



E X P E R I E N C E S O F P L A C E

EDITED BY MARY N. MACDONALD

Experiences Of Place

Simon Bell, Ingrid Herlin, Richard Stiles



Experiences Of Place:

The Experience of Place Tony Hiss, 2010-09-29 Why do some places the concourse of Grand Central Terminal or a small farm or even the corner of a skyscraper affect us so mysteriously and yet so forcefully What tiny changes in our everyday environments can radically alter the quality of our daily lives The Experience of Place offers an innovative and delightfully readable proposal for new ways of planning building and managing our most immediate and overlooked surroundings

Tourist's Experience of Place Jaakko Suvantola, 2018-02-06 This title was first published in 2002 This volume follows on from the tradition of humanistic geography to examine tourism from an experiential perspective examining the experience of the tourists themselves By analyzing theories on tourism from anthropology psychology and cultural tourism it aims to further the geographical debates on interactions which occur in tourism The text offers a geographical approach which examines how the resulting experience of tourism can reveal something of our relationship with places in general and also about ourselves

Data, Architecture and the Experience of Place Anastasia Karandinou, 2018-11-12 The notion of data is increasingly encountered in spatial creative and cultural studies Big data and artificial intelligence are significantly influencing a number of disciplines Processes methods and vocabularies from sciences architecture arts are borrowed discussed and tweaked and new cross disciplinary fields emerge More and more artists and designers are drawing on hard data to interpret the world and to create meaningful sensuous environments Architects are using neurophysiological data to improve their understanding of people's experiences in built spaces Different disciplines collaborate with scientists to visualise data in different and creative ways revealing new connections interpretations and readings This often demonstrates a genuine desire to comprehend human behaviour and experience and to possibly inform design processes accordingly At the same time this opens up questions as to why this desire and curiosity is emerging now how it relates to recent technological advances and how it converses with the cultural philosophical and methodological context of the disciplines with which it engages Questions are also raised as to how the use of data and data informed methods may serve support promote and or challenge political agendas Data Architecture and the Experience of Place provides an overview of new approaches on this significant subject and is ideal for students and researchers in digital architecture architectural theory design digital media sensory studies and related fields

The Human Experience of Space and Place Anne Buttner, David Seamon, 2015-06-03 Humanistic geography is one of the major emerging themes which has recently dominated geographic writing Anne Buttner has been one of the leading figures in the rise of humanistic geography and the research students she collected round her at Clark University in the 1970s constituted something of a school of humanistic geographers This school developed a significantly new style of geographical inquiry giving special emphasis to people's experience of place space and environment and often using philosophical and subjective methodology This collection of essays first published in 1980 brings together this school and offers insight into philosophical and practical issues concerning the human experience of

environments An extensive range of topics are discussed and the aim throughout is to weave analytical and critical thought into a more comprehensive understanding of lived experience This book will be of interest to students of human geography

Place and Experience Jeff Malpas, 2018-02-19 The first edition of Place and Experience established Jeff Malpas as one of the leading philosophers and thinkers of place and space and provided a creative and refreshing alternative to prevailing post structuralist and postmodern theories of place It is a foundational and ground breaking book in its attempt to lay out a sustained and rigorous account of place and its significance The main argument of Place and Experience has three strands first that human being is inextricably bound to place second that place encompasses subjectivity and objectivity being reducible to neither but foundational to both and third that place which is distinct from but also related to space and time is methodologically and ontologically fundamental The development of this argument involves considerations concerning the nature of place and its relation to space and time the character of that mode of philosophical investigation that is oriented to place and that is referred to as philosophical topography the nature of subjectivity and objectivity as inter related concepts that also connect with intersubjectivity and the way place is tied to memory identity and the self Malpas draws on a rich array of writers and philosophers including Wordsworth Kant Proust Heidegger and Donald Davidson This second edition is revised throughout including a new chapter on place and technological modernity especially the seeming loss of place in the contemporary world and a new Foreword by Edward Casey It also includes a new set of additional features such as illustrations annotated further reading and a glossary which make this second edition more useful to teachers and students alike

The Authorship of Place Dennis Lo, 2020-09-14 The Authorship of Place is the first monograph dedicated to the study of the politics history aesthetics and practices of location shooting for Taiwanese Mainland Chinese and coproduced art cinemas shot in rural communities since the late 1970s Dennis Lo argues that rural location shooting beyond serving aesthetic and technical needs constitutes practices of cultural survival in a region beset with disruptive and disorienting social changes including rapid urbanization geopolitical shifts and ecological crises In response to these social changes auteurs like Hou Xiaoxian Jia Zhangke Chen Kaige and Li Xing engaged in location shooting to transform sites of film production into symbolically meaningful places of collective memories and aspirations These production practices ultimately enabled auteurs to experiment with imagining Taiwanese Mainland Chinese and cross strait communities in novel and contentious ways Deftly guiding readers on a cross strait tour of prominent shooting locations for the New Chinese Cinemas this book shows how auteurs sought out their disappearing cultural heritage by reenacting lived experiences of nation building homecoming and cultural salvage while shooting on location This was an especially daunting task when auteurs encountered the shooting locations as spaces of unresolved historical social and geopolitical contestations tensions which were only intensified by the impact of filmmaking on rural communities This book demonstrates how these complex circumstances surrounding location shooting were pivotal in shaping both representations of the rural on screen as well as

the production communities institutions and industries off screen Informed by cutting edge perspectives in cultural geography and media anthropology The Authorship of Place both revises Chinese language film history and theorizes groundbreaking approaches for investigating the cultural politics of film authorship and production This extraordinary book discusses the uses of location shooting in films by contemporary Taiwanese and Mainland Chinese directors ranging from Li Xing to Jia Zhangke It highlights the ways in which place memory and identity stances respond to social changes and geopolitical disparities In a world full of uncertainty the argument about the imaginary homeland as an experienced cinematic reality only renders it more urgent and universally relatable Ping hui Liao University of California San Diego The Authorship of Place is certainly a welcome intervention into the study of Chinese cinemas and their auteurs that further contributes to the wider study of location shooting as well as cultural geographies and place based imaginaries of film It is rare to find a book dealing with space place in and around cinema that is this inventive and nuanced in its methodologies

Stephanie DeBoer Indiana University **Place Experience of the Sacred** Christos Kakalis, 2024-02-22 This book explores the topography of Mount Athos emphasizing the significance of silence and communal ritual in its understanding Mount Athos a mountainous peninsula in northern Greece is a valuable case study of sacred topography as it is one of the world's largest monastic communities and an important pilgrimage destination Its phenomenological examination highlights the importance of embodiment in the experience of religious places Combining interdisciplinary insights from architectural theory philosophy theology and anthropology with archival and ethnographic materials the book brings a fresh contribution to both Athonite studies and scholarship on sacred space By focusing on the interrelation between silence and communal ritual it offers an alternative to the traditional art historical objectifying approaches It reintroduces the phenomenological understanding of place investigating also how this is expressed through a number of narratives such as travel literature maps and diaries

Exploring the Boundaries of Landscape Architecture Simon Bell, Ingrid Herlin, Richard Stiles, 2011-02-20 What have cultural anthropologists historical geographers landscape ecologists and environmental artists got in common Along with eight other disciplines from domains as diverse as planning and design the arts and humanities as well as the social and natural sciences they are all fields of importance to the theory and practice of landscape architecture In the context of the EU funded LE NOTRE Project carried out under the auspices of ECLAS the European Council of Landscape Architecture Schools international experts from a wide range of related fields were asked to reflect each from their own perspective on the interface between their discipline and landscape architecture The resulting insights presented in this book represent an important contribution to the development the discipline of landscape architecture as well as suggesting new ways in which future collaboration can help to create a greater interdisciplinary richness at a time when the awareness of the importance of the landscape is growing across a wide range of disciplines Exploring the Boundaries of Landscape Architecture is the first systematic attempt to explore the territory at the boundaries of landscape architecture It addresses

academics professionals and students not just from landscape architecture but also from its neighbouring discipline all of whom will benefit from a better understanding their areas of shared interest and the chance to develop a common language with which to converse *An Introduction to the Geography of Tourism* Velvet Nelson,2021-03-12 Tourism is an

astonishingly complex phenomenon that is becoming an ever greater part of life in today s global world This clear and engaging text introduces students to this vast and diverse subject through the lens of geography the only field with the breadth to consider all of the aspects activities and perspectives that constitute tourism Bulletin University of Illinois (Urbana-Champaign campus). College of Education,1915 **Place- and Community-Based Education in Schools**

Gregory A. Smith,David Sobel,2014-04-08 Place and community based education an approach to teaching and learning that starts with the local addresses two critical gaps in the experience of many children now growing up in the United States contact with the natural world and contact with community It offers a way to extend young people s attention beyond the classroom to the world as it actually is and to engage them in the process of devising solutions to the social and environmental problems they will confront as adults This approach can increase students engagement with learning and enhance their academic achievement Envisioned as a primer and guide for educators and members of the public interested in incorporating the local into schools in their own communities this book explains the purpose and nature of place and community based education and provides multiple examples of its practice The detailed descriptions of learning experiences set both within and beyond the classroom will help readers begin the process of advocating for or incorporating local content and experiences into their schools *Placemaking* Page Tara Page,2020-06-18 Where are you from This question often

refers to someone s birthplace childhood home or a place that holds significance The location that is offered in response to this question is more than a means of orientation it is a lived place that has complex meanings that identify are learned and made Yet the significance of place to our lives is often overlooked It is key to understanding who we are and how we are both individually and collectively Through embodied and material practice research underpinned with theories of new materialism Tara Page enables us to learn and understand how our ways of knowing making and learning place are entangled with embodied and material pedagogies She shows how our bodily engagements in and with the material world are intra actions of the who with the where The creative and multi dimensional approach of this book with links to photographs creative practices to be read with the text brings together the global with the local practice with theory and demonstrates the complex pedagogy between bodies places and everyday social relations of power Page reveals that placemaking is the very experiential fact of our existence but is also a necessary one Teens and territory in 'post-conflict' Belfast Madeleine

Leonard,2017-08-15 This book provides a thought provoking and comprehensive account of teenagers perceptions and experiences of the physical and symbolic divisions that exist in post conflict Belfast By examining the micro geographies of young people from segregated areas and drawing attention to the social practices discourses and networks that directly or

indirectly shape how teenagers make sense of and negotiate life in Belfast the book provides a timely response to the neglect of the experiences of young people growing up in post conflict societies The voices of these young people need to be heard alongside the often partial accounts of young people who live in communities that have benefitted from the peace process While both are part of the post conflict generation how this plays out in the daily practices and experiences of those who continue to reside in segregated communities needs to be articulated and understood before Belfast can truly claim its post conflict status

The BERA Guide to Outdoor Learning Lucy Sors,Ruth Unsworth,2025-08-05 The BERA Guide to Outdoor Learning offers diverse perspectives on outdoor learning in all educational settings and advocates a teaching philosophy centred on immersive experiences nature connection play dialogue and experiential learning making use of place based pedagogical perspectives

Library and Information Studies for Arctic Social Sciences and Humanities Spencer Acadia,Marthe Tolnes Fjellestad,2020-11-26 Library and Information Studies for Arctic Social Sciences and Humanities serves as a key interdisciplinary title that links the social sciences and humanities with current issues trends and projects in library archival and information sciences within shared Arctic frameworks and geographies Including contributions from professionals and academics working across and on the Arctic the book presents recent research theoretical inquiry and applied professional endeavours at academic and public libraries as well as archives museums government institutions and other organisations Focusing on efforts that further Arctic knowledge and research papers present local regional and institutional case studies to conceptually and empirically describe real life research in which the authors are engaged Topics covered include the complexities of developing and managing multilingual resources working in geographically isolated areas curating combinations of local regional national and international content collections and understanding historical and contemporary colonial industrial influences in indigenous knowledge Library and Information Studies for Arctic Social Sciences and Humanities will be essential reading for academics researchers and students working the fields of library archival and information or data science as well as those working in the humanities and social sciences more generally It should also be of great interest to librarians archivists curators and information or data professionals around the globe

Place, Nature and Spirit - A Lake District Experience Nigel Hammett,2012-05-01 This book uses some of the poetry of William Wordsworth to examine the changed aesthetic of landscape at the heart of the Romantic Era Wordsworth was the greatest figure of the English Lake District and his work looked forward to the conservationist and environmental movement of the modern era

Nordic Perspectives on Nature-based Tourism Peter Fredman,2021-02-26 Nature based tourism NBT is a sector where entrepreneurial success is highly knowledge driven This insightful book offers a comprehensive evaluation of NBT in a Nordic context highlighting how long established Nordic traditions of outdoor recreation practices can reveal lessons for the field more broadly Chapters explore Nordic and international perspectives local communities market dynamics firms creativity innovations and value added experience products

Smartphones as Locative Media Jordan

Frith,2015-03-26 Smartphone adoption has surpassed 50% of the population in more than 15 countries and there are now more than one million mobile applications people can download to their phones Many of these applications take advantage of smartphones as locative media which is what allows smartphones to be located in physical space Applications that take advantage of people s location are called location based services and they are the focus of this book Smartphones as locative media raise important questions about how we understand the complicated relationship between the Internet and physical space This book addresses these questions through an interdisciplinary theoretical framework and a detailed analysis of how various popular mobile applications including Google Maps Facebook Instagram Yelp and Foursquare use people s location to provide information about their surrounding space The topics explored in this book are essential reading for anyone interested in how smartphones and location based services have begun to impact the ways we navigate and engage with the physical world

Death Or Deception Felix Siddell,2006 Examining the key works of Buzzati and Morante Siddell looks at two coexisting and conflicting approaches one which defined place as an outcome of individual perception and another in which place is understood as an arrangement of locations separate from the individual The progression of Buzzati s texts from plausible indications of location to perception bound space is examined as is Morante s use of enclosed spaces as the basis of a conceptualisation of elsewhere paying attention to the contrast and interaction between opposing constructs of place

Routledge Handbook of Urban Forestry Francesco Ferrini,Cecil C. Konijnendijk van den Bosch,Alessio Fini,2017-03-31 More than half the world s population now lives in cities Creating sustainable healthy and aesthetic urban environments is therefore a major policy goal and research agenda This comprehensive handbook provides a global overview of the state of the art and science of urban forestry It describes the multiple roles and benefits of urban green areas in general and the specific role of trees including for issues such as air quality human well being and stormwater management It reviews the various stresses experienced by trees in cities and tolerance mechanisms as well as cultural techniques for either pre conditioning or alleviating stress after planting It sets out sound planning design species selection establishment and management of urban trees It shows that close interactions with the local urban communities who benefit from trees are key to success By drawing upon international state of art knowledge on arboriculture and urban forestry the book provides a definitive overview of the field and is an essential reference text for students researchers and practitioners

Whispering the Techniques of Language: An Psychological Journey through **Experiences Of Place**

In a digitally-driven world wherever monitors reign supreme and quick connection drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases often go unheard. Yet, set within the pages of **Experiences Of Place** a charming fictional value sporting with organic feelings, lies an extraordinary journey waiting to be undertaken. Written by a talented wordsmith, this marvelous opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the material of each word. Within the mental depths of the touching evaluation, we shall embark upon a heartfelt exploration of the book is primary subjects, dissect their captivating writing fashion, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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