GREAT WAR

AN IMPERIAL HISTORY



ANNIVERSARY EDITION

JOHN H. MORROW JR.

Great War An Imperial History

Piers Brendon

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Sammons, John H. Morrow, Jr., 2015-09-26 When on May 15 1918 a French lieutenant warned Henry Johnson of the 369th to move back because of a possible enemy raid Johnson reportedly replied I m an American and I never retreat The story even if apocryphal captures the mythic status of the Harlem Rattlers the African American combat unit that grew out of the 15th New York National Guard who were said to have never lost a man to capture or a foot of ground that had been taken It also in its insistence on American identity points to a truth at the heart of this book more than fighting to make the world safe for democracy the black men of the 369th fought to convince America to live up to its democratic promise It is this aspect of the storied regiment's history its place within the larger movement of African Americans for full citizenship in the face of virulent racism that Harlem's Rattlers and the Great War brings to the fore With sweeping vision historical precision and unparalleled research this book will stand as the definitive study of the 369th Though discussed in numerous histories and featured in popular culture most famously the film Stormy Weather and the novel Jazz the 369th has become more a matter of mythology than grounded factually accurate history a situation that authors Jeffrey T Sammons and John H Morrow Jr set out to right Their book which eschews the regiment s famous nickname the Harlem Hellfighters a name never embraced by the unit itself tells the full story of the self proclaimed Harlem Rattlers Combining the fighting focus of military history with the insights of social commentary Harlem's Rattlers and the Great War reveals the centrality of military service and war to the quest for equality as it details the origins evolution combat exploits and postwar struggles of the 369th The authors take up the internal dynamics of the regiment as well as external pressures paying particular attention to the environment created by the presence of both black and white officers in the unit They also explore the role of women in particular the Women's Auxiliary of the 369th as partners in the struggle for full citizenship From its beginnings in the 15th New York National Guard through its training in the explosive atmosphere in the South its singular performance in the French army during World War I and the pathos of postwar adjustment this book reveals as never before the details of the Harlem Rattlers experience the poignant history of some of its heroes its place in the story of both World War I and the African American campaign for equality and its full i World War I Tammy M. Proctor, 2017-10-09 A lively engaging history of The Great War written for a new generation of readers In recent years scholarship on World War I has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history This concise history of the first modern global war helps to further broaden the focus typically provided in World War I surveys by challenging popular myths and stereotypes to provide a new engaging account of The Great War The conventional World War I narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers This characterization developed out of a narrow focus on the Western Front promulgated mainly by British historians In this book Professor Proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants She also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war Structured chronologically to help convey a sense of how the conflict evolved Each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global Challenges outdated stereotypes created through a focus on the Western Front Considers the war in light of recent scholarship on empire global history gender and culture Explores ways in which the war and the terms of peace shaped the course of the 20th century World War I A Short History is sure to become required reading in undergraduate survey courses on WWI as well as courses in military history the 20th century world or the era of the World Wars The Oxford History of the First World War Hew Strachan, 2023-07-25 Histories you can trust The First World

War now a century ago still shapes the world in which we live and its legacy lives on in poetry in prose in collective memory and political culture By the time the war ended in 1918 millions lay dead Three major empires lay shattered by defeat those of Germany Austria Hungary and the Ottomans A fourth Russia was in the throes of a revolution that helped define the rest of the twentieth century The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict in an account that matches the scale of the events From its causes to its consequences from the Western Front to the Eastern from the strategy of the politicians to the tactics of the generals they chart the course of the war and assess its profound political and human consequences Chapters on economic mobilization the impact on women the role of propaganda and the rise of socialism establish the wider context of the fighting at sea and in the air and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East

Imperial History and the Global Politics of Exclusion Amanda Behm,2017-10-24 Examining the rise of the field of imperial history in Britain and wider webs of advocacy this book demonstrates how intellectuals and politicians promoted settler colonialism excluded the subject empire and laid a precarious framework for decolonization History was politics in late nineteenth century Britain But the means by which influential thinkers sought to steer democracy and state development also consigned vast populations to the margins of imperial debate and policy From the 1880s onward politicians intellectuals and journalists erected a school of thought based on exclusion and deferral that segregated past and future backwardness and civilization validating racial discrimination in empire all while disavowing racism These efforts however engendered powerful anticolonial backlash and cast a long shadow over the closing decades of imperial rule Bringing to life the forgotten struggles which have in effect defined our times Imperial Historyand the Global Politics of Exclusion is an important reinterpretation of the intellectual history of the British Empire

A History of the Great War John Buchan,1923

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The First World War William Kelleher Storey,2020-12-07 In a compact but comprehensive and clear narrative this book explores the First World War from a genuinely global perspective Putting a human face on the war William Kelleher Storey takes into account individual decisions and experiences as well as environmental and technological factors such as food geography manpower and weapons A History of the Great War: From the beginning of the Dardanelles campaign to the battle of Verdun John Buchan,1922 The Great War and the British Empire Michael J.K. Walsh,Andrekos Varnava,2016-11-25 In 1914 almost one quarter of the earth's surface was British When the empire and its allies went to war in 1914 against the Central Powers history's first global conflict was inevitable It is the social and cultural reactions to that war and within those distant often overlooked societies which is the focus of this volume From Singapore to Australia Cyprus to Ireland India to Iraq and around the rest of the British imperial world further complexities and interlocking themes are

addressed offering new perspectives on imperial and colonial history and theory as well as art music photography propaganda education pacifism gender class race and diplomacy at the end of the pax Britannica Germany in the Great War Joshua Bilton, 2021-04-28 For the Central Powers 1916 was a year of trial and error of successes and failures of innovation and of drastic changes Tactics developed while war aims mutated to suit the inertia of trench warfare Advances were effectively countered with the development of new weaponry or indeed aided by their inclusion Across all fronts whether at home or in Poland citizens and soldiers alike stood fast against Entente forces On the Western Front bitter fighting continued apace To the east the armies of Austro Hungary Germany and Bulgaria battled Entente forces Meanwhile at sea the German High Seas Fleet ambushed the Royal Navy off the coast of Denmark On the Home Front the poor harvest of 1916 coupled with a lack of transport led to a winter of stark deprivation As a consequence the German government introduced what was effectively a system of rationing entitled sharing scarcity While to the south Ottoman forces fought Allied soldiers for control of Kut and Erzurum a fortified trading port in eastern Turkey Germany in the Great War Verdun Somme is the third publication in a five part series In addition to the author's introduction and a chronology of events five hundred contemporary photographs many of which have never before been published in this country are included The Decline and Fall of the British Empire, 1781-1997 Piers Brendon, 2010-02-09 A WASHINGTON POST BOOK WORLD NOTABLE BOOK After the American Revolution the British Empire appeared to be doomed Yet it grew to become the greatest most diverse empire the world had seen Then within a generation the mighty structure collapsed a rapid demise that left an array of dependencies and a contested legacy at best a sporting spirit a legal code and a near universal language at worst failed states and internecine strife The Decline and Fall of the British Empire covers a vast canvas which Brendon fills with vivid particulars from brief lives to telling anecdotes to comic episodes to symbolic moments Introduction to Global Military History Jeremy Black, 2018-09-21 Introduction to Global Military History provides a lucid and comprehensive account of military developments around the modern world from the eighteenth century up to the present day Beginning with the background to the American War of Independence and the French Revolutionary wars and ending with the recent conflicts of the twenty first century this third edition combines fully up to date global coverage with close analysis not only of the military aspects of war but also its social cultural political and economic dimensions and repercussions The new edition includes a fully revised chapter on conflicts during the eighteenth century updated coverage of events post 1990 and increased coverage of non Western conflicts to provide a truly international account of the varied and changing nature of modern military history Covering lesser known conflicts as well as the familiar wars of history and illustrated throughout with maps primary source extracts and case studies it is essential reading for all students of modern military history and international relations The Oxford Handbook of W. E. B. Du Bois Aldon D. Morris, Michael Schwartz, Cheryl Johnson-Odim, Walter R. Allen, Marcus Anthony Hunter, Karida L Brown, Dan S Green, 2024 The wide ranging work of W E B Du Bois critical to

understanding the role that race has played in creating the modern world we find around us mostly has been ignored or hidden from sociological researchers until after the civil rights movement in the U S As a result one of the key goals of The Oxford Handbook of W E B Du Bois is to reclaim Du Bois from those efforts to marginalize his thought The chapters of this volume explore in a comprehensive manner all aspects of Du Boisian sociology It is organized into ten thematic sections Social Theory Change and Agency Sociology Social Science Humanities Public Intellectual Women and Gender Studies Methodologies and Archival Resources Black Interiority and Whiteness Color Line Empire Marxism and War Talented Tenth and Black Colleges and Universities Black Community Religion Crime and Wealth Internationalism Pan Africanism and Anti Crossing the Wire David Coombes, 2011-03-07 Truly we are objects of interest to the Jerries we meet on the road and especially in the villages Taunts are hurled at us epithets are numerous and souvenir hunters molest us but so far not violently After passing through the village of Villers we come across some British prisoners who are clearing the road and they present a sorry spectacle unshaven and dirty looking Some offered some appeal for food but we have none to give In fact we are ourselves hungry Their predicament does not create in us a very favourable impression although I like others do not realise the seriousness of what is in store for us The future is a blank as no one knows what it holds So wrote an Australian prisoner of war Corporal Lancelot Davies only recently taken prisoner at the first battle of Bullecourt on 11 April 1917 For him like another 1 200 Australians captured at Bullecourt the future was indeed blank and unpredictable The experiences of Australian prisoners of war POWs or Kriegsgefangeners held captive in Germany has been largely forgotten or ignored overshadowed by the terrible stories of Australians imprisoned by the Japanese during World War II Yet as David Coombes makes known the stories are interesting and significant not only providing an account of what those young Australian soldiers experienced and the spirit they showed in responding to captivity but also for the insight it provides into Germany in the last eighteen months of the war Drawing on previous inaccessible records Coombes focuses on one Australian brigade the 4th Infantry from its formation in 1914 through Gallipoli to its baptism of fire on the Western Front culminating in the first battle of Bullecourt which in turn leads to the prisoner of war experience Why Air Forces Fail Robin Higham, Stephen J. Harris, 2006-02-17 Includes two new chapters One of the more interesting and better books on military aviation to appear in the last few years Journal of Military History Since the publication of the first edition of Why Air Forces Fail the debate over airpower s role in military operations has only intensified Here eminent historians Robin Higham and Stephen J Harris assemble a team of experts to add essential new details to their cautionary tale for current practitioners of aerial warfare Together the contributors examine the complex often deep seated reasons for the catastrophic failures of the Russian Polish French British Italian German Argentine and American air services Complemented by reading lists and suggestions for further research this seminal study with two new chapters provides an essential and detailed analysis of defeat Contains many interesting insights and interpretations an excellent introduction to the study of military failure in

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