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GYLDENDALS UGLEBØGER

K. E. Løgstrup

# Kunst og Etik

„Det er en vederkvægelse  
for vore ribbede sjæle at blive konfronteret  
med en mand, der har mod og evne  
til at stille sig ansigt til ansigt med de  
menneskelige problemer“.

PETER F. BORDE

# Kunst Og Etik

**Knud Ejler Løgstrup**



## Kunst Og Etik:

**Kunst Og Etik** Knud Ejler Løgstrup, 1966 Transfiguration vol. 6:2. Nordic Journal of Christianity and the Arts, Controverting Kierkegaard K. E. Løgstrup, Bjørn Rabjerg, Robert Stern, 2023 This is the first English edition of a major work by the Danish philosopher and theologian K E L gstrup 1905 81 It focuses on four main themes in Kierkegaard his understanding of Christ and Christianity his understanding of suffering in human existence Christian vs secular ethics and Platonistic influences on Kierkegaard *Ethical Concepts and Problems* K. E. Løgstrup, 2020-06-11 This is first English edition of *Ethical Concepts and Problems* 1971 by Danish philosopher and theologian K E L gstrup 1905 81 Originally published as a contribution to a textbook of ethics for students of theology it propounds a philosophical ethics in continuity with Martin Luther s conception of the natural law We find here the core idea from *The Ethical Demand* that in our dealings with others we are faced with the demand that we take care of them now conceptualized as the central tenet of an ontological ethics based on human interdependence as a fundamental condition of life Later in his career L gstrup developed a conception of what he called the sovereign expressions of life spontaneous other regarding impulses or ways of conduct such as trust sincerity and compassion and these are here described and determined in their relation to the ethical demand and moral norms Furthermore this key text discusses a number of central ethical concepts such as duty responsibility will and choice L gstrup also explores the relationship between love of the neighbour and politics before finally concluding with an extensive discussion of political questions such as cultural policy democracy and the right of resistance *Ethical Concepts and Problems* therefore offers an instructive survey of important parts of L gstrup s ethical and political thinking from theological issues like Luther s doctrine of the bondage of the will to the ideas of philosophers such as Descartes Kant Nietzsche and Kierkegaard In this edition L gstrup s original text is accurately rendered into readable English and paired with an introduction which explains the main themes and wider context of the work **The True Human Being** Maria Louise Odgaard Møller, 2019-06-17 The aim of Odgaard Møller s book is threefold The first main section seeks to clarify how and why Jesus is presented in the pre 1968 writings of the Danish theologian and philosopher K E L gstrup 1905 1981 Throughout his work L gstrup s main focus has been a rehabilitation of the insight that life is something definite because it is created Here Jesus primarily plays a methodological strategic role as the one confirming and giving witness to L gstrup s interpretation of created life in a given time of his authorship When faith in creation is formulated polemically against another interpretation of life Jesus serves as L gstrup s ally in this discussion In the second main section this examination is extrapolated to include a discussion with Bultmann and two of his students in order to clarify the character of his Christology not least whether or in what way this can be characterised as implicit Christology Finally in the light of Ricoeur s hermeneutic philosophy of religion the third main section considers the systematic theological validity of this picture of Jesus The overall conclusion can be summed up in this way The main line in L gstrup s work goes from created life to the human

being Jesus of Nazareth Jesus incarnates created life therefore he is the true human being This close connection between created Life and true Human Being is the kernel in Løgstrup's thought This makes his perception of Jesus and his Christology distinctive original and specifically Løgstrupian **The Radical Demand in Løgstrup's Ethics** Robert Stern,2019-01-03 How much does ethics demand of us On what authority does it demand it How does what ethics demand relate to other requirements such as those of prudence law and social convention Does ethics really demand anything at all Questions of this sort lie at the heart of the work of the Danish philosopher and theologian K E Løgstrup 1905 1981 and in particular his key text *The Ethical Demand* 1956 In *The Radical Demand in Løgstrup's Ethics* Robert Stern offers a full account of that text and situates Løgstrup's distinctive position in relation to Kant Kierkegaard Levinas Darwall and Luther For Løgstrup the ethical situation is primarily one in which the fate of the other person is placed in your hands where it is then your responsibility to do what is best for them The demand therefore does not come from the other person as such as what they ask you to do may be different from what you should do It is also not laid down by social rules nor by God or by any formal principle of practical reason such as Kant's principle of universalizability Rather it comes from what is required to care for the other and the directive power of their needs in the situation Løgstrup therefore rejects accounts of ethical obligation based on the commands of God or on abstract principles governing practical reason or on social norms instead he develops a different picture at the basis of which is our interdependence which he argues gives his ethics a grounding in the nature of life itself

*What Is Ethically Demanded?* Hans Fink,Robert Stern,2017-06-15 This collection of essays by leading international philosophers considers central themes in the ethics of Danish philosopher Knud Ejler Løgstrup 1905 1981 Løgstrup was a Lutheran theologian much influenced by phenomenology and by strong currents in Danish culture to which he himself made important contributions The essays in *What Is Ethically Demanded* K E Løgstrup's *Philosophy of Moral Life* are divided into four sections The first section deals predominantly with Løgstrup's relation to Kant and through Kant the system of morality in general The second section focuses on how Løgstrup stands in connection with Kierkegaard Heidegger and Levinas The third section considers issues in the development of Løgstrup's ethics and how it relates to other aspects of his thought The final section covers certain central themes in Løgstrup's position particularly his claims about trust and the unfulfillability of the ethical demand The volume includes a previously untranslated early essay by Løgstrup *The Anthropology of Kant's Ethics* which defines some of his basic ethical ideas in opposition to Kant's The book will appeal to philosophers and theologians with an interest in ethics and the history of philosophy Contributors K E Løgstrup Svend Andersen David Bugge Svein Aage Christoffersen Stephen Darwall Peter Dews Paul Faulkner Hans Fink Arne Grøn Alasdair MacIntyre Wayne Martin Kees van Kooten Niekerk George Pattison Robert Stern and Patrick Stokes *The Ethical Demand* K. E. Løgstrup,2020-03-26 *The Ethical Demand* 1956 by K E Løgstrup is one of the great works of modern moral philosophy it is presented here in a new translation with introduction and notes Løgstrup puts forward his distinctive view concerning our vulnerability to each other

and what this requires of us in response He starts by considering Jesus's proclamation to love your neighbour and how this can be understood in purely human terms as relating to basic features of our existence Reflecting on the phenomenon of trust L gstrup emphasizes the fundamental interdependence of human life and how this gives rise to an ethical demand on us to care for the other which he characterizes as radical silent one sided and unfulfillable In order to make sense of a demand of this sort L gstrup argues we must see life as a gift rather than treating ourselves as the sovereign grounds for our own existence He contrasts this demand to social norms which are often reciprocal in this way and argues that while such norms are changeable the ethical demand itself is absolute L gstrup therefore makes a fundamental contribution to our understanding of the nature of and basis for our obligations to each other In this critical edition L gstrup's original text is accurately rendered into readable English and paired with an introduction which explains the main themes and wider context of the work

The Philosophy of Trust Paul Faulkner, Thomas Simpson, 2017-02-23 Trust is central to our social lives We know by trusting what others tell us We act on that basis and on the basis of trust in their promises and implicit commitments So trust underpins both epistemic and practical cooperation and is key to philosophical debates on the conditions of its possibility It is difficult to overstate the significance of these issues On the practical side discussions of cooperation address what makes society possible of how it is that life is not a Hobbesian war of all against all On the epistemic side discussions of cooperation address what makes the pooling of knowledge possible and so the edifice that is science But trust is not merely central to our lives instrumentally trusting relations are themselves of great value and in trusting others we realise distinctive forms of value What are these forms of value and how is trust central to our lives These questions are explored and developed in this volume which collects fifteen new essays on the philosophy of trust They develop and extend existing philosophical discussion of trust and will provide a reference point for future work on trust

Communicative Ethics in Theory and Practice Niels Thomassen, trans John Irons, 2016-07-27 This book provides a new system of communicative ethics which present an alternative to teleological and deontological ethics It brings philosophers such as Kierkegaard Logstrup Gadamer and Habermas into the Anglo American debate

#### **Volume 18, Tome IV:**

**Kierkegaard Secondary Literature** Jon Stewart, 2017-02-24 In recent years interest in the thought of Kierkegaard has grown dramatically and with it the body of secondary literature has expanded so quickly that it has become impossible for even the most conscientious scholar to keep pace The problem of the explosion of secondary literature is made more acute by the fact that much of what is written about Kierkegaard appears in languages that most Kierkegaard scholars do not know Kierkegaard has become a global phenomenon and new research traditions have emerged in different languages countries and regions The present volume is dedicated to trying to help to resolve these two problems in Kierkegaard studies Its purpose is first to provide book reviews of some of the leading monographic studies in the Kierkegaard secondary literature so as to assist the community of scholars to become familiar with the works that they have not read for themselves The aim is

thus to offer students and scholars of Kierkegaard a comprehensive survey of works that have played a more or less significant role in the research Second the present volume also tries to make accessible many works in the Kierkegaard secondary literature that are written in different languages and thus to give a glimpse into various and lesser known research traditions The six tomes of the present volume present reviews of works written in Catalan Chinese Czech Danish Dutch English Finnish French Galician German Greek Hebrew Hungarian Italian Japanese Norwegian Polish Portuguese Romanian Russian Slovak Spanish and Swedish

**Creation and Gospel** Gustaf Wingren, 2004-04-27 Taken from a series of lectures given by Professor Gustaf Wingren in 1979 this volume addresses creation under natural law gospel and the Church and law and the gospel in an attempt to rediscover a positive meaning for creation without obscuring the uniqueness of the Christ event

**Kierkegaard's and Heidegger's Analysis of Existence and its Relation to Proclamation** K. E. Løgstrup, 2020-04-09 The great Danish philosopher and theologian K E L gstrup 1905 81 offers a distinctive assessment and comparative critique of two key thinkers in Kierkegaard s and Heidegger s Analysis of Existence and its Relation to Proclamation 1950 L gstrup focuses on the central idea from Kierkegaard and Heidegger that our individuality and authenticity are threatened by life in the crowd or das Man According to L gstrup Kierkegaard holds that the only way to escape the crowd is through a relation to an infinite demand which he nonetheless leaves empty while Heidegger avoids offering any kind of ethics at all Arguing against both philosophers L gstrup himself proposes an ethic which is not just a set of social rules but which is also more contentful than Kierkegaard s infinite demand namely the requirement to care for the other person whose life is placed in your hands This call to care for the other person becomes central to L gstrup s position in his most famous publication The Ethical Demand 1956 so this earlier work based on lectures given in Berlin provides a crucial insight into the development of his thought This is the first English translation of an original and compelling text by L gstrup rendered into accurate prose and paired with an introduction which explains the main themes and wider context of the work

**Comparative Vandalism** Peter Shield, 2018-10-26 First published in 1998 this volume is a study of Asger Jorn s attempt to formulate the first complete revision of the existing philosophical system from the standpoint of the artist in the period 1961 67 The Danish artist Asger Jorn 1914 73 painter draughtsman potter and sculptor was one of the most prominent figures of his generation in Europe His characteristic paintings were spontaneous using energetic brushstrokes splashing and spotting with a wide ranging palette Jorn s eclectic intellect absorbed an astonishing range of influences and involved him in many causes including an ambitious programme to re publish with commentary material vital to Scandinavian cultural history He was also a founder member of Cobra 1948 51 and subsequently several other international groupings which coalesced in 1957 in the setting up of the Situationist International with French and Italian writers and artists Fascinated by the philosophical debate on the position of the artist in contemporary life and the artist s relationship to the past Jorn broke with the Situationist International in 1961 over the issue of whether an artist is an instigator of cultural

change or only an instrument of political change For the next four years he committed himself to a first complete revision of the existing philosophical system with the intention of placing the artist at the centre Many of his ideas were first tried out in French in various Situationist publications and have since stirred considerable debate His much more comprehensive texts in Danish of 1961-67 have never been made available in English In *Comparative Vandalism* Peter Shield offers the first detailed study of Jorn's revision of modern philosophy exploring the origins and formulation of his ideas The book includes colour and black and white reproductions chosen from his mature work to illustrate the connection between his writing and painting

The Playful University Rikke Toft Nørgård, Nicola Whitton, 2024-12-12 This book provides philosophical political and practical insights that open ways for the university in going beyond its tightly controlled state and into more playful and imaginative futures In the context of a marketised and regulated environment that stifles creativity and curiosity in higher education this collection provides an antidote that lies in the potential of play It identifies tactics and tools for playful practices to conjure real utopias and pathways for the present and possible futures Pulling together global perspectives from a wide array of different disciplines including higher education sociology philosophy media studies design literature play studies game studies and political science it concludes with a collaborative chapter that offers philosophically and theoretically grounded principles for the playful university The book shows that it is possible to reimagine a higher education in which students and staff approach their studies with a sense of purpose care and openness to explore imagine and build a better future Looking beyond pedagogy to imagination and wonder as important perspectives within the university this is an essential read for those interested in play and subversion in higher education **Reflections on Conservatism** Doğançan

Özsel, 2011-09-22 In comparison to other political doctrines conservatism is an understudied subject and there are few books that bring together works of scholars studying conservatism from different perspectives *Reflections on Conservatism* is among these few pieces and is written for those who are interested in conservative thinking and conservative movements in different countries In *Reflections on Conservatism* readers will find 13 articles covering a wide range of aspects on conservatism Six of these articles offer analyses of certain theoretical aspects of conservatism and focus on issues such as the definition of conservatism the theme of inequality in conservative thinking and the applicability of conservative principles to postcolonial politics Following these there are seven articles that focus on conservative movements or thinkers from different countries Here readers will find detailed discussions on the contemporary state of British and US conservatisms as well as Sarkozy's UMP There are also other articles that present the portrayal of post war cultural conservatism in Denmark Antall's conservatism in Hungary and radical conservative trends in Turkey *K. E. Logstrups forfatterskab* Karstein M.

Hansen, 2006-11-27 *Bogen K E Logstrups forfatterskab* er en samlet bibliografi over udgivelser udkommer i årene 1930 til 2005 bade af og om den kendte Århus filosof og teolog K E Logstrup 1905-1981 Art Therapy for Psychosis Katherine Killick, 2017-02-17 *Art Therapy for Psychosis* presents innovative theoretical and clinical approaches to psychosis that have

developed in the work of expert clinicians from around the world It draws on insights that have emerged from decades of clinical practice to explain why and how specialised forms of art therapy constitute a particularly appropriate psychotherapeutic approach to psychosis The contributors present a diverse range of current theoretical perspectives on the subject derived from the fields of neuroscience phenomenology and cognitive analytic theory as well as from different schools of psychoanalysis Collectively they offer insights into the specific potentials of art therapy as a psychotherapeutic approach to psychosis and describe some of the specialised approaches developed with individuals and with groups over the past 20 years Throughout the book the meaning and relevance of art making as a medium for holding and containing unbearable unthinkable and unspeakable experiences within the psychotherapeutic setting becomes apparent Several of the chapters present detailed illustrated case studies which show how making visual images with an appropriately trained art psychotherapist can be a first step on the path into meaningful relatedness This book offers fresh insights into the nature of psychosis the challenges encountered by clinicians attempting to work psychotherapeutically with people in psychotic states in different settings and the potentials of art therapy as an effective treatment approach It will be essential reading for mental health professionals who work with psychosis including psychiatrists psychoanalysts psychotherapists and arts therapists and those in training Full colour versions of the illustrations can be viewed at <http://isps.org/index.php/publications/book-series/publication/photos> Please see p ix of the book for details of how to access them *Acta Jutlandica* ,2003

Comprises scientific dissertations and annual reports and programs of the Universitetsundervisning each volume consisting of several parts each with separate paging and special t p [The Flight from Creation](#) Gustaf Wingren,2019-05-30 I have always sought to choose topics that throw light on the integrating function of the Christian faith in human life as a whole For this reason I have felt that the modern tendency to cut the church off from ordinary human life is the most profound theological tragedy of our time This statement by noted Swedish theologian Gustaf Wingren reflects his independence from the primary train of theological thought in the twentieth century Where many other theologians following the lead of Karl Barth have centered their theologies around the second article of the Apostles Creed Wingren has re emphasized the first article in an attempt to recover the theological importance of the doctrine of creation Wingren s view developed in faithfulness to the church s theology is consonant with the increasing demands that world concerns and problems are placing on the church It makes a place for the church within the world not apart from it and it opens up the doors of the church to meet life s problems on their own ground Developed from a series of lectures at the Contemporary Theology Institute in Montreal this is an important theological work Here Wingren explores another facet of a theme that he has consistently maintained in his writing The critical dialog with prominent theologians of recent years develops a strong case for the doctrine of creation as a basic context for theology and leaves no doubt as to which direction the church should move



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