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Leiden University In The Seventeenth Century An Exchange Of Learning

**Theodoor Herman Lunsingh
Scheurleer, Guillaume Henri Marie
Posthumus Meyjes**

Leiden University In The Seventeenth Century An Exchange Of Learning:

Leiden University in the Seventeenth Century, 1975 *Leiden University in the Seventeenth Century* Theodoor Herman Lunsingh Scheurleer, Guillaume Henri Marie Posthumus Meyjes, 1975 **Leiden University in the Seventeenth Century** Rudolf Erik Otto Ekkart, 1979 A Seventeenth-Century Odyssey in East Central Europe Gábor Kármán, 2015-11-16 In A Seventeenth Century Odyssey Gábor Kármán reconstructs the life story of a lesser known Hungarian orientalist Jakab Harsányi Nagy. The discussion of his activities as a school teacher in Transylvania as a diplomat and interpreter at the Sublime Porte as a secretary of a Moldavian voivode in exile as well as a court councillor of Friedrich Wilhelm the Great Elector of Brandenburg not only sheds light upon the extraordinarily versatile career of this individual but also on the variety of circles in which he lived. Gábor Kármán also gives the first historical analysis of Harsányi's contribution to Turkish studies. Colloquia Familiaria Turcico latina 1672 British Philosophy in the Seventeenth Century Sarah Hutton, 2015 Sarah Hutton presents a rich historical study of one of the most fertile periods in modern philosophy. It was in the seventeenth century that Britain's first philosophers of international stature and lasting influence emerged. Its most famous names, Hobbes and Locke, rank alongside the greatest names in the European philosophical canon. Bacon too belongs with this constellation of great thinkers, although his status as a philosopher tends to be obscured by his status as father of modern science. The seventeenth century is normally regarded as the dawn of modernity following the breakdown of the Aristotelian synthesis which had dominated intellectual life since the middle ages. In this period of transformational change, Bacon, Hobbes, Locke are acknowledged to have contributed significantly to the shape of European philosophy from their own time to the present day. But these figures did not work in isolation. Sarah Hutton places them in their intellectual context, including the social, political and religious conditions in which philosophy was practised. She treats seventeenth century philosophy as an ongoing conversation, like all conversations, some voices will dominate, some will be more persuasive than others, and there will be enormous variations in tone, from the polite to polemical, matter of fact to intemperate. The conversation model allows voices to be heard which would otherwise be discounted. Hutton shows the importance of figures normally regarded as minor players in philosophy, e.g. Herbert of Cherbury, Cudworth, More, Burthogge, Norris, Toland, as well as others who have been completely overlooked, notably female philosophers. Crucially, instead of emphasizing the break between seventeenth century philosophy and its past, the conversation model makes it possible to trace continuities between the Renaissance and seventeenth century across the seventeenth century and into the eighteenth century, while at the same time acknowledging the major changes which occurred. Typographorum Emblemata Anja Wolkenhauer, Bernhard F. Scholz, 2018-02-05 This collection of specially commissioned articles aims to shed light on the Early Modern printer's mark, a very productive Early Modern word image so far only occasionally noted outside the domain of book history. This collection of 17 specially commissioned articles aims to shed light on the European printer's mark, a very productive Early Modern word image genre so far only occasionally noted.

outside the domain of book history It does so from the perspectives of book history literary history especially emblem scholarship and art history The various contributions to the volume address issues such as those of the adoption of printer s devices in the place of the older heraldic printer s marks as a symptom of the changing self image of the representatives of the Early Modern printing profession of the mutual influence of emblems and printer s marks of the place of Classical learning in the design of Humanist printer s marks of the economic factors involved in the evolution of Early Modern printer s marks the pictorial topics of the Early Modern printer s mark and the printer s mark as a result of the Verbringerlichung of the device of Early Modern nobility Special care was taken to account for the similarities and differences of the printer s marks produced and used in different regional and cultural contexts The printer s mark thus becomes visible as a European phenomenon that invites studying some of the most significant shared aspects of Early Modern culture Preface Beginnings and Provenances A Wolkenhauer Sisters or Mother and Daughter The Relationship between Printer s Marks and Emblems during the First Hundred Years A Bissler Ekphrasis and Printer s Signets L Houwen Beastly Devices Early Printers Marks and Their Medieval Origins H Meeus From Nameplate to Emblem The Evolution of the Printer s Device in the Southern Low Countries up to 1600 Regions and Places K Sp Staikos Heraldic and Symbolic Printer s Devices of Greek Printers in Italy 15th 16th century A Jakimyszyn Gadocha Jewish Printers Marks from Poland 16th 17th centuries J A Tomicka Fama typographica In Search of the Emblem Form of Printer s Devices The Iconography and Emblem Form of Printer s Devices in 16th and 17th Century Poland P Hoftijzer Pallas Nostra Salus Early Modern Printer s Marks in Leiden as Expressions of Professional and Personal Identity D Peil Early Modern Munich Printer s Marks and Related Issues K Lundblad The Printer s Mark in Early Modern Sweden S Hufnagel Iceland s Lack of Printer s Devices Filling a Functional and Spatial Void in Printed Books during the Sixteenth Century Concepts Historical and Systematic B F Scholz The Truth of Printer s Marks Andrea Alciato On Aldo s Anchor Froben s Dove and Calvo s Elephant A Closer Look at Alciato s Concept of the Printer s Mark V Hayaert The Legal Significance and Humanist Ethos of Printers Insignia J Kilia czyk Zi ba The Transition of the Printer s Device from a Sign of Identification to a Symbol of Aspirations and Beliefs Judit Vizkelety Ecsedy Mottos in Printers Devices Thoughts about the Hungarian Usage M Simon European Printers and Publishers Marks in the 18th Century The Three C s Conformity Continuity and Change B F Scholz In Place of an Afterword Notes on Ordering the Corpus of the Early Modern Printer s Mark Research Bibliography The Early Modern Printer s Mark in its Cultural Contexts Index Names Places Motti

Renaissance Humanism, from the Middle Ages to Modern Times John Monfasani, 2016-12-05 Starting with an essay on the Renaissance as the concluding phase of the Middle Ages and ending with appreciations of Paul Oskar Kristeller the great twentieth century scholar of the Renaissance this new volume by John Monfasani brings together seventeen articles that focus both on individuals such as Erasmus of Rotterdam Angelo Poliziano Marsilio Ficino and Niccolò Perotti and on large scale movements such as the spread of Italian humanism Ciceronianism Biblical criticism and the Plato Aristotle Controversy

In addition to entering into the persistent debate on the nature of the Renaissance the articles in the volume also engage what of late have become controversial topics namely the shape and significance of Renaissance humanism and the character of the Platonic Academy in Florence

Anna Maria van Schurman, 'The Star of Utrecht' Anne R. Larsen, 2016-04-14

Dutch Golden Age scholar Anna Maria van Schurman was widely regarded throughout the seventeenth century as the most learned woman of her age She was The Star of Utrecht The Dutch Minerva The Tenth Muse a miracle of her sex the incomparable Virgin and the oracle of Utrecht As the first woman ever to attend a university she was also the first to advocate boldly that women should be admitted into universities A brilliant linguist she mastered some fifteen languages She was the first Dutch woman to seek publication of her correspondence Her letters in several languages Hebrew Greek Latin and French to the intellectual men and women of her time reveal the breadth of her interests in theology philosophy medicine literature numismatics painting sculpture embroidery and instrumental music This study addresses Van Schurman's transformative contribution to the seventeenth century debate on women's education It analyses first her educational philosophy and second the transnational reception of her writings on women's education particularly in France Anne Larsen explores how in advocating advanced learning for women Van Schurman challenged the educational establishment of her day to allow women to study all the arts and the sciences Her letters offer fascinating insights into the challenges that scholarly women faced in the early modern period when they sought to define themselves as intellectuals writers and thoughtful contributors to the social good

History of Universities Mordechai Feingold, 2015-06-25 Volume XXVII 2 of History of Universities contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education The volume is as always a lively combination of original research and invaluable reference material

Isaac Vossius and his Circle F.F. Blok, 2021-10-18 This book gives a detailed account of the most interesting period in the life of the Dutch humanist scholar Isaac Vossius Leiden 1618 Windsor 1689 It is largely based on Vossius's extensive correspondence much of which has never been published before In particular Isaac's correspondence with his father Gerardus Joannes Vossius has been thoroughly investigated and is a prime source of information here Isaac Vossius's travels through England France and Italy followed his formative years at Leiden and Amsterdam during which time he had come under the strong influence of the French scholar Claude Saumaise A narrative account of these travels is given and Vossius's contacts with the various circles of scholars that he encountered are discussed in detail Such contacts allowed him to enter libraries otherwise difficult of access and there he continued his search for manuscripts Vossius's period as a wandering scholar can be said to have been rounded off with the year that he spent in Paris as secretary to Hugo Grotius All this time Vossius was building up his own collection of books and the fruits of these library researches were the philological editions that he began to publish in the four years that followed A new phase of Vossius's life opened in 1648 when Queen Christina of Sweden invited him then still only thirty to come to her court The following six years were the most turbulent in

the scholar's life He became the queen's tutor in Greek and also her personal confidant Under Vossius's guidance the queen steeped herself in the study of Plato and the Neoplatonists while the philosophy of Descartes whom she likewise invited to Stockholm seems to have held little interest for her It was while Vossius was at the Swedish court that he finally came into open conflict with Saumaise his former mentor Vossius built up a magnificent library for Christina This collection was however dispersed even before it has been completed though unfortunately not before Vossius's own books had been inadvertently incorporated into that library With the queen's approval Vossius then selected a new collection for himself from the royal library In 1655 Vossius disillusioned withdrew to the quiet of his own study in The Hague Since 1690 his collection of books and manuscripts has been housed in the University Library at Leiden where it forms the basis of the international fame of that institution

Irritating Experiments Hubert Steinke, 2016-08-29 One of the great medical controversies of the Enlightenment was the European debate on motion sensation and animal experimentation provoked by Albrecht von Haller's treatise on irritability and sensibility 1752 *Irritating Experiments* is the first full length study to explore the theoretical background and the experimental process that led to Haller's description and separation of two fundamental bodily qualities irritability or the capacity of muscles to contract upon stimulation and sensibility or the capacity of the nervous system to transmit impressions that are felt as touch or pain in humans or produce signs of pain in animals This new concept presented a serious challenge to the reigning medical systems Haller's animal experiments were repeated all over Europe on a scale never seen before The results however were contradictory Haller's concept was largely rejected and animal experimentation could not be established as a major research method in physiology Focussing on procedural aspects of experimentation the interaction between experiment and theory the status of surgery the use of medical and pathological models and the culture of criticism *Irritating Experiments* tries to explain why

Myth in History, History in Myth, 2009-08-31 In 1975 a group of Dutch and British scholars published a conference volume of collected essays entitled *Some Political Mythologies* That conference sought to examine the political myth as an object of historical study particularly in the context of the tumultuous and exceptional history of the Low Countries Thirty years later a more diverse group of scholars gathered to re-examine the history of Dutch myth making in light of developments in theoretical and methodological approaches to understanding the role of myths in national identity moral geography and community formation The results of their efforts appear in this volume *Myth in History History in Myth* The essays cover developments in history anthropology cartography philosophy art history and literature as they pertain to how the Dutch historically perceived these myths and how the myths have been treated by previous generations of historians

Renaissance Bodies Lucy Gent, Nigel Llewellyn, 1990 *Renaissance Bodies* is a unique collection of views on the ways in which the human image has been represented in the arts and literature of English Renaissance society The subjects discussed range from high art to popular culture from portraits of Elizabeth I to polemical prints mocking religious fanaticism and include miniatures manners

anatomy drama and architectural patronage The authors art historians and literary critics reflect diverse critical viewpoints and the 78 illustrations present a fascinating exhibition of the often strange and haunting images of the period With essays by John Peacock Elizabeth Honig Andrew and Catherine Belsey Jonathan Sawday Susan Wiseman Ellen Chirelstein Tamsyn Williams Anna Bryson Maurice Howard and Nigel Llewellyn The whole book presents a mirror of contemporary concerns with power the merits and demerits of individualism sex roles serves the meaning of community and even conspicuous consumption The Observer

The Cambridge History of Science: Volume 4, Eighteenth-Century Science David C. Lindberg, Roy Porter, Ronald L. Numbers, 2003-03-17 The fullest and most complete survey of the development of science in the eighteenth century

Paradise Postponed H. Hotson, 2013-03-09 This book provides a uniquely detailed case study of the origins of millenarianism within the vast opera of one of its earliest and most influential Calvinist exponents the Herborn encyclopedist Johann Heinrich Alsted 1588 1638 The young Alsted it emerges looked forward not to the millennium of Apocalypse 20 but to a brief final period of enhanced illumination described in a poorly understood central European tradition of astrological alchemical spiritualist and generally occult prophetic speculation It was the disasters following the Bohemian Revolt of 1618 which forced Alsted to recast these expectations as the more exclusively scriptural expectation of a literal millennium and the material for this revision was found in a protracted dispute over the millennium between senior theologians in Herborn and Heidelberg and a little known work on the conversion of the Jews by one of the figures most probably behind the composition of the Rosicrucian manifestos Based on study of the full range of Alsted s works his diverse sources and widely dispersed manuscript material the result is the first English book on 17th century continental millenarianism and the first monograph in any language exclusively devoted to the origins of the doctrine within mainstream Protestantism

Humanism and Calvinism Steven J. Reid, 2011 This book surveys the transformation of Scotland s medieval and Catholic university system into a greatly expanded Protestant one in the decades following the Scottish Reformation of 1560 It also assesses the contribution of religious reformer Andrew Melville to this process in the context of broader social and cultural developments Through systematic use of largely neglected manuscript sources the book offers fresh perspectives on both Andrew Melville and the development of Scottish higher education post 1560

Protestant Cosmopolitanism and Diplomatic Culture Daniel Riches, 2012-10-31 In Protestant Cosmopolitanism and Diplomatic Culture Daniel Riches investigates seventeenth century Brandenburg Swedish relations to present an image of early modern diplomacy driven by complex networks of individuals whose activities were informed by their educational backgrounds intellectual and cultural interests religious convictions and personal connections The Brandenburg Swedish relationship was crafted not only by formally credentialed diplomats but also by an array of officers bureaucrats clergymen merchants and scholars who conversed in the symbolic language of a common diplomatic culture and a worldview of Protestant cooperation across lines of political and denominational difference The image of diplomacy that emerges is not one of bilateral contact

between states but rather zigging and zagging across multiple intersecting networks and ever shifting constellations of religion politics and culture

The Body Emblazoned Jonathan Sawday, 2013-10-16 An outstanding piece of scholarship and a fascinating read *The Body Emblazoned* is a compelling study of the culture of dissection the English Renaissance which informed intellectual enquiry in Europe for nearly two hundred years In this outstanding work Jonathan Sawday explores the dark morbid eroticism of the Renaissance anatomy theatre and relates it to not only the great monuments of Renaissance art but to the very foundation of the modern idea of knowledge Though the dazzling displays of the exterior of the body in Renaissance literature and art have long been a subject of enquiry *The Body Emblazoned* considers the interior of the body and what it meant to men and women in early modern culture A richly interdisciplinary work *The Body Emblazoned* reassesses modern understanding of the literature and culture of the Renaissance and its conceptualization of the body within the domains of the medical and moral the cultural and political

Medical Charlatanism in Early Modern Italy David Gentilcore, 2006-09-21 From the mid sixteenth century onwards the Italian Protomedicato tribunals Colleges of Physicians or Health Offices jurisdiction varied from state to state required charlatans to submit their wares for inspection and upon approval pay a licence fee in order to set up a stage from which to perform and sell them The licensing of charlatans became an administrative routine As far as the medical magistracies were concerned charlatans had a defineable identity constituting a specific trade or occupation This book studies the way charlatans were represented by contemporaries and by historians how they saw themselves and most importantly it reconstructs the place of charlatans in early modern Italy It explores the goods and services charlatans provided their dealings with the public and their marketing strategies It does so from a range of perspectives social cultural economic political geographical biographical and of course medical Charlatans are not just some curiosity on the fringes of medicine they offered health care to an extraordinarily wide sector of the population Moreover from their origins in Renaissance Italy the Italian ciarlatano was the prototype for itinerant medical practitioners throughout Europe This book offers a different look at charlatans It is the first to take seriously the licences issued to charlatans in the Italian states compiling them into a charlatans database of over 1 300 charlatans active throughout Italy over the course of some three centuries In addition it makes use of other types of archival documents such as trial records and wills to give the charlatans a human face as well as a wide range of artistic and printed sources not forgetting the output of the charlatans themselves in the form of handbills and pamphlets

The Kaleidoscopic Scholarship of Hadrianus Junius (1511-1575) Dirk van Miert, 2011-06-09 Hadrianus Junius was Holland's most important scholar of the third quarter of the sixteenth century This book analyses Junius most important works some of which have never been studied before It contextualise them in light of the tradition of humanism

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