

Introduction of Library Research in Anthropology

John M. Wiles



Introduction To Library Research In Anthropology

**Northwestern University (Evanston,
Ill.). Library, Mette Shayne**



Introduction To Library Research In Anthropology:

Introduction To Library Research In Anthropology John M. Weeks, 2019-04-11 This book is an introduction to library research in anthropology written primarily for the undergraduate student about to begin a research project It contains a summary description of the type of resource being discussed and its potential use in a research project *Introduction To Library Research In Women's Studies* Susan E. Searing, 2019-02-26 This annotated bibliography evaluates the traditional reference aids available in most college libraries in terms of their usefulness in women s studies research highlighting issues and problems of central concern to researchers in women s studies **Introduction To Library Research In French Literature** Robert K. Baker, 2019-03-04 This book is an introduction to the complexities of library research for the student of French literature addresses the structure of the modern American academic library giving particular attention to the exploitation of information in the card catalog interlibrary loans and the reference function is a selective bibliographic guide to the more important information resources dictionaries encyclopedias bibliographies etc likely to be found in the medium to large college or university library Each title listed in this section is annotated as to scope and coverage and the introduction to each type of reference tool includes a list of standard library subject headings for further library research The final chapter provides practical suggestions on how to get ready for research on a term paper as well as suggestions for further readings that explain the purposes and methodology of literary scholarship Ethnomusicology Jennifer Post, 2004-03-01 *Ethnomusicology A Research and Information Guide* is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades Doing Library Research Robert K. Baker, 2019-03-13 Many college students remain puzzled by card catalogs can t find books they need and fail to use many of the important resources of the library despite tours explanations and much assistance from librarians In this book a community college librarian provides the direction students need to utilize the resources typically found in a community c **Introduction to Research in Anthropology in Northwestern University Library** Northwestern University (Evanston, Ill.). Library, Mette Shayne, 1982 **Information Sources in the Social Sciences** David Fisher, Sandra Price, Terry Hanstock, 2018-02-19 No detailed description available for Information Sources in the Social Sciences The Oxford Guide to Library Research Thomas Mann, 1998 Required reading for students scholars information seeking professionals and laypersons **BOOK JACKET** Overseas Research Christopher B. Barrett, Jeffrey Cason, Erin C.

Lentz,2020-03-06 When conducting research in developing countries an ability to negotiate a bewildering array of cultural and logistical obstacles is essential Overseas Research A Practical Guide distills essential lessons from scores of students and scholars who have collected data and done fieldwork abroad including how to prepare for the field how and where to find funding for one s fieldwork issues of personal safety and security and myriad logistical and relational issues By encouraging researchers to think through the challenges of research before they begin it Overseas Research will help prepare fieldworkers for the practical logistical and psychological considerations of very demanding work help save valuable time make the most of scarce financial resources and enhance the quality of the field research This third edition contains new material on social media including representation of research subjects collaborators students digital branding and image and representing universities abroad when posting publicly It also covers emerging technologies such as solar panels for power in remote locations new ways of digitally sending and receiving money and incorporates more perspectives of women LGBTQ people and people of color researching abroad The book will be of interest to overseas fieldworkers and also to undergraduates in subjects such as anthropology economics geography history international studies politics sociology and development studies *Overseas Research II* , **Library Journal** ,1917 **Journal of Anthropological Research** ,1998 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Karl Brown,Bertine Emma Weston,Helen E. Wessells,1916 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately **Proceedings of the 2nd International Conference on Culture and Sustainable Development (ICOCAS 2024)** Gani Nur Pramudyo,Izmy Khumairoh,Marta Widyawati,2024-12-06 This book is an open access The 2nd International Conference on Culture and Sustainable Development ICOCAS 2024 adopts the theme The Urgency of Humanities in Current Cultural Dynamics This international seminar remains committed to the global goals outlined in the Sustainable Development Goals SDGs Discussion on sustainable development in this seminar focuses on cultural issues and the position of humanities in addressing contemporary challenges Nevertheless cultural dynamics will impact other aspects of sustainable development The seminar aims to provide a platform for academics at the global level to discuss and disseminate research findings related to the role of humanities in cultural dynamics and its relation to sustainable development at the international level The scope of topics includes studies in Culture including History Literature and Linguistics as well as Library and Information Science This seminar activity will involve many experts in the field of humanities from various leading universities worldwide The 2nd International Conference on Culture and Sustainable Development ICOCAS 2024 with the theme The Urgency of Humanities in Current Cultural Dynamics is expected to motivate faculty members and students to produce high quality research that is responsive to current cultural dynamics and to expand networks with academics at the global level This activity is also expected to be conducted regularly each year to enhance the reputation of Diponegoro University internationally as a World

Class University *The Cumulative Book Index* ,1998 A world list of books in the English language *Bibliographie Internationale D'anthropologie Sociale Et Culturelle* 1992 British Library of Political and Economic Science,1993 The IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences **American Reference Books Annual** ,1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1974 First multi year cumulation covers six years 1965 70 *Choice* ,2007 *Biological Anthropology and Prehistory* Patricia C. Rice,Norah Moloney,2016-12-05 Written specifically for courses that cover biological anthropology and archaeology this superbly illustrated new text offers the most balanced and up to date introduction to our human past Devoting equal time to biological anthropology and prehistory this text exposes students to the many sides of major controversial issues involving students in the scientific thought process by allowing them to draw their own conclusions Amidst discussions of bones and artifacts the text maintains a focus on people demonstrating to students how biological anthropology and archaeology apply to their lives today Featuring the latest research and findings pulled from the original sources this new text is far and away the most up to date text available In addition the superior art program features hundreds of photographs and figures and the multimedia presentation options include documentary film clips and lecture launcher videos Pat Rice a recipient of AAA s Outstanding Teacher Award and past president of the General Anthropology Division of AAA and Norah Moloney an experienced professor and active archaeologist present the material in a clear refreshing and straightforward writing style

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