



Richard J. Gerrig

Experiencing Narrative Worlds

On the Psychological Activities of Reading

Experiencing Narrative Worlds On The Psychological Activities Of Reading

Peter Stockwell



Experiencing Narrative Worlds On The Psychological Activities Of Reading:

Experiencing Narrative Worlds Richard Gerrig, 2018-02-23 What does it mean to be transported by a narrative to create a world inside one's head How do experiences of narrative worlds alter our experience of the real world In this book Richard Gerrig integrates insights from cognitive psychology and from research in linguistics philosophy and literary criticism to provide a cohesive account of what we have most often treated as isolated aspects of narrative experience Drawing on examples from Tolstoy to Toni Morrison Gerrig offers new analysis of some classic problems in the study of narrative He discusses the ways in which we are cognitively equipped to tackle fictional and nonfictional narratives how thought and emotion interact when we experience narrative how narrative information influences judgments in the real world and the reasons we can feel the same excitement and suspense when we reread a book as when we read it for the first time Gerrig also explores the ways we enhance the experience of narratives through finding solutions to textual dilemmas enjoying irony at the expense of characters in the narrative and applying a wide range of interpretive techniques to discover meanings concealed by and from authors

Experiencing Narrative Worlds Richard J. Gerrig, 1993 What does it mean to be transported by a narrative to create a world inside one's head How do experiences of narrative worlds alter our experience of the real world In this book Richard Gerrig integrates insights from cognitive psychology and from research in linguistics philosophy and literary criticism to provide a cohesive account of what have most often been treated as isolated aspects of narrative experience Drawing on examples from Tolstoy to Toni Morrison Gerrig offers new analyses of some classic problems in the study of narrative He discusses the ways in which we are cognitively equipped to tackle fictional and nonfictional narratives how thought and emotion interact when we experience narrative how narrative information influences judgments in the real world and the reasons we can feel the same excitement and suspense when we reread a book as when we read it for the first time Gerrig also explores the ways we enhance the experience of narratives through finding solutions to textual dilemmas enjoying irony at the expense of the characters in narrative and applying a wide range of interpretive techniques to discover meanings concealed by and from authors Description from <http://yalepress.yale.edu> Dec 16 2011 *Experiencing Fictional Worlds* Benedict Neurohr, Lizzie Stewart-Shaw, 2019-02-15 *Experiencing Fictional Worlds* is not only the title of this book but a challenge to reveal exactly what makes the experience of literature This volume presents contributions drawing upon a range of theories and frameworks based on the text as world metaphor This text world approach is fruitfully applied to a wide variety of text types from poetry to genre specific prose to children's story books This book investigates how fictional worlds are built and updated how context affects the conceptualisation of text worlds and how emotions are elicited in these processes The diverse analyses of this volume apply and develop approaches such as Text World Theory reader response studies and pedagogical stylistics among other broader cognitive and linguistic frameworks *Experiencing Fictional Worlds* aligns with other cutting edge research on language conceptualisation in fields including cognitive linguistics

stylistics narratology and literary criticism This volume will be relevant to anyone with interests in language and literature

Reading Words into Worlds J. Clayton McReynolds, 2024-07-19 Reading Words into Worlds asks how it is that reading a novel can feel in some ways like being in a world The book explores how novels give themselves to readers in ways that mimetically resemble our phenomenological reception of given beings in reality McReynolds refers to this process as phenomenological mimesis of givenness and he draws on the phenomenological philosophy of Husserl Heidegger and Jean Luc Marion to explore how masterful novels can make reading ink marks on a page feel like seeing things feeling things and meeting even loving others McReynolds blends rigorous phenomenological study with a personable style first laying out his theory in detail and then applying that theory through close studies of his reading experiences of four British realist masterpieces Defoe's Robinson Crusoe Austen's Northanger Abbey Eliot's Middlemarch and Hardy's Jude the Obscure Ultimately this book offers a grounded phenomenology of novel reading illuminating what gives novels such power to not only thrill readers but to change them

Studying Fiction Jessica Mason, Marcello Giovanelli, 2021-04-19 Studying Fiction provides a clear rationale alongside ideas and methods for teaching literature in schools from a cognitive linguistic perspective Written by experienced linguists teachers and researchers it offers an overview of recent studies on reading and the mind providing a detailed guide to concepts such as attention knowledge empathy immersion authorial intention characterisation and social justice The book synthesises research from cognitive linguistics in an applied way so that teachers and those researching English in education can consider ways to approach literary reading in the classroom Each chapter draws on the latest research in cognitive stylistics and cognitive poetics discusses a range of ideas related to the whole experience of conceptualising teaching fiction in the classroom and enacting it through practice provides activities and reflection exercises for the practitioner encourages engagement with important issues such as social justice emotion and curriculum design Together with detailed suggestions for further reading and a guide to available resources this is an essential guide for all secondary English teachers as well as those teaching and researching in primary and undergraduate phases

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

The Psychology and Sociology of Literature Dick Schram, Gerard J. Steen, 2001-12-21 The Psychology and Sociology of Literature is a collection of 25 chapters on literature by some of the leading psychologists sociologists and literary scholars in the field of the empirical study of literature Contributors include Ziva Ben Porat Gerry Cupchik Art

Graesser Rachel Giora Norbert Groeben Colin Martindale David Miall Willie van Peer Kees van Rees Siegfried Schmidt Hugo Verdaasdonk and Rolf Zwaan Topics include literature and the reading process the role of poetic language metaphor and irony cathartic and Freudian effects literature and creativity the career of the literary author literature and culture literature and multicultural society literature and the mass media literature and the internet and literature and history An introduction by the editors situates the empirical study of literature within an academic context The chapters are all invited and refereed contributions collected to honor the scholarship and retirement of professor Elrud Ibsch of the Free University of Amsterdam Together they represent the state of the art in the empirical study of literature a movement in literary studies which aims to produce reliable and valid scientific knowledge about literature as a means of verbal communication in its cultural context Elrud Ibsch was one of the pioneers in Europe to promote this approach to literature some 25 years ago and this volume takes stock of what has happened since The Psychology and Sociology of Literature presents an invaluable overview of the results promises gaps and needs of the empirical study of literature It addresses social scientists as well as scholars in the humanities who are interested in literature as discourse

The Oxford Handbook of Human Memory, Two Volume Pack Michael J. Kahana, Edmund J and Louise W Kahn Term Professor of Psychology Michael J Kahana, Anthony D.

Wagner, Lucie Stern Professor of Psychology Anthony D Wagner, 2024-04-26 The Oxford Handbook of Human Memory provides an authoritative overview of the science of human memory its application to clinical disorders and its broader implications for learning and memory in real world contexts Organized into two volumes and eleven sections the Handbook integrates behavioral neural and computational evidence with current theories of how we learn and remember Overall The Oxford Handbook of Human Memory documents the current state of knowledge in the field and provides a roadmap for the next generation of memory scientists established peers and practitioners

Handbook of Empirical Literary Studies Donald Kuiken, Arthur M. Jacobs, 2021-09-20 This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading The reviewed research is expansive including extension of familiar theoretical models to novel domains e g educational settings enlarging empirical efforts within under represented research areas e g child development and broadening the range of applicable quantitative and qualitative methods e g computational stylistics phenomenological methods Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts e g poetry film Increasingly the complexity of these effects is addressed in multi variate studies including confirmatory factor analysis and structural equation modeling While each chapter touches upon the historical background of a specific research topic two chapters address the area s historical background and guiding philosophical assumptions Taken together the material in this volume provides a systematic introduction to the area for early career professionals while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives

Story Listening and Experience in Early Childhood Donna Schatt, Patrick Ryan, 2021-03-22 This book

shows connections between oral story listening and unique enduring educational effects in and outside of the classroom Using scientific studies and interviews as well as personal observations from more than thirty years in schools and libraries the authors examine learning outcomes from frequent story listening Throughout the book Schatt and Ryan illustrate that experiencing stories told entirely from memory transforms individuals and builds community affecting areas such as reading comprehension visualization focus flow states empathy attachment and theory of mind *Translation and Interpretation* Raul Calzoni, Francesca Di Blasio, Greta Perletti, 2022-08-08 A volume in honour of Angela Locatelli The book explores the significance of literary translation and interpretation in the widest sense of terms as multiple processes of meaning and cultural transfer by investigating how and why literature can be considered as a repository and a disseminator of knowledge and values Featuring essays by a number of scholars focusing on a wide range of literary and critical texts of different nations and cultures and encompassing the last three centuries this book intends to offer a contribution to the study of translation and interpretation as literary processes of cultural and epistemic dissemination of knowledge from both a theoretical and a practical perspective *Rewriting Language* Christiane Luck ,2020-02-06 Inclusive language remains a hot topic Despite decades of empirical evidence and revisions of formal language use many inclusive adaptations of English and German continue to be ignored or contested But how to convince speakers of the importance of inclusive language *Rewriting Language* provides one possible answer by engaging readers with the issue literary texts can help to raise awareness and thereby promote wider linguistic change **The Palgrave Handbook of Affect Studies and Textual Criticism** Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicited shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship *Contemporary Stylistics* Alison Gibbons, 2018-02-01 *Contemporary Stylistics* introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts *The Bloomsbury Companion to Stylistics* Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also

features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

Texture - A Cognitive Aesthetics of Reading Peter Stockwell, 2020-01-21 The latest advance in cognitive poetics back cover of dust jacket based on analysis of English language literature within a wide ranging theoretical framework

The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

The Oxford Handbook of Empirical Aesthetics Marcos Nadal, Oshin Vartanian, 2022-09-22 Humans have engaged in artistic and aesthetic activities since the appearance of our species Our ancestors have decorated their bodies tools and utensils for over 100 000 years The expression of meaning using color line sound rhythm or movement among other means constitutes a fundamental aspect of our species biological and cultural heritage Art and aesthetics therefore contribute to our species identity and distinguish it from its living and extinct relatives Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions historically and ethnically unique How do the human mind and brain bring about these sorts of behaviors What psychological and neural processes underlie the appreciation of painting music and dance How does training modulate these processes Are humans the only species capable of aesthetic appreciation or are other species endowed with the rudiments of this capacity Empirical examinations of such questions have a long and rich history in the discipline of psychology the genesis of which can be traced back to the publication of Gustav Theodor Fechner's *Vorschule der Aesthetik* in 1876 making it the second oldest branch in experimental psychology The Oxford Handbook of Empirical Aesthetics brings together leading experts in psychology neuroimaging art history and philosophy to answer these questions It provides the most comprehensive coverage of the domain of empirical aesthetics to date With sections on visual art dance music and many other art forms and aesthetic phenomena the breadth of this volume's scope

reflects the richness and variety of topics and methods currently used today by scientists to understand the way our mind and brain endow us with the faculty to produce and appreciate art and aesthetics The Aesthetic Illusion in Literature and the Arts Tomáš Koblížek, 2017-09-21 The notion of aesthetic illusion relates to a number of art forms and media Defined as a pleasurable mental state that emerges during the reception of texts and artefacts it amounts to the reader's or viewer's sense of having entered the represented world while at the same time keeping a distance from it Aesthetic Illusion in Literature and the Arts is an in depth study of the main questions surrounding this experience of art as reality Beginning with an introduction providing historical background to modern discussions of illusion it deals with a wide range of theoretical issues The collection explores the nature and function of the aesthetic illusion as well as the role of affect and emotion the implications of aesthetic illusion for the theory of fiction the variable forms of aesthetic illusion and its relationship to other components of aesthetic response Aesthetic Illusion in Literature and the Arts brings together a team of scholars from philosophy literature and art and presents an interdisciplinary examination of a concept lying at the heart of contemporary aesthetics **Storytelling** Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

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