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CLASSICS

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**THE INTERESTING NARRATIVE
AND OTHER WRITINGS**

Interesting Narrative And Other Writings

Paul Finkelman



Interesting Narrative And Other Writings:

The Interesting Narrative and Other Writings Olaudah Equiano, 2003-05-27 Completely revised and edited with an introduction and notes by Vincent Carretta An exciting and often terrifying adventure story as well as an important precursor to such famous nineteenth century slave narratives as Frederick Douglass's autobiographies Olaudah Equiano's *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten his service as the slave of an officer in the British Navy his ten years of labor on slave ships until he was able to purchase his freedom in 1766 and his life afterward as a leading and respected figure in the antislavery movement in England A spirited autobiography a tale of spiritual quest and fulfillment and a sophisticated treatise on religion politics and economics *The Interesting Narrative* is a work of enduring literary and historical value For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Interesting Narrative and Other Writings Equiano Equiano, 2018-08-16 *Captives and Voyagers* Alexander X. Byrd, 2010-09 Jamestown and Plymouth serve as iconic images of British migration to the New World A century later however when British migration was at its peak the vast majority of men women and children crisscrossing the Atlantic on English ships were of African not English descent *Captives and Voyagers* a compelling study from Alexander X Byrd traces the departures voyages and landings of enslaved and free blacks who left their homelands in the eighteenth century for British colonies and examines how displacement and resettlement shaped migrant society and in turn Britain's Atlantic empire *Captives and Voyagers* breaks away from the conventional image of transatlantic migration and illustrates how black men and women enslaved and free came to populate the edges of an Anglo Atlantic world Whether as settlers in Sierra Leone or as slaves in Jamaica these migrants brought a deep and affecting experience of being in motion to their new homelands and as they became firmly ensconced in the particulars of their new local circumstances they both shaped and were themselves molded by the demands of the British Atlantic world of which they were an essential part Byrd focuses on the two largest and most significant streams of black dislocation the forced immigration of Africans from the Biafran interior of present day southeastern Nigeria to Jamaica as part of the British slave trade and the emigration of free blacks from Great Britain and British North America to Sierra Leone in West Africa By paying particular attention to the social and cultural effects of transatlantic migration on the groups themselves and focusing as well on their place in the British Empire Byrd illuminates the meaning and experience of slavery and liberty for people whose journeys were similarly beset by extreme violence and catastrophe By following the movement of this representative population *Captives and Voyagers* provides a vitally important view of the British colonial world its intersection with the African diaspora *Captives and Voyagers* traces the

departures voyages and landings of enslaved and free blacks who left their homelands in the eighteenth century for British colonies and examines how displacement and resettlement shaped migrant society and in turn Britain's Atlantic empire Alexander X Byrd focuses on the two largest and most significant streams of black dislocation the forced migration of Africans from the Biafran interior of present day southeastern Nigeria to Jamaica as part of the British slave trade and the journeys of free blacks from Great Britain and British North America to Sierra Leone in West Africa By paying particular attention to the social and cultural effects of transatlantic migration on the groups themselves and focusing as well on their place in the British Empire Byrd illuminates the meaning and experience of slavery and liberty for people whose movements were similarly beset by extreme violence and catastrophe

A History of African American Autobiography Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers

Race, Theft, and Ethics Lovalerie King, 2007-12 In *Race Theft and Ethics* Lovalerie King examines African American literature's critique of American law concerning matters of property paying particular attention to the stereotypical image of the black thief She draws on two centuries of African American writing that reflects the manner in which human value became intricately connected with property ownership in American culture even as racialized social and legal custom and practice severely limited access to property Using critical race theory King builds a powerful argument that the stereotype of the black thief is an inevitable byproduct of American law politics and social customs In making her case King ranges far and wide in black literature looking closely at over thirty literary works She uses four of the best known African American autobiographical narratives Narrative of the Life of Frederick Douglass Harriet Jacobs's *Incidents in the Life of a Slave Girl* Booker T Washington's *Up From Slavery* and Richard Wright's *Black Boy* to reveal the ways that law and custom worked to shape the black thief stereotype under the institution of slavery and to keep it firmly in place under the Jim Crow system Examining the work of William Wells Brown Charles Chesnutt James Weldon Johnson and Alice Randall King treats the ethics of passing and considers the definition and value of whiteness and the relationship between whiteness and property Close readings of Richard Wright's *Native Son* and Dorothy West's *The Living is Easy* among other works question

whether blacks unequal access to the economic opportunities held out by the American Dream functions as a kind of expropriation for which there is no possible legal or ethical means of reparation She concludes by exploring the theme of theft and love in two famed neo slave or neo freedom narratives Toni Morrison s *Beloved* and Charles Johnson s *Middle Passage* *Race Theft and Ethics* shows how African American literature deals with the racialized history of unequal economic opportunity in highly complex and nuanced ways and illustrates that for many authors an essential aspect of their work involved contemplating the tensions between a given code of ethics and a moral course of action A deft combination of history literature law and economics King s groundbreaking work highlights the pervasiveness of the property race ethics dynamic in the interfaces of African American lives with American law *Biography and Education* Michael

Erben,2005-08-12 Over recent years biographical studies have gained an increasingly important place in academic study The two are inextricably linked Education uses biography in teaching and in biography education features strongly as a formative stage in personal development This book elaborates on the analytical work that has drawn attention to biography and education and seeks to expand the understanding of lives in educational contexts Mainstream sociology has been quick to embrace this treatment of individuals as biographical appearances but it is even more relevant in the field of education

Beyond Slavery and Abolition Ryan Hanley,2019 Shows how black writers helped to build modern Britain by looking beyond the questions of slavery and abolition **African's Life, 1745-1797** James Walvin,2000-06-01 It is at one and the same time an original portrait of a remarkable African and a study of the world of eighteenth century Atlantic slavery

Captivating Subjects Julia M. Wright,Jason Haslam,Jason William Haslam,Wright,2005-01-01 This volume is the first sustained examination of the ways in which the diverse kinds of confinement intersect with Western ideologies of subjectivity investigating the modern nation state s reliance on captivity as a means of consolidating notions of individual and national sovereignty

Pre-Colonial Africa in Colonial African Narratives Donald R. Wehrs,2016-04-08 In his study of the origins of political reflection in twentieth century African fiction Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages He explores pioneering narrative representations of pre colonial African history and society in seven texts Casely Hayford s *Ethiopia Unbound* 1911 Alhaji Sir Abubaker Tafawa Balewa s *Shaihu Umar* 1934 Paul Hazoum s *Doguicimi* 1938 D O Fagunwa s *Forest of a Thousand Daemons* 1938 Amos Tutuola s *The Palm Wine Drinkard* 1952 and *My Life in the Bush of Ghosts* 1954 and Chinua Achebe s *Things Fall Apart* 1958 Wehrs highlights the role of pre colonial political economies and articulations of state power on colonial era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices By positioning *Things Fall Apart* as the culmination of a tradition rather than as its inaugural work he also reconfigures how we think of African fiction His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial era narratives and will inspire fresh methodological strategies for studying the continent from

a multiplicity of perspectives **Encyclopedia of African American History, 1619-1895** Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness The Social Life of Biometrics George C Grinnell, 2020-05-15 In The Social Life of Biometrics biometrics is loosely defined as a discrete technology of identification that associates physical features with a legal identity Author George Grinnell considers the social and cultural life of biometrics by examining what it is asked to do imagined to do and its intended and unintended effects As a human focused account of technology the book contends that biometrics needs to be understood as a mode of thought that informs how we live and understand one another it is not simply a neutral technology of identification Placing our biometric present in historical and cultural perspective The Social Life of Biometrics examines a range of human experiences of biometrics It features individual stories from locations as diverse as Turkey Canada Qatar Six Nations territory in New York State Iraq the skies above New York City a university campus and Nairobi to give cultural accounts of identification and look at the ongoing legacies of our biometric ambitions It ends by considering the ethics surrounding biometrics and human identity migration movement strangers borders and the nature of the body and its

coherence How has biometric thought structured ideas about borders race covered faces migration territory citizenship and international responsibility What might happen if identity was less defined by the question of who's there and much more by the question how do you live

A Road Course in Early American Literature Thomas Hallock, 2021-02-23 A Road Course in Early American Literature Travel and Teaching from Atzl n to Amherst explores a two part question what does travel teach us about literature and how can reading guide us to a deeper understanding of place and identity Thomas Hallock charts a teacher's journey to answering these questions framing personal experiences around the continued need for a survey course covering early American literature up to the mid nineteenth century Hallock approaches literary study from the overlapping perspectives of pedagogue scholar unrepentant tourist husband father friend and son Building on Ralph Waldo Emerson's premise that there is creative reading as well as creative writing Hallock turns to the vibrant and accessible tradition of American travel writing employing the form of biblio memoir to bridge the impasse between public and academic discourse and reintroduce the dynamic field of early American literature to wider audiences Hallock's own road course begins and ends at the Lowcountry of Georgia and South Carolina following a circular structure of reflection He weaves his journey through a wide swath of American literatures and authors from Native American and African American oral traditions to Wheatley and Equiano through Emerson Poe and Dickinson among others A series of longer place oriented narratives explore familiar and lesser known literary works from the sixteenth century invasion of Florida through the Mexican War of 1846 1848 and the American Civil War Shorter chapters bridge the book's central themes the mapping of cognitive and physical space our personal stake in reading the tensions that follow earlier acts of erasure and the impossibility of ever fully shutting out the past Exploring complex cultural histories and contemporary landscapes filled with ghosts and new voices this volume draws inspiration from a tradition of travel place oriented and literature based works ranging from William Carlos Williams's In the American Grain and Jack Kerouac's On the Road to Alice Walker's In Search of Our Mother's Gardens Wendy Lesser's Why I Read The Serious Pleasure of Books and Rebecca Mead's My Life in Middlemarch An accompanying bibliographic essay is periodically updated and available at Hallock's website www.roadcourse.us

Transatlantic Literature of the Long Eighteenth Century Julie A. Chappell, Kamille Stone Stanton, 2011-08-08 In 1789 before the abolition of slavery in Great Britain or the United States of America poet William Blake quietly appealed to the public's sense of humanity in Songs of Innocence with the poem The Little Black Boy In that same year a former slave named Olaudah Equiano was catapulted to fame as a sympathetic face for the abolitionist movement with the publication of his autobiography Olaudah Equiano became an internationally sought after public speaker and enjoyed the remarkable success of nine editions of his book within the five year span between 1789 and 1794 making him the wealthiest black man in the English speaking world Transatlantic Literature of the Long Eighteenth Century edited by Kamille Stone Stanton and Julie A Chappell contributes to that growing body of nuanced textual criticism seeking to prove that the progress of the anti slavery movement was actually no single

authored sensation but rather part of a broader transatlantic discourse spanning the entirety of the long eighteenth century

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Post-Nationalist American Studies John Carlos Rowe, 2000-12-04 Post Nationalist American Studies seeks to revise the cultural nationalism and celebratory American exceptionalism that tended to dominate American Studies in the Cold War era The goal of the book s contributors is a less insular more trans national comparative approach to American Studies one that questions dominant American myths rather than canonizes them Articulating new ways to think about American Studies these essays demonstrate how diverse the field has become Contributors are concerned with cross cultural communication race and gender global and local identities and the complex tensions between symbolic and political economies Their essays explore among other topics the construction of foreign peoples and cultures the notion of borders territorial racial economic and sexual the multilingual reality of the United States the place of the Mexican American War in U S history and the significance of Tiger Woods in today s global market of consumption Together the essays propose a renewed vision of the United States role in the world and how American Studies scholarship can address that vision Each contributor includes a sample syllabus showing how the issues discussed in individual essays can be brought into the classroom

Race, Romanticism, and the Atlantic Professor Paul Youngquist, 2013-06-28 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

Imagining the Self in South Asian and African Literatures Inder Sidhu, 2023-06-26 This book examines the idea of the self in Anglophone literatures from British colonies in Africa and the subcontinent and in the context of intercultural encounter literary hybridity and globalization The project examines texts by eight authors across the colonial postwar and post 9 11 eras Olaudah Equiano Sake Dean Mahomet Henry Callaway R C Temple Amos Tutuola G V Desani Tsitsi Dangarembga and Aravind Adiga in order to map different strategies of selfhood across four fields of literature

autobiographical life writing folk anthology postwar fabulism and contemporary realism Drawing on historical analysis psychological inquiry comparative linguistics postcolonial criticism and social theory this book responds to a renewed emphasis on the narrative strategies and creative choices involved in a literary construction of the self Threaded through this investigation is an analysis of the effects of globalization or the intensification of intercultural and dialogic complexity over time

Equiano and Anti-slavery in Eighteenth-century Belfast Nini Rodgers, 2000 The celebrated freed slave Olaudah Equiano visited Ireland in 1791² and was welcomed particularly in Belfast Long standing radical rhetoric about the political slavery of Ireland was now and in the context of the Rights of Man applied specifically to oppressed peoples whether black or Catholic And yet Belfast's commercial and industrial advance a major trigger of radical self assertion was intimately linked to trade and connections with the slave economies of the West Indies Nini Rodgers with her wide ranging interest in the history of slavery and its role in the Atlantic economy is well equipped to move beyond the black and white simplicities of a purely parochial portrayal of Belfast's role in slavery issues

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

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Interesting Narrative And Other Writings Introduction

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