

IOWA'S ARCHAEOLOGICAL PAST



BY LYNN M. ALEX

Iowas Archaeological Past

Greg Olson



Iowas Archaeological Past:

Iowa's Archaeological Past Lynn Marie Alex, 2000 Iowa has more than eighteen thousand archaeological sites and research in the past few decades has transformed our knowledge of the state's human past Drawing on the discoveries of many avocational and professional scientists Lynn Alex describes Iowa's unique archaeological record as well as the challenges faced by today's researchers armed with innovative techniques for the discovery and recovery of archaeological remains and increasingly refined frameworks for interpretation The core of this book which includes many historic photographs and maps as well as numerous new maps and drawings and a generous selection of color photos explores in detail what archaeologists have learned from studying the state's material remains and their contexts Examining the projectile points potsherds and patterns that make up the archaeological record Alex describes the nature of the earliest settlements in Iowa the development of farming cultures the role of the environment and environmental change geomorphology and the burial of sites interaction among native societies tribal affiliation of early historic groups and the arrival and impact of Euro Americans In a final chapter she examines the question of stewardship and the protection of Iowa's many archaeological resources

Iowa's Archaeological Past Lynn M. Alex, 2010-09-13 Iowa has more than eighteen thousand archaeological sites and research in the past few decades has transformed our knowledge of the state's human past Drawing on the discoveries of many avocational and professional scientists Lynn Alex describes Iowa's unique archaeological record as well as the challenges faced by today's researchers armed with innovative techniques for the discovery and recovery of archaeological remains and increasingly refined frameworks for interpretation The core of this book which includes many historic photographs and maps as well as numerous new maps and drawings and a generous selection of color photos explores in detail what archaeologists have learned from studying the state's material remains and their contexts Examining the projectile points potsherds and patterns that make up the archaeological record Alex describes the nature of the earliest settlements in Iowa the development of farming cultures the role of the environment and environmental change geomorphology and the burial of sites interaction among native societies tribal affiliation of early historic groups and the arrival and impact of Euro Americans In a final chapter she examines the question of stewardship and the protection of Iowa's many archaeological resources

Exploring Iowa's Past Lynn Marie Alex, 1980 The Archaeological Guide to Iowa William E. Whittaker, Lynn M. Alex, Mary De La Garza, 2015-04 Provides information on 68 important archaeological sites in Iowa including sites of every type from every time period and in every part of the state

Always Put in a Recipe and Other Tips for Living from Iowa's Best-Known Homemaker Evelyn Birkby, 2012-09-15 In 1949 Iowa farm wife Evelyn Birkby began to write a weekly column entitled Up a Country Lane for the Shenandoah Evening Sentinel now called the Valley News Sixty three years one Royal typewriter and five computers later she is still creating a weekly record of the lives and interests of her family friends and neighbors Her perceptive closely observed columns provide a multigenerational

biography of rural and small town life in the Midwest over decades of change Now she has sifted through thousands of columns to give us her favorites guaranteed to delight her many longtime and newfound fans Evelyn begins with her very first column whose focus on the Christmas box prepared by a companionable group of farm wives the constant hard work of farming and an encounter with an elderly stranger over a yard of red gingham sets the tone for future columns Optimistic even in the wake of sorrow generous spirited but not smug humorous but not folksy wise but not preachy Evelyn welcomes the adventures and connections that each new day brings and she masterfully shares them with her readers Tales of separating cream on the back porch at Cottonwood Farm raising a teddy bear of a puppy in addition to a menagerie of other animals surviving an endless procession of Cub and Boy Scouts appreciating a little boy's need to take his toy tractor to church blowing out eggs to make an Easter egg tree shopping for bargains on the day before Christmas camping in a converted Model T house car and adjusting to the fact of one's tenth decade of existence all merge to form a world composed of kindness and wisdom with just enough humor to keep it grounded Recipes for such fare as Evelyn's signature Hay Hand Rolls prove that the young woman who was daunted by her editor's advice to put in a recipe every week became a talented cook Each of the more than eighty columns in this warmhearted collection celebrates not a bygone era tinged with sentimentality but a continuing tradition of neighborliness Midwest nice and Midwest sensible

Hiking Iowa Elizabeth Hill, Kate Corcoran, 2023-05-01 With nearly fifty featured trails Iowa's verdant countryside is an excellent place for a hike and this guide covers the state's varied terrain with a focus on the state parks and recreation areas

Iowa Underground Greg A. Brick, 2004 Take a mysterious and fascinating tour through Iowa's underground treasures This guide will reveal the state's subterranean attractions including show and wild caves springs mining sites and other geological and man-made sites If you are a sport caver a scientist or curious tourist this guide will give you all you need to know to begin exploring Iowa's underground world IN THIS BOOK YOU LL FIND Detailed directions with helpful tips and precautions Descriptions of various lead and coal mining museums Fun stories and legends including cave fairies trolls and ghost towns Additional information about Iowa's coal mining past Facts about underground biological life A uniquely written perspective on the underground wonders of Iowa by a premier Midwest cave historian Gary K Soule Speleo Historian and Trustee American Spelean History Association

Frontier Forts of Iowa William E. Whittaker, 2009-09 At least fifty six frontier forts once stood in or within view of what is now the state of Iowa The earliest date to the 1680s while the latest date to the Dakota uprising of 1862 Some were vast compounds housing hundreds of soldiers others consisted of a few sheds built by a trader along a riverbank Regardless of their size and function William Whittaker and his contributors include any compound that was historically called a fort whether stockaded or not as well as all military installations all sought to control and manipulate Indians to the advantage of European and American traders governments and settlers Frontier Forts of Iowa draws extensively upon the archaeological and historical records to document this era of transformation from the seventeenth

century fur trade until almost all Indians had been removed from the region. The earliest European constructed forts along the Mississippi, Des Moines and Missouri rivers fostered a complex relationship between Indians and early traders. After the Louisiana Purchase of 1804, American military forts emerged in the Upper Midwest defending the newly claimed territories from foreign armies, foreign traders and foreign supported Indians. After the War of 1812, new forts were built to control Indians until they could be moved out of the way of American settlers. Forts of this period which made extensive use of roads and trails teamed a military presence with an Indian agent who negotiated treaties and regulated trade. The final phase of fort construction in Iowa occurred in response to the Spirit Lake massacre and the Dakota uprising. The complete removal of the Dakota in 1863 marked the end of frontier forts in a state now almost completely settled by Euro Americans. By focusing on the archaeological evidence produced by many years of excavations and by supporting their words with a wealth of maps and illustrations, the authors uncover the past and connect it with the real history of real places. In so doing, they illuminate the complicated and dramatic history of the Upper Midwest in a time of enormous change. Past is linked to present in the form of a section on visiting original and reconstructed forts today.

Contributors: Gayle F. Carlson, Jeffrey T. Carr, Lance M. Foster, Kathryn E. M. Gourley, Marshall B. McKusick, Cindy L. Nagel, David J. Nolan, Cynthia L. Peterson, Leah D. Rogers, Regena Jo Schantz, Christopher M. Schoen, Vicki L. Twinde, Javner, William E. Whittaker.

The Indians of Iowa, Lance M. Foster, 2009-10. An overview of Iowa's Native American tribes that discusses their history, culture, language and traditions and includes illustrations.

Iowa Archeology News, 1998.

The Iowa Lakeside Laboratory, Michael J. Lannoo, 2012-11-15. Imagine a place dedicated to the long term study of nature in nature, a permanent biological field station, a teaching and research laboratory that promotes complete immersion in the natural world. Lakeside Laboratory, founded on the shore of Lake Okoboji in northwestern Iowa in 1909, is just such a place. In this remarkable and insightful book, Michael Lannoo sets the story of Lakeside Lab within the larger story of the primacy of fieldwork, the emergence of conservation biology and the ability of field stations to address such growing problems as pollution, disease, habitat loss, invasive species and climate change. At the intersection of major ecosystems with distinct plant and animal communities and surrounded by what ironically may be the most intensely cultivated landscape on earth, Lakeside has a long history of rubber boot biologists saturated in the spirit that grounds the new discipline of conservation biology and Lannoo brings this history to life with his descriptions of the people and ideas that shaped it. Lakeside's continuing commitment to bringing the laboratory to the field rather than bringing the field to the lab has supported a focus on mammalogy, ornithology, herpetology, ichthyology, invertebrate biology, parasitology, limnology and algology, subjects rarely taught now on university campuses but crucial to the planet's health. Today's huge array of environmental problems can best be solved by people who have learned about nature within nature at a place with a long history of research and observation, people who thoroughly understand and appreciate nature's cogs and wheels. Lakeside Lab and biological research stations like it have never been more relevant to science and to society at large than

they are today Michael Lannoo convinces us that while Lakeside's past is commendable its future grounded in ecological principles will help shape a more sustainable society **Landscapes of Clearance** Angele Smith, Amy

Gazin-Schwartz, 2016-06-03 This volume examines ancient landscapes that have been cleared of inhabitants and the social impacts of clearance on their populations Ioway Life Greg Olson, 2016-05-10 In 1837 the Ioways an Indigenous people who had called most of present day Iowa and Missouri home were suddenly bound by the Treaty of 1836 with the U S federal government to restrict themselves to a two hundred square mile parcel of land west of the Missouri River Forcibly removed to the newly created Great Nemaha Agency the Ioway men women and children numbering nearly a thousand were promised that through hard work and discipline they could enter mainstream American society All that was required was that they give up everything that made them Ioway In Ioway Life Greg Olson provides the first detailed account of how the tribe met this challenge during the first two decades of the agency's existence Within the Great Nemaha Agency's boundaries the Ioways lived alongside the U S Indian agent other government employees and Presbyterian missionaries These outside forces sought to manipulate every aspect of the Ioways daily life from their manner of dress and housing to the way they planted crops and expressed themselves spiritually In the face of the white reformers contradictory assumptions that Indians could assimilate into the American mainstream and that they lacked the mental and moral wherewithal to transform the Ioways became adept at accepting necessary changes while refusing religious and cultural conversion Nonetheless as Olson's work reveals agents and missionaries managed to plant seeds of colonialism that would make the Ioways susceptible to greater government influence later on in particular by reducing their self sufficiency and undermining their traditional structure of leadership Ioway Life offers a complex and nuanced picture of the Ioways efforts to retain their tribal identity within the constrictive boundaries of the Great Nemaha Agency Drawing on diaries newspapers and correspondence from the agency's files and Presbyterian archives Olson offers a compelling case study in U S colonialism and Indigenous resistance *A New History of Iowa* Jeff Bremer, 2023-10-06 The state of Iowa is largely unappreciated and often misunderstood It has a small population and sits in the middle of a huge country It's thought of as an uninspiring place full of farms and fields of corn But Iowa represents America as surely as New York and California and Iowa's history is more dynamic complicated and influential than commonly imagined Jeff Bremer's *A New History of Iowa* offers the most comprehensive history of the Hawkeye State ever written surveying Iowa from the last ice age through the COVID 19 pandemic It tells a new and vibrant story examining the state's small town culture politics social and economic development and its many diverse inhabitants Bremer features well known individuals such as Sauk leader Black Hawk artist Grant Wood botanist George Washington Carver suffragist Carrie Chapman Catt and President Herbert Hoover But Bremer broadens the state's story by including new voices among them runaway enslaved men who joined Iowa's 60th Colored Regiment in the Civil War young female pearl button factory workers Latino railroad workers who migrated to the state in the early twentieth century and recent refugees from Southeast

Asia and the Balkans This new story of Iowa provides a brisk readable narrative written for a broad audience from high school and college students to teachers and scholars to general readers It tells the story of ordinary and extraordinary people of all backgrounds and greatly improves our knowledge of a state whose history has been neglected A New History of Iowa is for everyone who wants to learn about Iowa s surprising complex and remarkable past Draft Final Report, Environmental Assessment & Finding of No Significant Impact ,2006 *Journal of the Iowa Archeological Society* Iowa Archeological Society,2004

A Watershed Year Cornelia F. Mutel,2010-03-15 In June 2008 the rivers of eastern Iowa rose above their banks to create floods of epic proportions their amazing size flowing in places at a rate nearly double that of the previous record flood and the rapidity of their rise ruined farmlands and displaced thousands of residents and hundreds of businesses In Cedar Rapids the waters inundated more than nine square miles of the downtown area in Iowa City where the flood was also the most destructive in history the University of Iowa s arts campus was destroyed By providing a solid base of scientific and technical information presented with unusual clarity and a wealth of supporting illustrations the contributors to this far reaching book many of whom dealt firsthand with the 2008 floods provide a detailed roadmap of the causes and effects of future devastating floods The twenty five essays fall naturally into four sections Rising Rivers Spreading Waters begins by comparing the 2008 floods with the midwestern floods of 1993 moves on to trace community responses to the 2008 floods and ends by illuminating techniques for forecasting floods and determining their size and frequency Why Here Why Now searches for possible causes of the 2008 floods and of flooding in general annual crops and urban landscapes inflows into and releases from reservoirs and climate change Flood Damages Flood Costs Flood Benefits considers the complex mix of flood costs and effects emphasizing damages to cities and farmlands as well as potential benefits to natural communities and archaeological sites Looking Back Looking Forward lays out approaches to managing the floods of the future that are sure to come While the book draws most of its examples from one particular region it explains flooding throughout a much larger region the midwestern Corn Belt and thus its sobering yet energizing lessons apply well beyond eastern Iowa By examining the relationships among rivers floodplains weather and modern society by stressing matters of science and fact rather than social or policy issues and by addressing multiple environmental problems and benefits A Watershed Year informs and educates all those who experienced the 2008 floods and all those concerned with the larger causes of flooding

Atlas of Iowa Robert C. Shepard,Patrick Bitterman,J. Clark Archer,Fred M. Shelley,2024-08-30 From Iowa Territory s nail bitingly close referenda for statehood to the rise and subsequent erasure of German language media Atlas of Iowa examines the state s geography demographics agriculture and political cultural patterns Drawing upon archival materials and synthesizing little known secondary sources the authors of this thematic atlas have pulled together a comprehensive map series that depicts Iowa s complex unique story of challenging human environmental interaction The narrative themes are conveyed both verbally and visually allowing many of the state s cultural debates to come alive From Iowa s rise to becoming a national

leader in aspects of higher education and green energy development to its oft critiqued social fabric Atlas of Iowa reveals the rich complicated and diverse heritage of the Hawkeye State *It Happened in Iowa* Tammy Partsch,2017-05-01 For most Americans Iowa brings to mind endless acres of corn fields one of the country's longest running state fairs and American Gothic but few may know how it serendipitously became the birthplace of the most iconic apple why thousands of cyclists brave the Midwestern heat and humidity to cross the entire state one week each year or how a former Des Moines sports announcer became one of the White House's most popular residents *It Happened in Iowa* goes behind the scenes to tell these stories and many more in short episodes that reveal the intriguing people and events that have shaped the Hawkeye State

Hopewell Ceremonial Landscapes of Ohio Mark Lynott,2015-02-05 Nearly 2000 years ago people living in the river valleys of southern Ohio built earthen monuments on a scale that is unmatched in the archaeological record for small scale societies The period from c 200 BC to c AD 500 Early to Middle Woodland witnessed the construction of mounds earthen walls ditches borrow pits and other earthen and stone features covering dozen of hectares at many sites and hundreds of hectares at some The development of the vast Hopewell Culture geometric earthwork complexes such as those at Mound City Chillicothe Hopewell and the Newark earthworks was accompanied by the establishment of wide ranging cultural contacts reflected in the movement of exotic and strikingly beautiful artefacts such as elaborate tobacco pipes obsidian and chert arrowheads copper axes and regalia animal figurines and delicately carved sheets of mica These phenomena coupled with complex burial rituals indicate the emergence of a political economy based on a powerful ideology of individual power and prestige and the creation of a vast cultural landscape within which the monument complexes were central to a ritual cycle encompassing a substantial geographical area The labour needed to build these vast cultural landscapes exceeds population estimates for the region and suggests that people from near and possibly far travelled to the Scioto and other river valleys to help with construction of these monumental earthen complexes Here Mark Lynott draws on more than a decade of research and extensive new datasets to re-examine the spectacular and massive scale Ohio Hopewell landscapes and to explore the society that created them

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