

# CLASSICAL ERA OPERA



# History Of Opera

**Stanley Sadie**



## History Of Opera:

A Short History of Opera Donald J. Grout, Hermine Weigel Williams, 2003-07-18 When first published in 1947 *A Short History of Opera* immediately achieved international status as a classic in the field. Now more than five decades later this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have. The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day. *A Short History of Opera* examines not only the standard performance repertoire but also works considered important for the genre's development. Its expanded scope investigates opera from Eastern European countries and Finland. The section on twentieth-century opera has been reorganized around national operatic traditions, including a chapter devoted solely to opera in the United States which incorporates material on the American musical and ties between classical opera and popular musical theater. A separate section on Chinese opera is also included. With an extensive multilanguage bibliography, more than one hundred musical examples, and stage illustrations, this authoritative one-volume survey will be invaluable to students and serious opera buffs. New fans will also find it highly accessible and informative. Extremely thorough in its coverage, *A Short History of Opera* is now more than ever the book to turn to for anyone who wants to know about the history of this art form.

**A History of Opera** Burton D. Fisher, 2005 A comprehensive history of opera that traces each milestone in opera history from the 16th-century Camerata through the next 400 years and features in-depth analysis of all important genres: the Baroque, Classical, and Romantic eras; Bel Canto; Opera Buffa; German Romanticism; Wagner and music drama; Verismo; Impressionism; Expressionism; Serialism; and much more.

**A History of Opera** Carolyn Abbate, Roger Parker, 2015-09-08 The best single volume ever written on the subject, such is its range, authority, and readability. *Times Literary Supplement* Why has opera transfixed and fascinated audiences for centuries? Carolyn Abbate and Roger Parker answer this question in their effervescent, witty *Die Welt*. Germany retelling of the history of opera, examining its development, the musical and dramatic means by which it communicates, and its role in society. Now, with an expanded examination of opera as an institution in the twenty-first century, this lucid and sweeping *Boston Globe* narrative explores the tensions that have sustained opera over four hundred years: between words and music, character and singer, inattention and absorption. Abbate and Parker argue that though the genre's most popular and enduring works were almost all written in a distant European past, opera continues to change the viewer physically, emotionally, intellectually, with its enduring power.

*A History of Opera in the American West* Ronald L. Davis, 1965 Focusing on New Orleans, Chicago, and San Francisco while including the achievements of Dallas, Santa Fe, Central City, and San Antonio, this book traces the development of opera in the American West against an ever-changing social milieu. Ranging from the red-plush era of the nineteenth century onward, the author covers such grand personalities as

Adelina Patti Nellie Melba Joan Sutherland and Maria Callas Of additional interest is the book's coverage of near endless financial difficulties and natural disasters as well as rich personal anecdotes      **The Oxford Illustrated History of Opera** Roger Parker, 2001 A historical survey of opera from its beginnings in Florence 400 years ago up to opera in the 1990s

*History of Opera* IntroBooks, 2018-02-20 Blending music dance visual arts and drama seamlessly to create one of the most interesting things that millions of audiences enjoy is what opera is all about Its 400 year old history is rich with instances of rise and fall of opera With its roots in the Renaissance period opera gradually spread across the world and today it has become a highly acclaimed form of art which is enjoyed by numerous people There is no doubt that opera has gone through many changes in the course of time The singers and the quality of music the orchestra the type of music that the audience enjoys and the voice of the singers continue to change in order to suit the demands of the audience Opera has continued to develop by expanding the plots around which it was performed the harmony and structure keeps changing as audiences change Earlier the availability of resources were comparatively fewer too This made operas simpler Today operas have access to technologies that can help them advance the manner in which music is used in the opera or the presentation of the entire opera The effects created are very different from before as well      A History of Opera Arthur Elson, 1906      **A Concise History of Opera** Leslie Orrey, 1972 One of the most magnificent and expensive diversions the wit of man can invent wrote the diarist John Evelyn after his visit to the opera in Venice in 1645 just eight years after the world's first commercial opera house had opened in that city Today few people would wholly dissent from Evelyn's view of opera Its masterpieces rank among the supreme achievements of both music and drama Yet a fine operatic performance also generates an indefinable aura compounded of theatrical excitement extravagance and a sense of occasion that no other art can quite command The author treats opera as a branch of the theatre whose essential features are dramatic confrontation and dialogue intensified by music on the stage and in the orchestra In his lavishly illustrated text he surveys not only musical evolution but changing theatrical conditions theatre architecture and the increasing influence of the producer Though his story is inevitably dominated by Italy Germany and Austria the author traces in detail the important developments in France England Russia and other continental nations and devotes a chapter to the Americas Operetta musical comedy and the musical are also given their place In his evaluation of the twentieth century he shows how opera's horizons have been widened by new techniques of composition new theatrical concepts modern psychology and advances in acoustical engineering opera he concludes remains as vital an art form today as it has ever been      A Short History of Opera Donald Jay Grout, 1947      The History of Opera For Beginners Ron David, 2013-11-26 The History of Opera For Beginners is a humorous little book which starts with the radical assumption that Opera is just plain old music rather than the highbrow inaccessible music that everyone assumes it to be The reader will learn the difference between Italian and German Opera and why you don't have to study a new language to enjoy Opera The History of Opera For Beginners is an ideal introduction

for people who are convinced that opera is solely for those refined few who were born listening to arias Written in short humorous and informative chapters and laced with some of the opera world's juiciest anecdotes this guide is sure to convert even the most ambivalent of music lovers

**History Through the Opera Glass** George Jellinek, 2000 Limelight This first of its kind highly entertaining and carefully researched account reveals how nearly 200 operas by leading composers and librettists have portrayed the major events and personalities of more than 2000 years of history In a continuous and absorbing narrative the book sweeps from Roman times to 1820 with a cast of characters that includes Julius Caesar Antony and Cleopatra Attila Charlemagne Henry VIII Elizabeth I Catherine the Great Napoleon and hundreds more All are seen as the figures historians generally perceive them to have been and as their on stage counterparts created and re imagined by some of opera's greatest artists

*A History of Opera* Arthur Elson, 2014-03-30 This Is A New Release Of The Original 1906 Edition

*A Picture History of Opera* Philip Hope-Wallace, 2003-01-01

**Opera** Christopher Headington, Roy Westbrook, Terry Barfoot, 1987

**History of Opera** Stanley Sadie, 1989 A survey of opera covering baroque pre classical classical 19th century and 20th century It includes an introductory essay on the nature and social place of opera and is organized by century examining national developments within the chronological framework Discussion of stage design and production is included offering the student researcher or enthusiast an opportunity to see the development of design stage movement and gesture in the context of the development of opera itself The book contains many illustrations engravings prints and photographs

**A Picture History of Opera** Philip Hope-Wallace, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*Opera, a Concise History* Leslie Orrey, Rodney Milnes, 1987 Surveys the history of opera from its beginnings in the late 16th century to the present and focuses on the changes in the styles conditions and architecture of the theater

*A History of Opera. Giving an Account of the Rise and Progress of the Different Schools, with a Description of the Master Works in Each* Arthur Elson, 1918

**A Short History of Opera** Donald Jay Grout, Hermine Weigel Williams, 1988 A systematic survey presenting the essential points in the history of opera clearly and in the proper proportion with musical examples throughout

*The History of Opera* Roger Parker, 1996

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