisch instrumentarium in concreto werkt. Het begrip tekst wordt daarbij ruim opgevat: het omvat niet alleen canonieke teksten uit de Nederlandse literatuur maar ook foto's, drinkliedjes en reclame-uitingen. Het Amsterdam Academic Archive is een initiatief van Amsterdam University Press. In de serie verschijnen populair-wetenschappelijke publicaties die niet meer leverbaar zijn maar waarnaar nog wel vraag is in binnen- en buitenland.

**Travelling the Dutch East Indies** Rick Honings e.a., 2022-12-14 In 1594 the first Dutch ships sailed to the East. Throughout the seventeenth and eighteenth century almost five thousand ships were sent to the Dutch East Indies, attracting a growing number of travellers with trade as one of the major incentives. In addition to Dutch missionary ambitions, progress and technological innovations not only fed the growing hunger for expansion but also stirred an appetite for adventure. The hope for a life in welfare is mirrored in the growing numbers of passengers travelling East in the nineteenth century and the first half of the twentieth century. At the same time Javanese travellers started to explore their homeland as well. *Travelling the Dutch East Indies* not only offers a diverse picture of travel and a critical perspective on the colonial ideology with which it is associated but also shows how the collections of Leiden University Libraries can serve as a rich source for all kinds of historical research.

**The Apollonian Clockwork** Louis Andriessen, Elmer Schönberger, 2006 The one book about Stravinsky. Stravinsky would have liked Richard Taruskin.

**Mobility and Localisation in Language Learning** Jane Fenoulhet, Cristina Ros i Solé, 2010 Learning a foreign language facilitates the most intimate access one can get to the culture and society of another language community. The process of learning a foreign language always involves intercultural levels of engagement between the languages and cultures concerned. This series is not limited to the field of applied linguistics but also includes relevant research from linguistic anthropology, language learning pedagogy, translation studies and language philosophy.

*Psychological Aspects of Geographical Moves* Miranda van Tilburg, Ad Vingerhoets, 2007-04 Mobility of mankind has increased enormously in the past

few decades People leave their homes and native countries for business and study for vacation or to flee from unsafe conditions like wars and natural disasters In all cases the sojourner faces a dual challenge of breaking with the familiar home environment and adjusting to new surroundings This book deals with the psychological and health consequences of leaving the familiar home and the process of creating a new one The focus is mainly on acculturation stress and homesickness which both are relevant to those who travel Acculturation refers to the process and outcome of a person s encounter with and adaptation to a culturally new and different environment Homesickness is defined as a depression like reaction to leaving one s home The contributions in this book present empirical data as well as theoretical and conceptual discussions Causes consequences moderating variables and theoretical explanations are discussed Both short term e g vacations and long term e g immigration separations from home receive attention By combining these different but related topics this book provides a valuable overview for researchers teachers students and professionals working with people who present with problems related to migration or traveling

**Rethinking Disability** Patrick Devlieger, Beatriz Miranda-Galarza, Steven E. Brown, Megan Strickfaden, 2016-06-15 The act of life is a lived experience common and unique that ties each of us to every other lived experience The fact of disability does not alter this fundamental truth In this edition of *Rethinking Disability World Perspectives in Culture and Society* we are presented with a system of thinking that considers the values of disability as a resource as a creative source of culture that moves disability out of the realm of victimized people and insurmountable barriers and provides opportunities to use the experience of disability to enter into networks that recognize strengths of differing abilities The authors within will intrigue you will move you will charm you but always will challenge your notion of sameness and difference as they confront the construct and de construct of disability and ableism They present compelling arguments for viewing disABILITY through the multiple lenses of disability culture They explore themes and issues that transcend past and origins time and place nuances of genetics to experiences of present and becoming and towards the future and beyond mere human yet always intrinsically connected to being human This book is intended for all audiences who dare to confront difference and sameness within themselves and in connection with others to inspire researchers who wish to explore and examine disability across social cultural and economic barriers It is an invitation to push away the barriers bring ableism inside to a place where the prosthesis is no longer the elephant in the room

*Janus at the Millennium* Thomas F. Shannon, Johan P. Snapper, 2004-05-26 This volume contains a selection of articles originally presented at the Tenth Interdisciplinary Conference on Netherlandic Studies These revised contributions relating to the common theme of Janus and the perspective of time examine Dutch language and culture from the U S Belgium and the Netherlands

*Handbook of Narrative Psychotherapy for Children, Adults, and Families* Jan Olthof, 2018-05-08 The Handbook Narrative Psychotherapy for Children Adults and Families combines philosophical scientific and theoretical insights in the field of narrative psychotherapy and links them to sources of inspiration such as poetry film literature and art under the common

denominator narrative thinking Sections on theoretical issues alternate with a large number of case histories drawn from different therapeutic contexts The reader can browse at will through the many examples of therapeutic sessions in some cases including literal transcriptions in which narrativity in all its forms is the point of departure What language does the body speak What messages do seemingly random slips of the tongue convey How can a painting help a client to find words for his or her story The discussion of the logic of abduction demonstrates the importance of metaphor and special attention is given to the processes of creating a therapeutic context and defining a therapeutic framework **The Routledge**

**Handbook of Language Awareness** Peter Garrett, Josep M. Cots, 2017-11-06 The Routledge Handbook of Language Awareness is a comprehensive and informative overview of the broad field of language awareness It contains a collection of state of the art reviews of both established themes and new directions authored and edited by experts in the field The handbook is divided into three sections and reflects the engaging diversity of language awareness perspectives on language teaching and teachers language learning and learners and extending to additional areas of importance that are less directly concerned with language instruction In their introductory chapter the editors provide valuable background to the language awareness field along with their summary of the chapters and issues covered A helpful section giving further reading suggestions for each of the chapters is included at the end of the book This volume is essential reading for graduate students and researchers working in the sphere of language awareness within applied linguistics sociolinguistics and across the wider spectrum of language and communication **Joost Van Den Vondel (1587-1679)** Jan Bloemendal, Frans-Willem

Korsten, 2011-11-25 Both historically and theoretically this book deals the work and the life of Joost van den Vondel the most famous and controversial Dutch playwright in the Dutch Republic Over twenty five of his tragedies are analyzed offering an overview of different theoretical approaches Historically Vondel is situated in his own times and in the present **One Foot**

**in Heaven** Karin Willemse, 2007 This innovative anthropological study based on biographic narratives recorded during extensive field research in Darfur Sudan 1990-95 provides a unique understanding of how in daily life working women of different classes negotiate their identities in the context of an Islamist regime Cultures of Unemployment Godfried Engbersen, Kees Schuyt, Jaap Timmer, Frans van Waarden, 2006 An extraordinarily rich and detailed study of the social and economic life of unemployed and poor households Michael Sherraden in Social Work **Women's Writing from the Low**

**Countries 1880-2010** Jacqueline Bel, Thomas Vaessens, 2010 This first of its kind anthology offers the English speaking readers a unique chance to become acquainted with the leading Dutch and Flemish women writers since the 1880s Covering a representative range of public and private genres from poetry critical essays travel literature and political commentary to diaries and journals the fifty six texts are arranged chronologically and are accompanied by brief introductions chronologies and brief guides to the authors and works An important contribution to our understanding of modern European literary canon and the long march of feminist history and literature Dutch ed Schrijvende vrouwen 978 90 8964 216 5 **Art as an**

**Interface of Law and Justice** Frans-Willem Korsten, 2021-02-25 This book looks at the way in which the call for justice is portrayed through art and presents a wide range of texts from film to theatre to essays and novels to interrogate the law. Calls for justice may have their positive connotations but throughout history most have caused annoyance. Art is very well suited to deal with such annoyance or to provoke it. This study shows how art operates as an interface here between two spheres: the larger realm of justice and the more specific system of law. This interface has a double potential. It can make law and justice affirm or productively disturb one another. Approaching issues of injustice that are felt globally, eight chapters focus on original works of art not dealt with before, including Milo Rau's *The Congo Tribunal*, Elfriede Jelinek's *Ulrike Maria Stuart*, Valeria Luiselli's *Tell Me How It Ends*, and Nicolas Winding Refn's *Only God Forgives*. They demonstrate how through art's interface, impassable areas are addressed, new laws are made imaginable, the span of systems of laws is explored, and the differences in what people consider to be just are brought to light. The book considers the improvement of law and justice to be a global struggle, and whilst the issues dealt with are culture specific, it argues that the logics introduced are applicable everywhere.

*Character Constellations* Roel Smeets, 2021-11-15 Fiction has a major social impact, not least because it co-shapes the image that society has of various social groups. Drawing on a collection of 170 contemporary Dutch language novels, *Character Constellations* presents a range of data-driven statistical models to study depictions of characters in terms of gender, race, ethnicity, class, age, sexuality, and other identity categories. Incorporating the tools of network analysis, each chapter highlights an aspect of fictional social networks that affects the representation of social groups: their centrality, their communities, and their conflicts. While reading individual novels in light of emerging statistical patterns, combining the formal methods of social network analysis with the interpretive tools of narratology, this study shows how central societal themes such as inequality and emancipation, integration and segregation, and social mobility and class struggle are foregrounded, replicated, or distorted in the Dutch novel. Showcasing what character-based critiques of literary representation gain by integrating data-driven methods into the practice of critical close reading, *Character Constellations* contributes to societal debates on cultural representation and identity and the role of fiction.

*Paradoxes of Postcolonial Culture* Sandra Ponzanesi, 2012-02-01 This innovative contribution to understanding the promise and contradictions of contemporary postcolonial culture applies a wide array of theoretical tools to a large body of literature. The author compares the work of established Indian writers, including Bharati Mukherjee, Meena Alexander, Sara Suleri, and Sunetra Gupta, to new writings by such Afro-Italian immigrant women as Ermina dell'Oro, Maria Abbè, Viarengo Ribka, and Sirad Hassan. Sandra Ponzanesi's analysis highlights a set of dissymmetrical relationships that are set in the context of different imperial linguistic and market policies. By dealing with issues of representation linked to postcolonial literary genres, to gender and ethnicity questions, and to new cartographies of diaspora, this book imbues the postcolonial debate with a new language.

Gaps and Dummies Hans Bennis, 2006-08 Investigation of the syntactic properties of empty categories and dummy pronouns within the

framework of Government Binding theory      Reading with My Eyes Open Gerdi Quist, 2013-11-29 Untangling the various approaches to language teaching and their history Gerdi Quist maps recent thinking in language studies at university Using an interdisciplinary theoretical framework drawn from educational philosophy cultural studies intercultural studies and language pedagogy the author discusses the many tensions and currents in contemporary language teaching The author puts forward an alternative pedagogy that of a cultuurtekstperspective which engages learners at complex linguistic and cultural levels In discussing the case study in which this approach is tested the author develops her argument for embracing various critical perspectives through the personal engagement of students From the start the author acknowledges her own engaged position as a language teacher in a liberal humanistic educational environment She adopts a self critical perspective through which her engagement with adverse student reaction leads to deepening insights both for the author and her students as part of the non linear process of learning This book should be obligatory reading for all new lecturers in foreign languages at university It is extremely thought provoking and will help them make sense of the world in which they find themselves Jane Fenoulhet Professor in Dutch Studies and co editor of *Mobility and Localisation in Language Learning*      *Transforming the Public Sphere* Maria Grever, Berteke Waaldijk, 2004-06-23 First complete study of the 1898 Dutch National Exhibition of Women's Labor its international relevance and how the Exhibition's representations of the colonies gender class and ethnicity influenced political culture in the Netherlands      National Paradigms of Migration Research Dietrich Thränhardt, Michael Bommers, 2010 The varying traditions in the migration research of different countries are closely connected to the respective national political landscape and the way in which the respective national state views itself affirmative and positive or perhaps more self critical Seen side by side much emerges to be discussed and challenged that was previously beyond doubt The present volume introduces the reader to the traditions of migration research in twelve different countries the more traditional immigration countries of Canada and Australia four European countries with decades of experience United Kingdom Germany Austria Netherlands countries newer to immigration such as Italy Poland and Japan and finally the postcolonial countries of India Malaysia and Nigeria Through this comparative approach this volume presents a new approach to understanding the different research traditions The reader is confronted with the various ways in which emigrants are included or excluded from society thereby gaining an understanding of the existing intellectual discourses as well as learning to qualify them in the light of other solutions and traditions Because the approaches of the respective migration research tradition are not always the same the volume is attractive for a number of professionals Sociologists political scientists ethnologists economists and philosophers can join together to discuss the terms migration integration and their relationship to social structures This in turn challenges premises that previously were held to be a matter of course

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