

# **Introductory History Of British Broadcasting**

Jamie Medhurst, Siân Nicholas, Thomas O'Malley

# **Introductory History Of British Broadcasting:**

**An Introductory History of British Broadcasting** Andrew Crisell,1997 An Introductory History of British Broadcasting Andrew Crisell, 2002-09-11 This is an accessible and concise history of British radio and television The book considers the nature and evolution of broadcasting the growth of broadcasting institutions and the relation of broadcasting to a wider political and social context Beginning with the genesis of radio at the turn of the century Crisell discusses key moments in media history from the first wireless broadcast in 1920 to the present Key topics covered include The establishment of the BBC in 1927 The general strike notions of public service broadcasting and the cultural values of the BBC Broadcasting in wartime The heyday of radio in the 1940s and 1950s and the rise of television BBC2 Channel 4 and minority television The changing role of radio in a television age The convergence of broadcasting and other media Future issues for **The Birth of British Television** Mark Aldridge, 2017-09-16 When the BBC launched the world's first broadcasting regular high definition television service on 2 November 1936 it was the culmination of decades of technological innovations More than this however the service meant that the principle of television had finally found its place The Birth of British Television A History traces the early history and development of television from the experiments of amateurs to the institutionalised developments that led to the world's first regular high definition television service Author Mark Aldridge provides a clear in depth and accessible introduction for those either exploring the period for the first time or seeking new insights into the beginnings of the industry In tracing the origins and development of television Aldridge focuses on a number of important factors including the attitude of the press towards early television and examines the way that expectations of television changed over time prior to its official launch Utilising new research this illuminating study examines how the aims for a new television service developed and the extent to which content and technology were linked The Birth of British Television approaches this formative period from several perspectives from private individuals to the BBC and government while also examining the broader opinions at the time towards the new medium through press reports and feedback from the general public Also included is an assessment of early programming which helps to offer a new and profound evaluation of the development of early television Mark Aldridge is a Lecturer in Film and TV Studies at Southampton Solent University UK He specialises in British television and both film and television history His previous publications include T is for Television 2008 an analysis of the work of Russell T Davies co written with Andy Murray A Concise History of British Radio, 1922-2002 Sean Street,2002 More Than a Music Box Andrew Crisell, 2006 Showing how in North America the United Kingdom Europe Australia and the South Pacific radio provides distinctive forms of content for the individual listener this volume also shows how it enables ethnic and cultural groups to maintain their sense of identity It suggests that the benefits and gratifications which radio confers remain unique The Politics of Public Broadcasting in Britain and Japan Henry Laurence, 2022-07-29 The BBC and NHK have dominated their national media systems since the 1920s and still play a central

role in shaping political social and cultural life Both are highly trusted news organizations and vitally influence national identity Yet despite remarkably similar organizational and funding structures they differ in their editorial autonomy relationship to the state and in the social and cultural roles they play While the BBC proud of its independence acts as a watchdog on the powerful NHK prefers a guide dog role cooperating with rather than confronting political elites The BBC is also more willing to challenge prevailing social norms often serving as an agent of social change NHK prefers to avoid controversy serving as an agent of social stability The book argues that these differences were shaped by decades of conflict and cooperation between broadcasters governments commercial media interest groups and audiences The broadcasters adopted distinctive editorial strategies to retain public support and elite approval in the face of technological upheaval hostility from commercial rivals and continuous political interference Both however continue to uphold the belief that democratic and social goals are better served by public rather than commercial media Evolution on British Television and Radio Alexander Hall, 2021-09-30 This book charts the history of how biological evolution has been depicted on British television and radio from the first radio broadcast on evolution in 1925 through to the 150th anniversary of Charles Darwin s Origin of the Species in 2009 Going beyond science documentaries the chapters deal with a broad range of broadcasting content to explore evolutionary themes in radio dramas educational content and science fiction shows like Doctor Who The book makes the case that the dominant use in science broadcasting of the evolutionary epic a narrative based on a progressive vision of scientific endeavour is part of the wider development of a standardised way of speaking about science in society during the 20th century In covering the diverse range of approaches to depicting evolution used in British productions the book demonstrates how their success had a global influence on the genres and formats of science broadcasting used today A History of Independent Television in Wales Jamie Medhurst, 2015-02-20 Despite the growing body of work on the media in Wales very little exists on the history of commercial television in Wales This book seeks to address this imbalance by tracing the growth and development of ITV in Wales and assessing its contribution to the life of the nation ITV has been a powerful force in British broadcasting since its inception in 1955 When commercial television came to Wales for the first time in 1958 it immediately got caught up in with matters of national identity language and geography Compared with the BBC it is a relative newcomer its growth was slower than that of the BBC and it took until 1962 to complete the network across the UK Once it had arrived however its impact was considerable The book will provide an historical narrative and critical analysis of independent television ITV in Wales from 1958 up until the present day

**Broadcasting in the UK and US in the 1950s** Jamie Medhurst, Siân Nicholas, Thomas O'Malley, 2016-05-11 In an age of digital communications where radio satellite television and computing have come together to allow instant access to information and entertainment from around the globe it is sometimes easy to overstate the break with the recent past that these developments imply However from a historical perspective it is important to recognise that the national dimensions of

communications including broadcasting have always been framed within different sets of international political economic cultural and technological relationships Television so easily seen as the last technology to succumb to the effects of internationalisation subsequent to the technical and political changes of the late twentieth century was in fact from the outset embedded in international interactions In recent years a focus has been placed on the longstanding sets of transnational relationships in place in the years after World War II when television established itself as the dominant form of mass communication in Europe and America Recent research has adopted a comparative approach to television history which has examined the interactions within Europe and between Europe and America from the 1950s onwards In addition there has been increasing interest in the idea of television in the Anglophone world looking at transatlantic interactions from the early phases of the development of the technology through the growing market for formats in the 1950s and outwards to connections with Australia and Hong Kong in these years The essays in this collection contribute to this area by bringing together in one volume work which focuses on both national developments in UK and US broadcasting in the 1950s to allow for reflection on how those systems were developing and being understood within those societies and raise issues about the ways in which the two systems interacted and can be usefully compared Some contributions deliberately focus on international issues while others embed the international dimension within them and still others offer a critical commentary on developments during the 1950s The book will appeal primarily to students and researchers in media and communication studies television studies radio studies and history but will also be of interest to all who have an interest in developments in communication in the post war period Radio Critics and Popular Culture Paul Rixon, 2018-04-20 Radio still remains an important form of media with millions listening to it daily It has been reborn for the digital era and is an area where there is great interest in its development role and form Attempting to fill the gap in research on British radio criticism this volume explores the development and role of radio criticism in the discourse around radio in Britain from its birth in the 1920s up to present day Using a historical approach to explore how as radio emerged the press provided coverage which helped shape and reflect radio s position in popular culture Paul Rixon delivers an interesting and engaging exploration that provides a cultural perspective on radio with a specific focus on newspaper criticism Radio Critics and Popular Culture is an innovative and original addition to existing research and will be invaluable for those interested in the way that British radio has evolved

The Television History Book Michele Hilmes, Jason Jacobs, 2021-03-11 Traces the history of broadcasting and the infludence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions

Broadcasting in the 21st Century Richard Rudin, 2017-09-16 The 21st century is already seeing fundamental changes in broadcasting No longer are audiences limited to watching or listening to television and radio at the times and places dictated by the broadcasters or on radio or TV sets

Broadcasting in the 21st Century demonstrates how traditional television and radio is being both challenged and supported by technological developments including convergence and social media Drawing on interviews with industry personnel and featuring case studies and research from many countries including that from the UK USA China India and South Africa Richard Rudin explains not only the significance of these changes but also how many of the functions and pleasures of broadcasting that were established in the 20th century are being enhanced by new media Opening with a substantial account of how broadcasting developed in the 20th century the author goes on to explore how new media forms are changing audiences pleasures expectations and demands Rudin's illuminating study highlights the changing relationship between audiences and broadcast output to examine a range of subjects including The impact of citizens journalism Political coverage International TV formats and news output The continuing appeal of radio as a distinct medium Debates over bias truth and trust in broadcasting and broadcasters In addition Broadcasting in the 21st Century addresses a range of broadcast forms and genres including the coverage of general elections Reality TV and pirate radio Radio in Context Guy Starkey, 2013-10-09 Now firmly established as one of the leading textbooks in the increasingly popular field of radio studies Radio in Context provides students with a practical critical and comprehensive understanding of the main principles and techniques used in radio programming Organized around the most commonly studied radio genres and setting production within a range of different contexts professional institutional and historical the text offers an ideal blend of theory and practical guidance Readers of this fully updated new edition will continue to benefit from this core text as it reflects important technological regulatory and institutional changes since its initial publication in 2004 and expands on key areas such as digital radio broadcasting over the internet and the interplay between radio and social media Supported by a full glossary tips on getting into radio and exercises to develop practical and critical skills Radio in Context is the ideal companion for anyone studying radio the media communications and or journalism at undergraduate and postgraduate levels as well as short courses in radio or audio production techniques Now firmly established as one of the leading textbooks in the increasingly popular field of radio studies Radio in Context provides students with a practical critical and comprehensive understanding of the main principles and techniques used in radio programming Organized around the most commonly studied radio genres and setting production within a range of different contexts professional institutional and historical the text offers an ideal blend of theory and practical guidance Readers of this fully updated new edition will continue to benefit from this core text as it reflects important technological regulatory and institutional changes since its initial publication in 2004 and expands on key areas such as digital radio broadcasting over the internet and the interplay between radio and social media Supported by a full glossary tips on getting into radio and exercises to develop practical and critical skills Radio in Context is the ideal companion for anyone studying radio the media communications and or journalism at undergraduate and postgraduate levels as well as short courses in radio or audio production techniques **Critical Dictionary of Film** 

and Television Theory Roberta Pearson, Philip Simpson, 2005-12-08 This Dictionary lays out the major theoretical approaches deployed in the study of the moving image as well as defining key theoretical terms Contextual entries range from 500 to 3 000 words From Analogue to Digital Radio IP Devlin, 2018-07-23 This book examines the history of UK radio from its analogue beginnings to its digital future by highlighting the roles played by the BBC and commercial radio in ensuring the medium s long term success Beginning as a mere technological innovation radio developed into a broadcasting model which has sustained for almost one hundred years The UK model was defined by a public service broadcaster responsible for maintaining standards of broadcasting as well as commercial operators acting illegally and then legally who have sought to exploit radio s economic potential This book aims to show how both these entities have contributed to the success of radio in the UK whether acting competitively or by cooperating in order to ensure radio s survival into the next century This study will appeal to students of media or anyone with a general interest in the history of radio Jazz Björn Heile, Peter Elsdon, Jennifer Ruth Doctor, 2016 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane <u>Understanding Broadcast Journalism</u> Stephen Jukes, Katy McDonald, Guy Starkey, 2017-11-21 and Pat Methenv Understanding Broadcast Journalism presents an insightful exploration of broadcast journalism today its characteristics motivations methods and paradigms The authors balance discussions of industry practice with critical examinations of content across television radio and associated multiplatform journalism They highlight key issues including ownership and shifting regulatory environments the revolutionary role of user generated content and digital convergence and coverage of global issues by rolling news services Chapters include a brief history of broadcasting an overview of recent commercial challenges in the news industry and the impact on television news current trends in the running of local radio stations with particular focus on the rise of hubbing the ethics of broadcast journalism the significance of international broadcasters including the BBC CNN and Al Jazeera The book identifies how the dissemination of broadcast journalism is evolving whilst also arguing for the continued resilience of this industry now and in the future making the case that journalistic storytelling remains at its most effective in broadcast environments Professional journalists and students of media studies and journalism will find this a timely and thought provoking intervention which will help to inform their professional practice and research

**Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment

on the significance of the particular person organization or topic being examined Women and Gender in Postwar Europe Joanna Regulska, Bonnie G. Smith, 2012-03-12 Women and Gender in Postwar Europe charts the experiences of women across Europe from 1945 to the present day Europe at the end of World War II was a sorry testimony to the human condition awash in corpses the infrastructure devastated food and fuel in such short supply From Soviet Union to the United Kingdom and Ireland the vast majority of citizens on whom survival depended in the postwar years were women This book charts the involvement of women in postwar reconstruction through the Cold War and post Cold War years with chapters on the economic social and political dynamism that characterized Europe from the 1950s onwards and goes on to look at the woman s place in a rebuilt Europe that was both more prosperous and as tension filled as before The chapters both look at broad trends across both eastern and western Europe such as the horrific aftermath of World War II but also present individual case studies that illustrate those broad trends in the historical development of women s lives and gender roles The case studies show difference and diversity across Europe whilst also setting the experience of women in a particular country within the broader historical issues and trends in such topics as work professionalization sexuality consumerism migration and activism The introduction and conclusion provide an overview that integrates the chapters into the more general history of this important period This will be an essential resource for students of women and gender studies and for post 1945 Women and Radio Caroline Mitchell, 2014-04-23 Combining classic work on radio with innovative research courses journalism and biography Women and Radio offers a variety of approaches to understanding the position of women as producers presenters and consumers as well as offering guidelines advice and helpful information for women wanting to work in radio Women and Radio examines the relationship between radio audiences technologies and programming and reveals and explains the inequalities experienced by women working in the industry

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