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AN INTRODUCTION TO THE METHODS AND MATERIALS OF LITERARY CRITICISM

Charles Mills Gayley

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obtains for the disinterested reader obtains a fortiori for those who attempt to express public opinion or to form the taste of others The reviewer the student and the teacher of literature the investigator of literary history or of literary theory all who make of criticism a discipline an aim or a trade are interested in whatever tends to simplify the inquiry What the inquirer wants is guidance not dogmatic formulation of principles but systematic presentation of the problems that must be solved and of the information available for the process For literary criticism has not yet reached the scientific still less the cocksure period of its development Its present consciousness is dynamic and its condition transitional It has outgrown the stage of unquestioning acquiescence in tradition authority personal bias or prejudice But it is not yet fully alive to its possibilities scope or aim not organized About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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