

An aerial photograph of the OLANA estate, showing a large, ornate house with multiple towers and turrets situated on a lush, green hillside. In the background, a wide, calm lake stretches across the landscape, surrounded by dense forests and rolling hills under a soft, cloudy sky.

FREDERIC CHURCH'S

# OLANA

ARCHITECTURE AND LANDSCAPE AS ART



JAMES ANTHONY RYAN

Introduction by FRANKLIN KELLY

# Frederic Churchs Olana Architecture And Landscape As Art

**Natalie Lynn Mann**



## **Frederic Church's Olana Architecture And Landscape As Art:**

**Frederic Church's Olana** James Anthony Ryan, 2001 The landscape farm house and collections that comprise Olana are a work of art conceived and executed by the preeminent mid 19th century American landscape painter Frederic Edwin Church 1826 to 1900 Considered one of the most perfectly realized visions of harmony between people and their natural surroundings Olana is a landmark of Picturesque landscape gardening with a Persian inspired house at its summit embracing unrivaled panoramic views of the Hudson Valley A rare American confluence of art and farming aesthetics and conservation landscape painting and landscape design Olana represents a masterpiece of human creative genius Features 74 photographs 31 full color paintings and house interiors and a foreword by Franklin Kelly National Gallery of Art **Frederic Church's Olana on the Hudson** Julia B. Rosenbaum, Karen Zukowski, 2018-10-16 An in depth look inside Olana one of America's greatest estates which was designed and built by Frederic Church the most renowned of the Hudson River School painters Frederic Church the leader of the much loved group of artists known as the Hudson River School made his name as a painter of monumental landscapes in the mid 1800s helping to develop our vision of landscape and shaping the cultural identity of America He applied his artistic talent to the house and property that he named Olana known today as Olana State Historic Site and located in the heart of the beautiful Hudson River Valley The 250 acre naturalistic landscape surrounding the house is a work of art in itself and the magnificent views beyond Olana were an essential part of Church's composition which he carefully designed with an artist's eye to the property's 360 degree views of neighboring hills valleys the Hudson River and distant mountains Church was an observer of the cosmos and Olana set in the center of the Hudson River Valley was his laboratory of observation of all of nature Spectacular photography by Larry Lederman of Olana its landscape and house inside and out illustrates one of Church's greatest works of art The images many taken especially for this book have been shot in all seasons and all weather and include panoramic and aerial views sunsets detail shots of both the house and landscape as well as interior views of the house Essays will delve into Church and his inspirations and motivations illuminating not only the estate he built but also his work as an artist **Treasures from Olana** Frederic Edwin Church, Kevin J. Avery, 2005 The wide variety of selections from Frederic Edwin Church's collection of his own paintings shows the master in all phases of his career in sketches and finished paintings depicting the breadth of his subjects and the high technical skills that established him as an eminent and influential artist in his own time As works he held on to or reacquired and kept in his house during his lifetime they embody the heart of his artistic vision and convey a deeply personal slant As pictures he hung and lived with at Olana they tell the larger story of that extraordinary place and are as illuminating when seen in context as on their own from the Introduction Frederic Edwin Church 1826 1900 traveled the world captured its beauty in countless paintings and brought it home to live at Olana his castle on the Hudson The name was inspired by a reference Church found to a fortress or a treasury storehouse in ancient Persia This extraordinary selection of Church's

paintings from his collection at Olana puts the most cherished of his treasures on full display in a volume that includes eighty color plates Church's paintings among the most acclaimed examples of art of the Hudson River School are found in museums and private collections around the globe However Church kept some of his art close by during his lifetime The rich collection that remains at Olana includes about seven hundred pieces including notebooks drawings and oils both sketches and completed canvases They cover the full range of Church's career chronologically and thematically The highlights from his personal collection are found in the touring exhibition that accompanies this book The introduction by John Wilmerding and a substantial essay by Kevin J Avery place the work into the context of Church's life and travels and examine Church's influences and the public reception of his art Throughout *Treasures from Olana* they discuss how profoundly Church's hilltop home and the surrounding landscape inspired and informed his work His paintings in turn illuminate Olana more than a century after his death The Olana Partnership Hudson N Y and New York State's Office of Parks Recreation and Historic Preservation Albany N Y organized *Treasures from Olana Landscapes by Frederic Edwin Church* **Frederic Church** John K. Howat, Frederic Edwin Church, 2005-01-01 One of Thomas Cole's illustrious pupils at an early age Church became a key figure associated with the Hudson River School His adventurous international travels and the paintings that resulted from his expeditions brought him far reaching attention and his pictures often commanded record breaking sums Church's friendships and interests religion history literature music architecture agriculture and science as well as his skills as a crafty entrepreneur are explored Beautiful reproductions of Church's extraordinary home Olana which one can visit today in eastern New York are also featured **BOOK JACKET** *Frederic Church's Olana as the Manifestation of a Changing Personal and Professional Identity* Natalie Lynn Mann, 2010 **Cartographic Expeditions and Visual Culture in the Nineteenth-Century Americas** Ernesto Capello, Julia B. Rosenbaum, 2020-11-16 During the nineteenth century gridding graphing and surveying proliferated as never before as nations and empires expanded into hitherto unknown territories Though nominally geared toward justifying territorial claims and collecting scientific data expeditions also produced vast troves of visual and artistic material This book considers the explosion of expeditionary mapping and its links to visual culture across the Americas arguing that acts of measurement are also aesthetic acts Such visual interventions intersect with new technologies with sociopolitical power and conflict and with shifting public tastes and consumption practices Several key questions shape this examination What kinds of nineteenth century visual practices and technologies of seeing do these materials engage How does scientific knowledge get translated into the visual and disseminated to the public What are the commonalities and distinctions in mapping strategies between North and South America How does the constitution of expeditionary lines reorder space and the natural landscape itself The volume represents the first transnational and hemispheric analysis of nineteenth century cartographic aesthetics and features the multi disciplinary perspective of historians geographers and art historians **FREDERIC EDWIN CHURCH CL** Franklin Kelly, Stephen Jay Gould, James

Anthony Ryan, Debora Rindge, 1989-11-17 This stunning volume features forty nine of Church's most significant paintings and investigates the artistic scientific and philosophical influences behind his greatest creations Published with the National Gallery of Art      **Phenomenological Perspectives on Place, Lifeworlds, and Lived Emplacement** David

Seamon, 2023-03-17 Phenomenological Perspectives on Place Lifeworlds and Lived Emplacement is a compilation of seventeen previously published articles and chapters by David Seamon one of the foremost researchers in environmental architectural and place phenomenology These entries discuss such topics as body subject the lived body place ballets environmental serendipity homeworlds and the pedagogy of place and placemaking The volume's chapters are broken into three parts Part I includes four entries that consider what phenomenology offers studies of place and placemaking These chapters illustrate the theoretical and practical value of phenomenological concepts like lifeworld natural attitude and bodily actions in place Part II incorporates five chapters that aim to understand place and lived emplacement phenomenologically Topics covered include environmental situatedness architectural phenomenology environmental serendipity and the value of phenomenology for a pedagogy of place and placemaking Part III presents a number of explications of real world places and place experience drawing on examples from photography Andr Kert sz's Meudon television Alan Ball's Six Feet Under film John Sayles Limbo and Sunshine State and imaginative literature Doris Lessing's The Four Gated City and Louis Bromfield's The World We Live in Seamon is a major figure in environment behavior research particularly as that work has applied value for design professionals This volume will be of interest to geographers environmental psychologists architects planners policymakers and other researchers and practitioners concerned with place place experience place meaning and place making      *Studies in Iranian History and Culture* , 2025-06-12 This Festschrift volume presents eleven essays on Iran in honor of the eminent scholar of Iranian studies Professor Elton L Daniel on the occasion of his 75th birthday The diversity and wide range of topics and eras critically explored in this volume highlight the remarkable breadth of the honoree's scholarship and research interests on the history and culture of Iran Contributors are Denise Aigle Anna Livia Beelaert Mansour Bonakdarian Layla S Diba Jaakko H meen Anttila Marisa McCrone Mahnaz Moazami Paola Orsatti John R Perry Daniel T Potts Yann Richard and Farzin Vejdani      Fire & Ice Frederic Edwin Church, Thomas Weston Fels, 2002 Frederic

Church 1826 1900 who gained international renown for paintings such as Niagara 1857 Heart of the Andes 1859 Twilight in the Wilderness 1860 and The Icebergs 1861 was inspired by his extensive travel and study His work was also informed by his appreciation of a new visual medium Fire and Ice a selection from the several thousand photographs and daguerreotypes Church collected at Olana his Orientalist home on the Hudson River provides insight into the interests and taste of one of nineteenth century America's greatest painters Church was a boy of thirteen when the invention of photography was announced to the world As a painter he was of the first generation to grow up with photographs and consider them a useful adjunct to his work Church collected photographs and daguerreotypes by early pioneers of the art including D sir Charnay

Eadweard Muybridge and Carleton Watkins His collection appears to have served largely as a source of inspiration and armchair travel reminding him of favorite locations and details of architecture culture and landscape In Fire and Ice images from Church s collection are shown along with a selection of his own oil sketches drawings and archival materials Some of the photographs are devoted to the varied geographical interests reflected in Church s art and travels Central and South America the Middle East and the polar North Others served as visual reference for the design and construction of Olana Lavishly illustrated Fire Ice shows how the photographs in Church s collection echoed the principal stages of the painter s career

**Frederic Church** Jennifer Raab,2015-01-01 A reconsideration of Church s works offering a sustained examination of the aesthetics of detail that fundamentally shaped 19th century American landscape painting

**Main Street to Mainframes** Harvey K. Flad,Clyde C. Griffen,2010-03-25 The history of growth decline and revitalization in Poughkeepsie New York parallels that of many other small northeastern cities Main Street to Mainframes tells the story of Poughkeepsie s transformation over the past three centuries from an agricultural market town to a small city with a diversified economy centered on Main Street to an urban region dependent on the success of one corporation and how this transformation has affected the lives and landscape of its inhabitants As it adjusted to major changes in agriculture transportation and industry Poughkeepsie was also shaped by the forces and tensions of immigration and race The voices of immigrant and migrant newcomers from the Germans Irish and African Americans of the nineteenth century to the Italians Poles and Latinos of the twentieth enliven the narrative and offer personal perspectives on the social and demographic shifts that have taken place over the years The book also places Poughkeepsie in the context of the mid Hudson Valley s other cities Kingston Newburgh and Hudson as they competed from the colonial period onward Finally the book examines recent revitalization efforts based on tourism culture and the arts More than just a local history Main Street to Mainframes addresses important issues in urban and regional planning community development and sociology Like a palimpsest Poughkeepsie shows how past landscapes live on in the present and how over time popular perceptions both shape and reflect urban and rural realities

**Alexander Von Humboldt and the United States** Eleanor Jones Harvey,2020-04-14 The enduring influence of naturalist and explorer Alexander von Humboldt on American art culture and politics Alexander von Humboldt 1769 1859 was one of the most influential scientists and thinkers of his age A Prussian born geographer naturalist explorer and illustrator he was a prolific writer whose books graced the shelves of American artists scientists philosophers and politicians Humboldt visited the United States for six weeks in 1804 engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale It was perhaps the most consequential visit by a European traveler in the young nation s history one that helped to shape an emerging American identity grounded in the natural world In this beautifully illustrated book Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts sciences literature and politics She shows how he inspired a network of like minded individuals who would go on to embrace the spirit of exploration

decry slavery advocate for the welfare of Native Americans and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service. Alexander von Humboldt and the United States looks at paintings, sculptures, maps, and artifacts and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse. Published in association with the Smithsonian American Art Museum, Washington, DC. Exhibition Schedule: Smithsonian American Art Museum, Washington, DC, September 18, 2020–January 3, 2021. *Trouble in Paradise* Alan Wallach, 2024-11-04. A collection of highly readable critical essays, 1977–2023, by a leader in the field of American social art history. Among the subjects Alan Wallach explores are the art of Thomas Cole, patronage of the Hudson River School, so-called Luminism, the rise of the American art museum, the historiography of American art scholarship, and the art market, as well as the work of Augustus Saint Gaudens, Rockwell Kent, Grant Wood, Philip Evergood, and Norman Rockwell. Throughout, Wallach employs a materialist approach to argue against traditional scholarship that considered American art and art institutions in isolation from their social, historical, and ideological contexts. *Country, Park & City* Francis R. Kowsky, 2003-08-07. After beginning his career as an architect in London, Calvert Vaux (1824–1895) came to the Hudson River valley in 1850 at the invitation of Andrew Jackson Downing, the reform-minded writer on houses and gardens. As Downing's partner, and after Downing's death in 1852, Vaux designed country and suburban dwellings that were remarkable for their well-conceived plans and their sensitive rapport with nature. By 1857, the year he published his book *Villas and Cottages*, Vaux had moved to New York City. There he asked Frederick Law Olmsted to join him in preparing a design for Central Park. He spent the next 38 years defending and refining their vision of Central Park as a work of art. After the Civil War, he and Olmsted led the nascent American park movement with their designs for parks and parkways in Brooklyn, Buffalo, and many other American cities. Apart from undertakings with Olmsted, Vaux cultivated a distinguished architectural practice. Among his clients were the artist Frederic Church, whose dream house Olana he helped create, and the reform politician Samuel Tilden, whose residence on New York's Gramercy Park remains one of the country's outstanding Victorian buildings. A pioneering advocate for apartment houses in American cities, Vaux designed buildings that mirrored the advance of urbanization in America, including early model housing for the poor. He planned the original portions of the Metropolitan Museum of Art and the American Museum of Natural History and conceived a stunning proposal for a vast iron and glass building to house the Centennial Exhibition in Philadelphia. Especially notable are the many bridges and other charming structures that he designed for Central Park. Vaux considered the Park's Terrace, decorated by J. W. Mould, as his greatest achievement. An active participant in the cultural and intellectual life of New York, Vaux was an idealist who regarded himself as an artist and a professional. And while much has been written on Olmsted, comparatively little has been published about Vaux. The first in-depth account of Vaux's career.

Country Park and City should be of great interest to historians of art architecture and urbanism as well as preservationists and other readers interested in New York City's past and America's first parks **The Evolving House Museum**, 2024-08-05 This volume explores twelve house museums created over more than two centuries and founded across the globe What motivates collectors to establish independent house museums instead of donating their collections to preexisting institutions How have collectors' original intentions manifested themselves in their museums Have founder mandates aided the survival or caused the demise of their institutions How have house museums' collections or buildings evolved over time Must museums reinterpret their collections to remain relevant to contemporary and diverse audiences In seeking to answer these questions the volume's authors share the unique stories behind the creation and evolution of these fascinating institutions and the intriguing stories of the exceptional individuals who founded them Contributors Aist Bimbryt Eliza Butler Chih En Chen Enrico Colle Allegra Davis Marissa Hershon Mia Laufer Ulrike M. Ller Nadine Nour el Din Inge Reist Anne Nellis Richter and Georgina S Walker **The Hudson** Frances F. Dunwell, 2008-04-10 A commanding and inspiring biography of a river that gave rise to an art movement progressive social quests and landmark environmental cases Booklist starred review Includes maps photos and illustrations Frances F. Dunwell presents a rich portrait of the Hudson and of the visionary people whose deep relationship with the river inspired changes in American history and culture Lavishly illustrated with color plates of Hudson River School paintings period engravings and glass plate photography The Hudson captures the spirit of the river through the eyes of its many admirers It reveals the crucial role of the Hudson in the shaping of Manhattan the rise of the Empire State and the trajectory of world trade and global politics as well as the river's influence on art and architecture engineering and conservation A story of interaction between people and the environment and a story of continuing inspiration and renewal Library Journal **Improving Impact Assessment** Stuart L. Hart, 2019-03-04 As Environmental Impact Statements (EIS) become increasingly important in the policymaking process it is vital that they be as complete and accurate as possible The authors of this volume consider ways in which the development and evaluation of scientific and technical information for EIS can be improved Addressing key legal social political **Indecent Exposures** Sarah Gordon, 2015-10-27 Photographer Eadweard Muybridge 1830-1904 often termed the father of the motion picture presented his iconic Animal Locomotion series in 1887 Produced under the auspices of the University of Pennsylvania and encompassing thousands of photographs of humans and animals in motion the series included more than 300 plates of nude men and women engaged in activities such as swinging a baseball bat playing leapfrog and performing housework an astonishing fact given the period's standards of propriety In the first sustained examination of these nudes and the remarkable success of their production wide circulation and reception Indecent Exposures positions this revolutionary enterprise as central to crucial advancements of the modern era Muybridge's nudes ushered in new attitudes toward science and progress including Darwinian ideas about human evolution and hierarchy quickened debates over the role of



photography and scientific investigation in art and offered innovative perspectives on the human body This fascinating story is copiously illustrated and includes many lesser known photographs published here for the first time *LIFE* ,1966-05-13

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