exceptional SPACES

Essays in Performance & History

Edited by DELLA POLLOCK

Exceptional Spaces Essays In Performance And History

William F. Eadie

Exceptional Spaces Essays In Performance And History:

Exceptional Spaces Della Pollock, 2018-06-15 Taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history By considering performance as both a useful frame for understanding historical practices and a mode of historical production itself performance in history and performance as history the contributors chart new directions in such fields as cultural studies contemporary historiography museum studies and life narrative research Geographically and chronologically the collection s sweep is broad ranging from the nineteenth century to the present from Victorian theater to commissions of inquiry in Kenya from dissent in post Soviet Lithuania to plantation tours in the American South Together the essays make up a work that is truly interdisciplinary in breadth and focus By combining the methodologies of history and performance studies the contributors illuminate the structure and function of cultural production in all its forms The contributors are Michael S Bowman Ruth Laurion Bowman Elizabeth Gray Buck Kay Ellen Capo David William Cohen Tracy Davis Kirk W Fuoss Shannon Jackson D Soyini Madison Carol Mayor E S Atieno Odhiambo Della Pollock Jeffrey H Richards and Joseph R Roach **Research Methods in Performance Studies** Craig Gingrich-Philbrook, Jake Simmons, 2023-05-05 Research Methods in Performance Studies offers a unique approach for readers to engage with performance research and methods in practice It examines ways of making performance researching performance cultures researching performers who themselves are engaged in research and conducting research in the context of enduring and emergent themes of performance studies inquiry This book features the work of eighteen scholar artists currently working in performance studies who demonstrate through applied projects various methods for conducting performance research The result is a wide array of novel scholarship including activist performance slam poetry video performance stand up comedy adaptation for the Broadway stage naturecultural performance intersectional performance performances of cultural and material preservation and many others Faculty undergraduate and graduate students and performance practitioners alike will benefit from the approaches to performance studies research methods articulated by the scholar artists featured in this collection Performance Theories in Education Bryant Keith Alexander, Gary L. Anderson, Bernardo Gallegos, 2004-12-13 Performance Theories in Education Power Pedagogy and the Politics of Identity breaks new ground by presenting a range of approaches to understanding the role function impact and presence of performance in education It is a definitive contribution to a beginning dialogue on how performance as a theoretical and pragmatic lens can be used to view the processes procedures and politics of education The conceptual framework of the volume is the editors argument that performance and performativity help to locate and describe repetitive actions plotted within grids of power relationships and social norms that comprise the context of education and schooling The book brings together performance studies and education researchers teachers and scholars to investigate such topics as the relationship between performance and performativity in pedagogical practice the nature and impact of performing identities in varying

contexts cultural and community configurations that fall under the umbrella of teaching education and schooling and the hot button issues of educational policies and reform as performances With the aim of developing a clearer understanding of the effect affect and role of performance in education the volume provides a crucial starting point for discourse among theorists and teacher practitioners who are interested in understanding and acknowledging the politics of performance and the practices of performative social identities that always and already intervene in the educational endeavor Communication: A Reference Handbook William F. Eadie, 2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century Communities, Performance and Practice Kerrie Schaefer, 2022-04-07 This book examines how a predominantly negative view of community has presented a challenge to critical analysis of community performance practice. The concept of community as a form of class based solidarity has been hollowed out by postmodernism's questioning of grand narratives and poststructuralism's celebration of difference Alongside the critique of a notion of community has been a critical re signification of community following the thinking of philosopher Jean Luc Nancy who conceives of community not as common being but as being in common The concept of community as being in common generates questions that have been taken up by feminist geographers J K Gibson Graham in theorising a post capitalist approach to community based development These questions and approaches guide the analyses in researched case studies of community performance practice. The book revises theoretical debates that have defined the field of community theatre and performance It asks how the critical re signification of community aligns with these debates and at the same time opens new modes of critical analysis of community theatre and performance practice **Remembering** D. Pollock, 2017-02-28 Drawing on the work of scholars and practitioners such as Augusto Boal Gloria Anzaldua and Trinh Minh ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge The contributors central concerns are performative aspects of oral history itself and the theatrical or classroom reperformance of oral history. The essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation The essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge The Economics of the British Stage 1800-1914 Tracy C. Davis, 2007-06-21 During the nineteenth century British theatre developed into an industry with considerable importance in the economy diversified by whole new forms of entertainment first music hall then cinema evolving alongside the dramatic stage This comprehensive study examines the theatre's growth from an economic perspective Tracy Davis reflects the debates of economic theorists from Adam Smith to Alfred Marshall to investigate three key areas the state s role in protecting theatre the factors affecting the success or failure of theatre companies and how theatre came to be regarded

as one of the service industries By grounding debates about subsidization and the economic viability of the live arts in an era predating government funding Davis sheds light on the history of cultural policy for the arts in Britain Her book will interest scholars across a range of disciplines theatre social history economics gender studies and the sociology of culture The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike Strategies of Qualitative Inquiry Norman K. Denzin, Yvonna S. Lincoln, 2012-10-24 Strategies of Qualitative Inquiry Fourth Edition is Volume II of the three volume paperback versions of The SAGE Handbook of Qualitative Research Fourth Edition This portion of the handbook consists of the topics addressed in Part III Strategies of Inquiry Strategies of Qualitative Inquiry Fourth Edition isolates the major strategies historically the research methods that researchers can use in conducting concrete qualitative studies The question of methods begins with questions of design and the matters of money and funding These questions always begin with the researcher who moves from a research question to a paradigm or perspective and then to the empirical world The history and uses of these strategies are explored extensively in this volume The chapters move from forms and problems with mixed methods inquiry to case study performance and narrative ethnography to constructionist analytics to grounded theory strategies testimonies participatory action research and clinical research Home, Uprooted Devika Chawla, 2014-06-27 The Indian Independence Act of 1947 granted India freedom from British rule signaling the formal end of the British Raj in the subcontinent This freedom though came at a price partition the division of the country into India and Pakistan and the communal riots that followed These riots resulted in the deaths of an estimated 1 million Hindus and Muslims and the displacement of about 20 million persons on both sides of the border This watershed socioeconomic geopolitical moment cast an enduring shadow on India's relationship with neighboring Pakistan Presenting a perspective of the middle class refugees who were forced from their homes jobs and lives with the withdrawal of British rule in India Home Uprooted delves into the lives of forty five Partition refugees and their descendants to show how this epochal event continues to shape their lives Exploring the oral histories of three generations of refugees from India's Partition ten Hindu and Sikh families in Delhi Home Uprooted melds oral histories with a fresh perspective on current literature to unravel the emergent conceptual nexus of home travel and identity in the stories of the participants Author Devika Chawla argues that the ways in which her participants imagine recollect memorialize or abandon home in their everyday narratives give us unique insights into how refugee identities are constituted These stories reveal how migrations are enacted and what home in its sense absence and presence can mean for displaced populations Written in an accessible and experimental style that blends biography autobiography essay and performative writing Home Uprooted folds in field narratives with Chawla's own family history which was also shaped by the Partition event and her self propelled migration to North America In contemplating and

living their stories of home she attempts to show how her own ancestral legacies of Partition displacement bear relief Home how we experience it and what it says about the selves we come to occupy is a crucial question of our contemporary moment Home Uprooted delivers a unique and poignant perspective on this timely question This compilation of stories offers an iteration of how diasporic migrations might be enacted and what home means to displaced populations Handbook of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, 2017-01-05 The substantially updated and revised Fifth Edition of this landmark handbook presents the state of the art theory and practice of qualitative inquiry Representing top scholars from around the world the editors and contributors continue the tradition of synthesizing existing literature defining the present and shaping the future of qualitative research The Fifth Edition contains 19 new chapters with 16 revised making it virtually a new volume while retaining six classic chapters from previous editions New contributors to this edition include Jamel K Donnor and Gloria Ladson Billings Margaret Kovach Paula Saukko Bryant Keith Alexander Thomas A Schwandt and Emily F Gates Johnny Salda a Uwe Flick Mirka Koro Ljungberg Maggie MacLure and Jasmine Ulmer Maria Elena Torre Brett G Stoudt Einat Manoff and Michelle Fine Jack Bratich Svend Brinkmann Eric Margolis and Renu Zunjarwad Annette N Markham Alecia Y Jackson and Lisa A Mazzei Jonathan Wyatt Ken Gale Susanne Gannon and Bronwyn Davies Janice Morse Peter Dahler Larsen Marc Spooner and David A Westbrook The Cambridge Introduction to <u>Performance Theory</u> Simon Shepherd, 2016-03-15 What does performance theory really mean and why has it become so important across such a large number of disciplines from art history to religious studies and architecture to geography In this introduction Simon Shepherd explains the origins of performance theory defines the terms and practices within the field and provides new insights into performance s wide range of definitions and uses Offering an overview of the key figures their theories and their impact Shepherd provides a fresh approach to figures including Erving Goffman and Richard Schechner and ideas such as radical art practice performance studies radical scenarism and performativity Essential reading for students scholars and enthusiasts this engaging account travels from universities into the streets and back again to examine performance in the context of political activists and teachers countercultural experiments and feminist challenges and ceremonies and demonstrations Cultural Struggles Dwight Conquergood, 2013-05-22 Gathers the essential essays of Dwight Conquergood performance studies scholar ethnographer and activist Opening Acts Judith Hamera, 2006 Opening Acts Performance in as Communication and Cultural Criticism offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up

communication and culture offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up communication and culture D. Soyini Madison, 2010-01-14 This book was first published in 2010 Madison presents the neglected yet compelling and necessary story of local activists in South Saharan Africa who employ modes of performance as tactics of resistance and intervention in their day to day struggles for human rights The dynamic relationship between performance and activism are illustrated in three case studies Act One presents a battle between tradition and modernity as the bodies of African women are caught in the cross fire Act Two focuses on water democracy as activists fight for safe accessible public water as a human right Act Three examines the efficacy of street performance and theatre for development in the oral histories of Ghanaian gender activists Unique to this book is the continuing juxtaposition between the everyday performances of local activism and their staged enactments before theatre audiences in Ghana and the USA Madison beautifully demonstrates how these disparate sites of performance cohere in the service of rights justice and activism **Readings in Rhetorical Fieldwork** Samantha Senda-Cook, Aaron Hess, Michael Middleton, Danielle Endres, 2018-09-05 Readings in Rhetorical Fieldwork compiles foundational articles highlighting the development of fieldwork in rhetorical criticism Presenting a wide variety of approaches the volume begins with a section establishing the starting points for the development of fieldwork in rhetorical criticism and then examines five topics Space Public Memory Publics and Counterpublics Advocacy and Activism and Science Technology and Medicine Within these sections readers evaluate a full spectrum of methods from interviews to oral histories to participant observation This volume is invaluable for advanced undergraduate and graduate students of rhetorical criticism rhetorical fieldwork and qualitative methods looking for a comprehensive overview of the development of rhetorical fieldwork **Understanding Blackness through Performance** Anne Cremieux, 2013-10-31 How does the performance of blackness reframe issues of race class gender and sexuality Here the contributors look into representational practices in film literature fashion and theatre and explore how they have fleshed out political struggles while recognizing that they have sometimes maintained the mechanisms of violence against blacks **Paul Robeson and the Cold War Performance** Complex Tony Perucci, 2012-04-18 Two key performances by Paul Robeson shed light on the Cold War era The SAGE Handbook of Performance Studies D. Sovini Madison, Judith Hamera, 2006 Publisher description Critical Ethnography D. Soyini Madison, 2011-07-13 The revised Second Edition of Critical Ethnography guides readers through theories methods and ethics of ethnographic research creating a confidence to complete fieldwork while demonstrating analytical and

theoretical depth This text highlights the productive links between theory and method and how both become more valuable as they interact through fieldwork Theoretical concepts range from queer theory feminist theory and critical race theory to Marxism and phenomenology The methodological techniques range from designing and asking in depth interview questions and developing rapport to coding and interpreting data The various theories and methods culminate in three fictional ethnographic case studies that guide readers on how to incorporate theoretical concepts with their interpretations and data analysis

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