Letters of a Jewish Family Caught in the Holocaust, 1939-1941



BEHIND IN NAZI VIENNA

Edited by H. Pierre Secher

Left Behind In Nazi Vienna

Susan Sarah Cohen

Left Behind In Nazi Vienna:

Left Behind in Nazi Vienna, 2015-01-24 In 1938 when Hitler annexed Austria making it part of his Greater German Reich approximately 185 000 Jews lived in Vienna Unlike their counterparts in Germany proper these Jews had only a short time to make plans to emigrate The development and application of racially discriminatory policies in Germany took nearly five years to come to full fruition In Austria the ruthless attempts at exclusion of the Jewish population from both social and economic institutions took barely five months. The editor and his parents were among the few individuals who were fortunate to gain entrance into the United States during this time of crisis Four days before their departure the U S visa stamped in their passports was the only thing that saved the three from deportation to Poland The Sechers unavoidably left behind five members of their immediate family who were still waiting to receive visas but they firmly believed even as rumors of further restrictive policies against the Jews circulated that the remaining members of their family would be well out of reach of Nazi policies designed to remove Jews from their homes There is a lengthy introduction but the major part of the book is a chronological arrangement of the many letters exchanged between the father and mother and those individuals left behind in Vienna The letters tell a story of the struggles the remaining five faced in their efforts to stay alive Of the five persons who contributed to this correspondence only Fanny Secher the author's paternal grandmother died a natural death The others were deported and never heard from again On Being Adjacent to Historical Violence Irene Kacandes, 2021-12-06 This book offers to academic and general public readers timely reflections about our relationships to violence Taking cues from the self reflexivity themes and subject matters of Holocaust queer and Black studies this large group of diverse intellectuals wrestles with questions that connect past present and future where do I stand in relation to violence What is my attitude toward that adjacency Whose story gets to be told by whom What story do I take this image to be telling How do I co witness to another s suffering How do I honor the agency and resilience of family members or historical personages How do past violence and injustice connect to the present In smart self conscious passionate and often painfully beautiful prose cultural practitioners historians and cultural studies scholars such as Angelika Bammer Doris Bergen Ann Cvetkovich Marianne Hirsch Priscilla Layne Mark Roseman Leo Spitzer Susan R Suleiman and Viktor Witkowski explore such questions inviting readers to do the same By making available compelling examples of thinkers performing their own work within the cauldron of crises that came to a boil in 2020 and continued into the next year this volume proposes strategies for moving forward with hope From Things Lost Shirli Gilbert, 2017-05-15 An intimate history of the Holocaust that casts new light on our understanding of victimhood and survival In May 1933 a young man named Rudolf Schwab fled Nazi Germany His departure allegedly came at the insistence of a close friend who later joined the Party Schwab eventually arrived in South Africa one of the few countries left where Jews could seek refuge and years later resumed a relationship in letters with the Nazi who in many ways saved his life From Things Lost Forgotten Letters and the Legacy of the Holocaustis a story of displacement

survival and an unlikely friendship in the wake of the Holocaust via an extraordinary collection of letters discovered in a forgotten trunk Only a handful of extended Schwab family members were alive in the war s aftermath Dispersed across five continents their lives mirrored those of countless refugees who landed in the most unlikely places Over years in exile a web of communication became an alternative world for these refugees a place where they could remember what they had lost and rebuild their identities anew Among the cast of characters that historian Shirli Gilbert came to know through the letters one name that appeared again and again was Karl Kipfer He was someone with whom Rudolf clearly got on exceedingly well there was lots of joking familiarity and sentimental reminiscing That was Grandpa's best friend growing up Rudolf's grandson explained to Gilbert He was a Nazi and was the one who encouraged Rudolf to leave Germany He also later helped him to recover the family s property Gilbert takes readers on a journey through a family s personal history wherein we learn about a cynical Karl who attempts to make amends for his undemocratic past and a version of Rudolf who spends hours aloof at his Johannesburg writing desk dressed in his Sunday finest holding together the fragile threads of his existence The Schwab family s story brings us closer to grasping the complex choices and motivations that even in extreme situations or perhaps because of them make us human In a world of devastation the letters in From Things Lostact as a surrogate for the gravestones that did not exist and funerals that were never held Readers of personal accounts of the Holocaust will be swept Vienna's Conscience Richard Winter, Susan Winter Balk, Gregory Weeks, 2007 After more than away by this intimate story half a century the Anschluss still resonates in Vienna On March 12 1938 the Austrian capitol welcomed Hitler's Nazis with open arms The effects were immediate Within days tens of thousands of people were arrested and the city s 180 000 plus Jews 10 percent of the city's population soon were placed in concentration camps In Vienna's Conscience the late Richard Winter a Viennese Jew who escaped to America in 1938 relates the complexity of modern Vienna through interviews and images with assistance from his wife Susan Winter Balk Beneath the beauty of the city's grandiose architecture lies conflict within the population as it comes to grip with its past Winter depicts this conflict through insightful interviews and striking images The resulting portraits resonate beyond their pages Gregory Weeks places Winter's work in context the Holocaust through Literature Aukje Kluge, Benn E. Williams, 2009-03-26 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books fiction film and poetry as well as the more traditional diaries memoirs and journals Ten contributors from four countries engage issues of authenticity evangelicalism morality representation personal experience and wish fulfillment in Holocaust literature which have been the subject of controversies in the US Europe and the Middle East Of interest to students and instructors of antisemitism national and comparative literatures theater film history literary criticism religion and Holocaust studies this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire

further research in an international context The Ouest for Jewish Belief and Identity in the Graphic Novel Stephen E. Tabachnick, 2014-06-30 Many Jewish artists and writers contributed to the creation of popular comics and graphic novels and in The Quest for Jewish Belief and Identity in the Graphic Novel Stephen E Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief The creators of Superman Jerry Siegel and Joe Shuster Batman Bob Kane and Bill Finger and the Marvel superheroes Stan Lee and Jack Kirby were Jewish as was the founding editor of Mad magazine Harvey Kurtzman They often adapted Jewish folktales like the Golem or religious stories such as the origin of Moses for their comics depicting characters wrestling with supernatural people and events Likewise some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity Their characters wrestle with belief or nonbelief in God as well as with their own relationship to the Jews the historical role of the Jewish people the politics of Israel and other issues related to Jewish identity In The Quest for Jewish Belief and Identity in the Graphic Novel Stephen E Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities ranging from Orthodox belief to complete atheism and a spectrum of feelings about identification with other Jews He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers among them Harvey Pekar American Splendor Will Eisner A Contract with God Joann Sfar The Rabbi s Cat Miriam Katin We Are On Our Own Art Spiegelman Maus J T Waldman Megillat Esther Aline Kominsky Crumb Need More Love James Sturm The Golem's Mighty Swing Leela Corman Unterzakhn Ari Folman and David Polonsky Waltz with Bashir David Mairowitz and Robert Crumb s biography of Kafka and many more He also examines the work of a select few non Jewish artists such as Robert Crumb and Basil Wolverton both of whom have created graphic adaptations of parts of the Hebrew Bible Among the topics he discusses are graphic novel adaptations of the Bible the Holocaust graphic novel graphic novels about the Jews in Eastern and Western Europe and Africa and the American Jewish immigrant experience graphic novels about the lives of Jewish women the Israel centered graphic novel and the Orthodox graphic novel The book concludes with an extensive bibliography No study of Jewish literature and art today can be complete without a survey of the graphic novel and scholars students and graphic novel fans alike will delight in Tabachnick's guide to this world of thought sensibility and artfulness The Last Five Hours of Austria Eugen Lennhoff, 1938 Jews and Intermarriage in Nazi Austria Evan Burr Bukey, 2010-12-31 Evan Burr Bukey explores the experience of intermarried couples marriages with Jewish and non Jewish partners and their children in Vienna after Germany's seizure of Austria in 1938 These families coped with changing regulations that disrupted family life pitted relatives against each other and raised profound questions about religious ethnic and national identity Bukey finds that although intermarried couples lived in a state of fear and anxiety many managed to mitigate delay or even escape Nazi sanctions Drawing on extensive archival research his study reveals how hundreds of them pursued ingenious strategies to preserve their assets to improve their racial status and above all to safeguard the position of their children It

also analyzes cases of intermarried partners who chose divorce as well as persons involved in illicit liaisons with non Jews Jews and Intermarriage in Nazi Austria concludes that although most of Vienna's intermarried Jews survived the Holocaust several hundred Jewish partners were deported to their deaths and children of such couples were frequently subjected to Salinger's Soul Stephen B. Shepard, 2024-09-10 J D Salinger remains one of America's best known but least understood writers His 1951 book The Catcher in the Rye lives on as one of the most iconic American novels of all time Yet after his commercial and literary success Salinger soon retreated to a rural town in New Hampshire and lived in seclusion for the rest of his life He wrote nearly every day but didn t publish any of his work after 1965 He became famous for not wanting to be famous His story however is not over His son Matt has been sorting through the unpublished writing Salinger left behind after his death in 2010 Most of these stories will be released soon and are heavily influenced by his years in seclusion Salinger's Soul tells of his traumatic experience in World War II as well as his transition from the Judaism of his youth to his embrace of a mystical form of Hinduism known as Vedanta It was Vedanta that influenced his post Catcher fiction from Nine Stories to Franny and Zooey Yet Salinger veered from Vedanta in one crucial way he didn t heed its dictum to lead a life of celibacy Instead Salinger was obsessed with young women those in the last minutes of their girlhood In all his wartime experience his religious beliefs and his romantic relationships defined his life in seclusion and influenced his writing Salinger's Soul looks at his little known personal voyage of discovery Jewish Forced Labor Under the Nazis Wolf Gruner,2006-04-27 Abstract **Germany from the Outside** Laurie Ruth Johnson, 2022-09-08 The nation state is a European invention of the 18th and 19th centuries In the case of the German nation in particular this invention was tied closely to the idea of a homogeneous German culture with a strong normative function As a consequence histories of German culture and literature often are told from the inside as the unfolding of a canon of works representing certain core values with which every person who considers him or herself German necessarily must identify But what happens if we describe German culture and its history from the outside And as something heterogeneous shaped by multiple and diverse sources many of which are not obviously connected to things traditionally considered German Emphasizing current issues of migration displacement systemic injustice and belonging Germany from the Outside explores new opportunities for understanding and shaping community at a time when many are questioning the ability of cultural practices to effect structural change Located at the nexus of cultural political historiographical and philosophical discourses the essays in this volume inform discussions about next directions for German Studies and for the Humanities in a fraught era Women's International Thought: A New History Patricia Owens, Katharina Rietzler, 2021-01-07 Women's International Thought A New History is the first cross disciplinary history of women s international thought Bringing together some of the foremost historians and scholars of international relations working today this book recovers and analyses the path breaking work of eighteen leading thinkers of international politics from the early to mid twentieth century Recovering and analyzing this

important work the essays offer revisionist accounts of IR s intellectual and disciplinary history and expand the locations genres and practices of international thinking Systematically structured and focusing in particular on Black diasporic Anglo American and European historical women it does more than add women to the existing intellectual and disciplinary histories from which they were erased Instead it raises fundamental questions about which kinds of subjects and what kind of thinking constitutes international thought opening new vistas to scholars and students of international history and theory intellectual Hasidic People Jerome R. Mintz, 2009-07-01 In this engrossing social history of history and women s and gender studies the New York Hasidic community based on extensive interviews observation newspaper files and court records Jerome Mintz combines historical study with tenacious investigation to provide a vivid account of social and religious dynamics Hasidic People takes the reader from the various neighborhood settlements through years of growth to today s tragic incidents and conflicts In an engaging style rich with personal insight Mintz invites us into this old world within the new a way of life at once foreign and yet intrinsic to the American experience 50 Children Steven Pressman, 2014-04-22 A classic tale of American initiative A rich and rewarding read paints a moving picture of the rescue of Jewish children from Nazi occupied Austria Wall Street Journal In early 1939 America's rigid immigration laws made it virtually impossible for European Jews to seek safe haven in the United States As deep seated anti Semitism and isolationism gripped much of the country neither President Roosevelt nor Congress rallied to their aid Yet one brave Jewish couple from Philadelphia refused to silently stand by Risking their own safety Gilbert Kraus a successful lawyer and his stylish wife Eleanor traveled to Nazi controlled Vienna and Berlin to save fifty Jewish children Steven Pressman brought the Kraus s rescue mission to life in his acclaimed HBO documentary 50 Children In this book he expands upon the story related in the hour long film offering additional historical detail and context to offer a rich full portrait of this ordinary couple and their extraordinary actions Drawing from Eleanor Kraus s unpublished memoir rare historical documents and interviews with more than a dozen of the surviving children and illustrated with period photographs archival materials and memorabilia 50 Children is a remarkable tale of personal courage and triumphant heroism that offers a fresh unique insight into a critical period of history Astonishing With a careful eye to detail and dialogue Pressman vividly re creates this epic rescue Kirkus Reviews A stirring account of determination against overwhelming odds I nspirational Publishers Weekly Well crafted Booklist Deeply affecting Jewish Book Council It can be challenging to create suspense in a tale for which the ending is known Pressman does a good job New York Journal of Books

Congressional Record United States. Congress,1940 Museum of the Missing Simon Houpt,2006 An investigation into modern art theft What the Ermine Saw Eden Collinsworth,2022-05-24 The remarkable true story behind one of history s most enigmatic portraits a glorious picaresque of unbridled passions and unmitigated scoundrels a glorious romp through the great palaces and palazzos of Europe Amanda Foreman New York Times best selling author of Georgiana Duchess of Devonshire Five hundred and thirty years ago a young woman sat before a Grecian nosed artist known as

Leonardo da Vinci Her name was Cecilia Gallerani and she was the young mistress of Ludovico Sforza duke of Milan Sforza was a brutal and clever man who was mindful that Leonardo s genius would not only capture Cecilia s beguiling beauty but also reflect the grandeur of his title But when the portrait was finished Leonardo's brush strokes had conveyed something deeper by revealing the essence of Cecilia's soul Even today The Woman with an Ermine manages to astonish Despite the work s importance in its own time no records of it have been found for the two hundred and fifty years that followed Gallerani s death Readers of The Hare with the Amber Eyes will marvel at Eden Collinsworth s dexterous story of illuminates the eventual history of this unique masterpiece as it journeyed from one owner to the next from the portrait's next recorded owner a Polish noblewoman who counted Benjamin Franklin as an admirer to its exile in Paris during the Polish Soviet War to its return to WWII era Poland where in advance of Germany's invasion it remained hidden behind a bricked up wall by a housekeeper who defied Hitler's edict that it be confiscated as one of the Reich's treasures Fans of Anne Marie O Connor's The Lady in Gold will treasure the story of this criss crossing journey and the enigmatic woman at its heart What the Ermine Saw is a fact based story that cheats fiction and a reminder that genius power and beauty always have a price Susan Sarah Cohen, 2012-05-24 This work includes international secondary literature on anti Semitism published throughout the world from the earliest times to the present It lists books dissertations and articles from periodicals and collections from a diverse range of disciplines Written accounts are included among the recorded titles as are manifestations of anti Semitism in the visual arts e g painting caricatures or film action taken against Jews and Judaism by discriminating judiciaries pogroms massacres and the systematic extermination during the Nazi period The bibliography also covers works dealing with philo Semitism or Jewish reactions to anti Semitism and Jewish self hate An informative abstract in English is provided for each entry and Hebrew titles are provided with English translations The Cultural Exodus from Austria Friedrich Stadler, Peter Weibel, 1995 Erstmals wird im ersten Teil dieses Buches die sterreichische Exil und Emigrationsforschung ber die Vertriebene Vernunft und Kunst in englischer Sprache dokumentiert Mit Beitr gen ber den kulturellen Exodus Wissenschaft Literatur Film Theater Musik Architektur und bildende Kunst in der Epoche des Faschismus und Nationalsozialismus mit den sp rbaren Folgen bis zur Gegenwart wird der durch Vertreibung und Vernichtung vom Lande selbst verursachte geistige Verlust zwischen Kontinuit t und Bruch thematisiert Die Forschungsbeitr ge von vorwiegend j ngeren sterreichischen WissenschaftlerInnen werden durch auto biographische Texte von heute prominenten vertriebenen sterreichern und Vertretern des Widerstandes bereichert Im zweiten dokumentarischen Teil sind rund 4000 Kurzbiographien der sterreichischen kulturellen Emigration in Form von 5 Datenbanken Wissenschaft Literatur Film Theater Musik bildende Kunst Architektur in deutscher Sprache sowie durch eine umfassende Dokumentation der sterreichischen Exilzeitschriften 1933 1945 abgedrucktDamit stellt diese Publikation ein reich illustriertes Lese und Materialienbuch zum kulturellen Exodus aus sterreich dar dessen Aktualit t auch in der heutigen Rolle sterreichs als R Emigrations und Immigrationsland nach der

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Left Behind In Nazi Vienna Introduction

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