



# Free Speech in Classical Antiquity

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# Free Speech In Clabical Antiquity

**Oxford University Press**



## **Free Speech In Clabical Antiquity:**

*Free Speech in Classical Antiquity* Ineke Sluiter, Ralph Rosen, 2017-07-31 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as Freedom of Speech e g Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as is goria d mokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts

**In Defense of Free Speech in Universities** Amy T.Y. Lai, 2023-09-26 In this book Amy Lai examines the current free speech crisis in Western universities She studies the origin history and importance of freedom of speech in the university setting and addresses the relevance and pitfalls of political correctness and microaggressions on campuses where laws on harassment discrimination and hate speech are already in place along with other concepts that have gained currency in the free speech debate including deplatforming trigger warning and safe space Looking at numerous free speech disputes in the United Kingdom the United States and Canada the book argues for the equal application of the free speech principle to all expressions to facilitate respectful debates All in all it affirms that the right to free expression is a natural right essential to the pursuit of truth democratic governance and self development and this right is nowhere more important than in the university

Free Speech Jacob Mchangama, 2022-02-08 The best history of free speech ever written and the best defense of free speech ever made P J O'Rourke Hailed as the first freedom free speech is the bedrock of democracy But it is a challenging principle subject to erosion in times of upheaval Today in democracies and authoritarian states around the world it is on the retreat In *Free Speech* Jacob Mchangama traces the riveting legal political and cultural history of this idea Through captivating stories of free speech s many defenders from the ancient Athenian orator Demosthenes and the ninth century freethinker al R z to the anti lynching crusader Ida B Wells and modern day digital activists Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide Yet the desire to restrict speech too is a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes Meticulously researched and deeply humane *Free Speech* demonstrates how much we have gained from this principle and how much we stand to lose without it

*A Cultural History of Democracy in Antiquity* Paul Cartledge, Carol Atack, 2022-12-15 This volume surveys democracy broadly as a cultural phenomenon operating in different ways across a very wide range of ancient societies throughout Antiquity It examines the experiences of those living in democratic communities and considers how ancient practices of democracy differ from our own The origins of democracy can

be traced in a general way to the earliest civilizations beginning with the early urban societies of the Middle East and can be seen in cities and communities across the Mediterranean world and Asia In classical Athens male citizens enjoyed full participation in the political life of the city and a flourishing democratic culture as explored in detail in this volume In other times and places democratic features were absent from the formal structures of regimes but could still be found in the participatory structures of local social institutions Each chapter takes a different theme as its focus sovereignty liberty and the rule of law the common good economic and social democracy religion and the principles of political obligation citizenship and gender ethnicity race and nationalism democratic crises revolutions and civil resistance international relations and beyond the polis These ten different approaches to democracy in Antiquity add up to an extensive synoptic coverage of the subject

**The Theory, History, and Practice of Parrhesia** Renea Frey, 2024-08-12 This book examines the theory history and practice of parrhesia the act of speaking truth to power when doing so is risky for the rhetor and argues for a networked rhetorical approach to parrhesia that has not been considered previously by any other theorist The goal of this book is to offer a reader friendly explanation of this networked rhetorical approach to parrhesia provide a genealogical account of the origins of parrhesia in the Classical age and to show how parrhesia manifests today This book is meant to give readers a functional manual for understanding recognizing analyzing articulating and using parrhesia

**Doubt and Skepticism in Antiquity and the Renaissance** Michelle Zerba, 2012-07-09 This book is an interdisciplinary study of the forms and uses of doubt in works by Homer Sophocles Aristophanes Cicero Machiavelli Shakespeare and Montaigne Based on close analysis of literary and philosophical texts by these important authors Michelle Zerba argues that doubt is a defining experience in antiquity and the Renaissance one that constantly challenges the limits of thought and representation The wide ranging discussion considers issues that run the gamut from tragic loss to comic bombast from psychological collapse to skeptical dexterity and from solitary reflection to political improvisation in civic contexts and puts Greek and Roman treatments of doubt into dialogue not only with sixteenth century texts but with contemporary works as well Using the past to engage questions of vital concern to our time Zerba demonstrates that although doubt sometimes has destructive consequences it can also be conducive to tolerance discovery and conversation across sociopolitical boundaries

**Ovid before Exile** Patricia Johnson, 2008-02-05 The epic *Metamorphoses* Ovid's most renowned work has regained its stature among the masterpieces of great poets such as Vergil Horace and Tibullus Yet its irreverent tone and bold defiance of generic boundaries set the *Metamorphoses* apart from its contemporaries *Ovid before Exile* provides a compelling new reading of the epic examining the text in light of circumstances surrounding the final years of Augustus reign a time when a culture of poets and patrons was in sharp decline discouraging and even endangering artistic freedom of expression Patricia J Johnson demonstrates how the production of art specifically poetry changed dramatically during the reign of Augustus By Ovid's final decade in Rome the atmosphere for artistic work had transformed leading to a drop in poetic production of quality Johnson shows how Ovid in

the episodes of artistic creation that anchor his *Metamorphoses* responded to his audience and commented on artistic circumstances in Rome

***Greek Comedy and the Discourse of Genres*** Emmanuela Bakola, Lucia Prauscello, Mario Telò, 2013-04-18 Recent scholarship has acknowledged that the intertextual discourse of ancient comedy with previous and contemporary literary traditions is not limited to tragedy This book is a timely response to the more sophisticated and theory grounded way of viewing comedy's interactions with its cultural and intellectual context It shows that in the process of its self definition comedy emerges as voracious and multifarious with a wide spectrum of literary sub literary and paraliterary traditions the engagement with which emerges as central to its projected literary identity and subsequently to the reception of the genre itself Comedy's self definition through generic discourse far transcends the narrowly conceived high low division of genres This book explores ancient comedy's interactions with Homeric and Hesiodic epic iambos lyric tragedy the fable tradition the ritual performances of the Greek polis and its reception in Platonic writings and Alexandrian scholarship within a unified interpretative framework

**Latin Poetry: Imperial: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

**Juvenal and the Poetics of Anonymity** Tom Geue, 2017-11-23 The satirist Juvenal remains one of antiquity's greatest question marks His *Satires* entered the mainstream of the classical tradition with nothing more than an uncertain name and a dubious biography to recommend them Tom Geue argues that the missing author figure is no mere casualty of time's passage but a startling concerted effect of the *Satires* themselves Scribbling dangerous social critique under a historical maximum of paranoia Juvenal harnessed this dark energy by wiping all traces of himself signature body biographical snippets social connections from his reticent texts This last major ambassador of a once self betraying genre took a radical leap into the anonymous Juvenal and the Poetics of Anonymity tracks this mystifying self concealment over the whole Juvenalian corpus Through probing close readings it shows how

important the missing author was to this satire and how that absence echoes and amplifies the neurotic politics of writing under surveillance

**Comic Democracies** Angus Fletcher, 2016-06-05 Invites its readers to note the leaders and people who are willing and able to laugh with and at themselves Our political life may depend upon it The Review of Politics For two thousand years democratic authors treated comedy as a toolkit of rhetorical practices for encouraging problem solving pluralism risk taking and other civic behaviors that increased minority participation in government Over the past two centuries this pragmatic approach to extending the franchise has been displaced by more idealistic democratic philosophies that focus instead on promoting liberal principles and human rights But in the wake of the recent democracy recession in the Middle East the Third World and the West itself there has been renewed interest in finding practical sources of popular rule Comic Democracies joins in the search by exploring the value of the old comic tools for growing democracy today Drawing on new empirical research from the political and cognitive sciences Angus Fletcher deftly analyzes the narrative elements of two dozen stage plays novels romances histories and operas written by such authors as Aristophanes Menander Plautus Ariosto Machiavelli Cervantes Shakespeare Ben Jonson William Congreve John Gay Henry Fielding and Washington Irving He unearths five comic techniques used to foster democratic behaviors in antiquity and the Renaissance then traces the role of these techniques in Tom Paine s Common Sense Jefferson s preamble to the Declaration of Independence Washington s farewell address Mercy Otis Warren s federalist history of the Revolution Frederick Douglass s abolitionist orations and other documents that played a pivotal role in the development of the American Republic After recovering these lost chapters of our democratic past Comic Democracies concludes with a draft for the future using the old methods of comedy to envision a modern democracy rooted in the diversity ingenuity and power of popular art Fletcher s main theory is convincing and will open up new fields of inquiry This accessible work is for those interested in political science cultural history and comic theory as well as classical literature Choice

**New Approaches to Greek and Roman Warfare** Lee L. Brice, 2020-02-11 Uses new methodologies evidence and topics to better understand ancient warfare and its place in culture and history New Approaches to Greek and Roman Warfare brings together essays from specialists in ancient history who employ contemporary tools and approaches to reveal new evidence and increase knowledge of ancient militaries and warfare In depth yet highly readable this volume covers the most recent trends for understanding warfare militaries soldiers non combatants and their roles in ancient cultures Chronologically organized chapters explore new methodologies evidence and topics while offering fresh and original perspectives on recent documentary and archaeological discoveries Covering the time period from Archaic Greece to the Late Roman Empire the text asks questions of both new and re examined old evidence and discusses the everyday military life of soldiers and veterans Chapters address unique topics such as neurophysiological explanations for why some soldiers panic and others do not in the same battle Greek society s handling of combat trauma in returning veterans the moral aspects and human elements of ancient sieges medical care in the late Roman Empire and the

personal experience of military servicemembers and their families Each chapter is self contained to allow readers to explore topics in any order they prefer This book Features case studies that examine psychological components of military service such as morale panic recovery and trauma Offers discussions of the economics of paying for warfare in the Greek and Roman worlds and why Roman soldiers mutinied Covers examining human remains of ancient conflict including interesting photos Discusses the role of women in families and as victims and addresses issues related to women and war Places discussions in the broader context of new wave military history and includes complete bibliographies and further reading suggestions Providing new material and topical focus New Approaches to Greek and Roman Warfare is an ideal text for Greek History or Roman History courses particularly those focusing on ancient warfare as well as scholars and general readers with interest in the ancient militaries      **Xenophon: Ethical Principles and Historical Enquiry** Christopher Tuplin, Fiona

Hobden, 2012-08-28 Xenophon's personal history was exceptional for its combination of Socratic education and the exercise of military leadership in a time of crisis His writings provide an intellectually and morally consistent response to his times and to the issue of ethical but effective leadership and they play a special role in defining our sense of the post Athenian Empire Greek world Recent Xenophonic scholarship has established the general truth of these claims The current volume will not only reinforce them but also contribute to greater understanding of a voice that is neither simply ironic nor simply ingenuous and of a view of the world that is informed by an engagement with history      *Rhetorical Adaptation in the Greek*

*Historians, Josephus, and Acts vol. I* John M. Duncan, 2022-10-24 Greco Roman rhetorical theorists insist that speakers must adapt their speeches to their audiences in order to maximize persuasiveness and minimize alienation Ancient historians adorn their narratives with accounts of attempts at such rhetorical adaptation the outcomes of which decisively impact the subsequent course of events These depictions of speaker audience interactions moreover convey crucial didactic persuasive insights to the historians own audiences This monograph presents a detailed comparative analysis of the intra and extra textual functions of speeches and audience responses in Greek historiography Josephus and Acts with special emphasis on Luke's distinctive depiction of the apostles as adaptable yet frequently alienating orators This is volume I of a set of two volumes

**A Companion to Greek and Roman Sexualities** Thomas K. Hubbard, 2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres various social environments of sexual conduct and the technical disciplines of medicine magic physiognomy and dream interpretation Features contributions from more than 40 top international scholars      Euripides' Electra H. M. Roisman, C. A. E.

Luschnig, 2012-10-09 Among the best known Greek tragedies Electra is also one of the plays students of Greek often read in

the original language It tells the story of how Electra and her brother Orestes avenge the murder of their father Agamemnon by their mother and her lover H M Roisman and C A E Luschnig have developed a new edition of this seminal tragedy designed for twenty first century classrooms Included with the Greek text are a useful introduction line by line commentary and other materials in English all intended to support intermediate and advanced undergraduate students Electra s gripping story and almost contemporary feel help make the play accessible and interesting to modern audiences The liberties Euripides took with the traditional myth and the playwright s attitudes toward the gods can inspire fruitful classroom discussion about fifth century Athenian thought manners and morals Roisman and Luschnig invite readers to compare Euripides treatment of the myth with those of Aeschylus and Sophocles and with variant presentations in epic and lyric poetry later drama and modern film The introduction also places the play in historical context and describes conventions of the Greek theater specific to the work Extensive appendices provide a complete metrical analysis of the play helpful notes on grammar and syntax an index of verbs and a Greek English glossary In short the authors have included everything students need to support and enhance their reading of Electra in its original language     Flattery and the History of Political Thought Daniel J. Kapust, 2018-01-25 Flattery is an often overlooked political phenomenon even though it has interested thinkers from classical Athens to eighteenth century America Drawing a distinction between moralistic and strategic flattery this book offers new interpretations of a range of texts from the history of political thought Discussing Cicero Pliny Castiglione Machiavelli Hobbes Mandeville Smith and the Federalist Anti Federalist debates the book engages and enriches contemporary political theory debates about rhetoric republicanism and democratic theory among other topics Flattery and the History of Political Thought shows both the historical importance and continued relevance of flattery for political theory Additionally the study is interdisciplinary in both subject and approach engaging classics literature rhetoric and history scholarship it aims to bring a range of disciplines into conversation with each other as it explores a neglected and yet important topic     Citizens in the Graeco-Roman World ,2017-09-18 The twelve studies contained in this volume discuss some key aspects of citizenship from its emergence in Archaic Greece until the Roman period before AD 212 when Roman citizenship was extended to all the free inhabitants of the Empire The book explores the processes of formation and re formation of citizen bodies the integration of foreigners the question of multiple citizenship holders and the political and philosophical thought on ancient citizenship The aim is that of offering a multidisciplinary approach to the subject ranging from literature to history and philosophy as well as encouraging the reader to integrate the traditional institutional and legalistic approach to citizenship with a broader perspective which encompasses aspects such as identity formation performative aspect and discourse of citizenship     The Statesman in Plutarch's Works Lukas De Blois, 2004 The papers in this volume concentrate on political philosophical and literary aspects of Plutarch s presentation of statesmen and their activities and on the aftermath of this Plutarchan heritage     Courts and Elites in the Hellenistic Empires Strootman Rolf



Strootman, 2020-07-13 Rolf Strootman brings together various aspects of court culture in the Macedonian empires of the post Achaemenid Near East During the Hellenistic Period c 330 30 BCE Alexander the Great and his successors reshaped their Persian and Greco Macedonian legacies to create a new kind of rulership that was neither western nor eastern and would profoundly influence the later development of court culture and monarchy in both the Roman West and Iranian East Drawing on the socio political models of Norbert Elias and Charles Tilly After the Achaemenids shows how the Hellenistic dynastic courts were instrumental in the integration of local elites in the empires and the re distribution of power wealth and status It analyses the competition among courtiers for royal favour and the not always successful attempts of the Hellenistic rulers to use these struggles to their own advantage It demonstrates the interrelationships of the three competing Hellenistic empires of the Seleukids Antigonids and Ptolemies casts new light on the phenomenon of Hellenistic Kingship by approaching it from the angle of the court and covers topics such as palace architecture royal women court ceremonial and coronation ritual

## The Enigmatic Realm of **Free Speech In Clabical Antiquity**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Free Speech In Clabical Antiquity** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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