



JUJU  
MUSIC!

# History Of Juju Music

**John Shepherd**



## History Of Juju Music:

**Juju** Christopher Alan Waterman, 1990-06-15 Now known internationally through the recordings of King Sunny Ade and others juju music originated more than fifty years ago among the Yoruba of Nigeria This history and ethnography of juju is the first detailed account of the evolution and social significance of a West African popular music Enhanced with maps color photographs of musicians and dance parties musical transcriptions interviews with musicians and a glossary of Yoruba terms Juju is an invaluable contribution to scholarship and a boon to fans who want to discover the roots of this vibrant music

History of Juju Music T. Ajayi Thomas, 1992      History of Juju Music in Nigeria Paul W. Ademowo, 1994      *Jùjú*

Christopher Alan Waterman, 1990 Now known internationally through the recordings of King Sunny Ade and others juju music originated more than fifty years ago among the Yoruba of Nigeria This history and ethnography of juju is the first detailed account of the evolution and social significance of a West African popular music Enhanced with maps color photographs of musicians and dance parties musical transcriptions interviews with musicians and a glossary of Yoruba terms Juju is an invaluable contribution to scholarship and a boon to fans who want to discover the roots of this vibrant music What s most impressive about Juju is how much Waterman makes of his purism By concentrating on one long lived well defined genre he helps the Western reader experience rock the way any proud Yoruba would as a tributary of African music rather than vice versa Robert Christgau The Village Voice The companion cassette tape contains examples of the music discussed in the text The music examples are primarily from commercial recordings from the 1930s to the 1980s      Theory of African Music, Volume II Gerhard Kubik, 2010-11-15 Vol 1 previously published in 1994 by F Noetzel      **Arrest the Music!**

Tejumola Olaniyan, 2004-10-29 Olaniyan has given us a profound and beautifully integrated book which culminates in a persuasive interpretation of the relationship between Fela s apparently incompatible presentational selves The book s accessible and evocative prose is in itself a kind of homage to Fela s continual ability to seduce and astonish This is such an attractive book you feel like ransacking your collection for Fela tapes Karin Barber an indispensable companion to Fela s music and a rich source of information for studies in modern African popular music Akin Euba Arrest the Music is a lively musical study of Fela Anikulapo Kuti one of Africa s most recognizable popular and controversial musicians The flamboyant originator of the Afrobeat sound and self proclaimed voice of the voiceless Fela used music sharp tongued lyrics and derisive humor to challenge the shortcomings of Nigerian and postcolonial African states Looking at the social context instrumentation lyrics visual art people and organizations through which Fela produced his music Tejumola Olaniyan offers a wider more suggestive perspective on Fela and his impact on listeners in all parts of the world Placing Fela front and center Olaniyan underscores important social issues such as authenticity racial and cultural identity the relationship of popular culture to radical politics and the meaning of postcolonialism nationalism and globalism in contemporary Africa Readers interested in music culture society and politics whether or not they know Fela and his music will find this work invaluable for

understanding the career of an African superstar and the politics of popular culture in contemporary Africa African Expressive Cultures Patrick McNaughton general editor **Dictionary of African Biography** Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 *The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO's World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the

World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published      **Continuum Encyclopedia of Popular Music of the World** John Shepherd,2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia <https://www.bloomsburypopularmusic.com/encyclopedia/work/docid>

BPM\_reference\_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians      *World Music,*

*Politics and Social Change* Simon Frith,International Association for the Study of Popular Music,1991 Twelve essays study the commercialization of ethnic music for markets in the developed world and the impact on local music and performers in the third world Drawing on a number of academic disciplines and music from among other places West Africa Indonesia Slovenia Colombia Israel and Cuba the contributors challenge both traditional and progressive assumptions about music No index Distributed by St Martins Press Annotation copyrighted by Book News Inc Portland OR      *JuJu Music* Afolabi

Alaja-Browne,1985      *The Rolling Stone Illustrated History of Rock & Roll* Anthony ed DeCurtis,James Henke,Holly George-Warren,1992 Discusses the evolution of rock music from its earliest origins to today s most influential musical styles and performers      When Sex Threatened the State Saheed Aderinto,2014-12-30 Breaking new ground in the understanding of sexuality s complex relationship to colonialism When Sex Threatened the State illuminates the attempts at regulating prostitution in colonial Nigeria As Saheed Aderinto shows British colonizers saw prostitution as an African form of sexual primitivity and a problem to be solved as part of imperialism s civilizing mission He details the Nigerian response to imported sexuality laws and the contradictory ways both African and British reformers advocated for prohibition or regulation of prostitution Tracing the tensions within diverse groups of colonizers and the colonized he reveals how wrangling over prostitution camouflaged the negotiating of separate issues that threatened the social political and sexual ideologies of Africans and Europeans alike The first book length project on sexuality in early twentieth century Nigeria When Sex Threatened the State combines the study of a colonial demimonde with an urban history of Lagos and a look at government policy to reappraise the history of Nigerian public life      *Library of Congress Subject Headings* Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013      Noise Uprising

Michael Denning,2015-09-15 A radically new reading of the origins of recorded music Noise Uprising brings to life the moment and sounds of a cultural revolution Between the development of electrical recording in 1925 and the outset of the

Great Depression in the early 1930s the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana s son Rio s samba New Orleans jazz Buenos Aires tango Seville s flamenco Cairo s tarab Johannesburg s marabi Jakarta s kroncong and Honolulu s hula They triggered the first great battle over popular music and became the soundtrack to decolonization

*Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2009      *Africana* Anthony Appiah, Henry Louis Gates (Jr.),2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing *Africana* The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by *Africana* Including more than one million new words *Africana* has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth      *Fela* John Collins,2012-05-01 A vibrant and multifaceted portrait of Afrobeat legend Fela Anikulapo Kuti and his role as a giant of modern African music Michael E Veal author of *Dub Fela Kalakuta Notes* is an evocative account of Fela Kuti the Afrobeat superstar who took African music into the arena of direct action With his antiestablishment songs he dedicated himself to Pan Africanism and the down trodden Nigerian masses or sufferheads In the 1970s the British Ghanaian musician and author John Collins met and worked with Fela in Ghana and Nigeria *Kalakuta Notes* includes a diary that Collins kept in 1977 when he acted in Fela s autobiographical film *Black President* The book offers revealing interviews with Fela by the author as well as with band members friends and colleagues For this second edition Collins has expanded the original introduction by providing needed context for popular music in Africa in the 1960s and the influences on the artist s music and politics In a new concluding chapter Collins reflects on the legacy of Fela the spread of Afrobeat Fela s musical children Fela s Shrine and Kalakuta House and the annual Felabration As the dust settles over Fela s fiery creative and controversial career his Afrobeat

groove and political message live on in *Kalakuta Notes* A new foreword by Banning Eyre an up to date discography by Ronnie Graham a timeline historical photographs and snapshots by the author are also featured As multilayered and significant a document as the singer's musical contributions It is a crucial testament about one of the world's most outspoken and radical artists and gives deep insight into his life music and struggles against oppression and mediocrity *Journal of World Popular Music*

*Small Musical Worlds in the Mediterranean* Avra Pieridou Skoutella, 2016-03-03 *Small Musical Worlds in the Mediterranean* is a pioneering book length study of the complex topics of identity ethnicity and global processes in children's musical lives in the Republic of Cyprus a Mediterranean country during its post colonial era What is it about this country's musical enculturation that made musical identity such a potent element in Greek Cypriot children's worlds How is history tradition modernity ethnic fluidity syncretism and diversification in the Mediterranean negotiated in the construction of musical self and other in children's daily lives This book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others Towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning Ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book This study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency The book will be invaluable to scholars interested in musical enculturation musical identities children's contextual musical practices ethnicity globalization studies music education and Mediterranean studies

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