Volume 50, Number 3

Summer 2006

Welcome to San Angelo for the 77th Annual Texas Archeological Society Meeting

This year's TAS meeting will be held on October 20, 21 & 22, 2006, in the beautiful West Texas river city of San Angelo www.savangelo.org. Headquarters will be at the San Angelo Inn www.hovelsanangelo.com, which offers lovely views of the Concho River and contains the town's premier conference facility (800-784-7839 ask for TAS special room rate of \$70). You may want to spend every moment at the meetings, taking in the numerous presentations, Book Room, Exhibit hall, and Silent Auction. Many tempting attractions also are in easy reach, including Ft, Concho, Painted Rocks at Paint Rock, Ft. Chadbourne, World famous Lilly Ponds and the downtown Concho Street Historic District (don't miss Miss Hattie's Bordello www.misshatties.com and Eggemeyer's General Store www.eggemeyers.com).

Arrive on Friday in time to attend the CTA meeting, Steward's meeting and the Board meeting. Then enjoy Mexican Food or other cuisine in one of San Angelo's many fine restaurants.

"Tales of the Dead" Will Haunt You

The Friday night Public Forum speaker will be Mr. Doug Boyd. Mr. Boyd, currently Vice President of Prewitt and Associates. Inc., of Austin, Texas, has more than 20 years of archeology field experience covering a wide range of project types. His research interests include prehistoric, protohistoric, and historic cultures of the Southern Plains. He earned a MA degree in Anthropology from Texas A&M University, and a BA degree in Anthropology from West Texas State University. His topic, "Tales of the Dead: Archeology of Forgotten Historic Cemeteries," will interest history buffs from around the state. Mr. Boyd will enlighten and entertain you with details of archeological investigations in cemeteries that have provided new information about the history of Texas.

After the speaker, the public will be invited to show their artifacts to the professional archeologists for identification. Displays by members of the Council of Texas Archeologists will also introduce the audience to archeological consulting firms across Texas. This program is made possible in part by a grant from Humanities Texas, a state partner of the NEII.

Saturday will offer 60 papers for 15 minutes each. Symposium proposals are due by August 15, but papers will be accepted until September 1.



Ellener Kelton

Posters can be submitted up to September 15, but late poster entries may not be included in the program. Don't delay; email your abstract to Larry at larremjo@wcc.net or Ron Ralph at rownelph@ auestin.rr.com today.

Box lunches for the business meeting are included in the registration fee will offer chicken, ham, tuna or a vegetarian option. Saturday's Banquet will offer participants Roast Beef Au Jus, Chicken Marsala with Sauce or a Vegetarian entree plus Tossed Green Salad, Vegetables, Hot Rolls, Chef's Choice of Dessert, and Coffee or Tea.

Saturday's banquet speaker will be Mr. Elmer Kelton. www.elmerkelton.ner Mr. Kelton is the author of over 40 novels and a dozen non fiction books. He has been published for more that 50 years. Four of his books have won the Western Heritage Award from the National Cowboy Hall of Fame. One of his books, The Good Old Boys, was made into a movie staring Tommy Lee Jones. Seven books have wow the Spur award from the Western Writers of America, which has voted him the Best Western Author of All Time. In 1987 he received the Barbara McComes/Lon Tinkle Award for "continuing excellence in Texas letters" from the Texas

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Graphic Design with PageMaker 6.5 Bill Parsons,1997 This multimedia approach to learning Pagemaker 6.5 is a must for any graphic designer desktop publisher or individual wishing to master the capabilities of this powerful software When navigating through the tutorials and exercises provided in the book and CD ROM you learn the steps needed to create professional looking documents Learn how to apply the features and capabilities of Pagemaker 6.5 by creating projects with detailed explanation of topics such as importing and exporting good design and layout typography handling graphics and image control defaults templates editing options style sheets palettes and Web page creation Adobe PageMaker 6.5, 1997 Classroom in a Book Adobe PageMaker 6.5 is a cross platform self paced training guide to all the power and features of the top rated DTP software In a matter of hours users can fully comprehend the complexities of the software by doing rather than reading The CD contains the art files text files fonts and training materials needed to complete the tutorial lessons

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to date individually verified listings possible In addition to the 100% updated market listings artists will find new resources they ll want to use everyday including Complete up to date contact information for more than 1 600 art market listings including galleries magazines book publishers greeting card companies ad agencies syndicates art fairs and more Articles on the business of freelancing from basic copyright information to tips on promoting your work NEW Special features on selling more art in 2012 secrets to social media success pocket sized promotion creating an online presence fine tuning your sales pitch and generating referrals NEW Informative articles on getting the most from workshops handling problems creatively applying creative thinking to running your business and managing your clients NEW Inspiring and informative interviews with successful professionals including graphic designer Tom Davie and artist and illustrator Mike Maydak Information on grants residencies organizations publications and websites that offer support and direction for creative artists of all types PLEASE NOTE Free subscriptions are NOT included with the e book edition of this title **Digital Colour in Graphic Design** Ken Pender, 2012-07-26 Complete practical guide to handling colour graphics on the desktop for Mac and PC from the scanning creation and manipulation of images to processing for different colour output devices Keep this handy book on your desk to help you achieve more professional looking results in colour for a wide variety of tasks An accompanying CD ROM allows you to view practical examples of colour techniques in graphic design on the screen demonstrating the techniques described in the book The underlying principles of digital colour are explained in detail colour models ways in which scanners monitors and printers handle colour system calibration methods colour management processes colour processing features in software colour conversions Practical examples of colour techniques in graphic design are illustrated using a variety of software applications Photoshop Fractal Painter Ray Dream Studio Illustrator Freehand CorelDraw Fractal Poser and Metatools Bryce The examples are conducted through a series of workshops leading you through a variety of processes Ken Pender is a freelance designer He was for many years a Manager with IBM including four years as Manager of their European Computer Integrated Manufacturing Technology Centre in Germany He is also author of Digital Graphic Design and Digital Video for the Desktop for Focal Press PageMaker 6.5 Plus for Windows Ted Alspach, 1999 PageMaker 6 5 Plus is an update to PageMaker 6 5 that adds hundreds of professionally designed templates for all kinds of business documents including newsletters brochures advertisements and more This guide includes new material on how to use and get the most out of the templates and the stock images and illustrations contained in the application InfoWorld ,1996-09-16 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects Critique: the Magazine of Graphic Design, 1996 PC Mag ,1997-04-22 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology **PC Mag**, 1993-10-12 PCMag com is a leading authority on technology delivering Labs based

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