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THE HISTORIAN'S CRAFT IN THE AGE OF HERODOTUS



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Historians Craft In The Age Of Herodotus:

The Historian's Craft in the Age of Herodotus Nino Luraghi, 2007 The origins and development of Greek historiography cannot be properly understood unless early historical writings are situated in the framework of late archaic and early classical Greek culture and society Contextualization opens up new perspectives on the subject in *The Historian's Craft in the Age of Herodotus* At the same time such writings offer significant insights into how works of Herodotus reflect the attitude of fifth century Greeks towards the transmission and manipulation of knowledge about the past Essays by an international range of experts explore all aspects of the topic and at the same time make a thought provoking contribution to the ongoing debates concerning literacy and oral culture

The Historian's Craft in the Age of Herodotus Nino Luraghi, 2001-11-22 The origins and development of Greek historiography cannot be properly understood unless early historical writings are situated in the framework of late archaic and early classical Greek culture and society Contextualization opens up new perspectives on the subject in *The Historian's Craft in the Age of Herodotus* At the same time such writings offer significant insights into how works of Herodotus reflect the attitude of fifth century Greeks towards the transmission and manipulation of knowledge about the past Essays by an international range of experts explore all aspects of the topic and at the same time make a thought provoking contribution to the ongoing debates concerning literacy and oral culture

The Historian's Craft in the Age of Herodotus Nino Luraghi, 2001 **The Authoritative Historian** K. Scarlett Kingsley, Giustina Monti, Tim Rood, 2023-01-26 A series of essays exploring tradition and innovation across the full temporal range of Greco Roman historiography *The Oxford History of Historical Writing* Daniel R. Woolf, Andrew Feldherr, Grant Hardy, 2011-02-17 A chronological scholarly survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over the world

Digressions in Classical Historiography Mario Baumann, Vasileios Liotsakis, 2024-04-01 Although digressive discourse constitutes a key feature of Greco Roman historiography we possess no collective volume on the matter The chapters of this book fill this gap by offering an overall view of the use of digressions in Greco Roman historical prose from its beginning in the 5th century BCE up to the Imperial Era Ancient historiographers traditionally took as digressions the cases in which they interrupted their focused chronological narration Such cases include lengthy geographical descriptions prolepses or analepses and authorial comments Ancient historiographers rarely deign to interrupt their narration's main storyline with excursuses which are flagrantly disconnected from it Instead they often coat their digressions with distinctive patterns of their own thinking thus rendering them ideological and thematic milestones within an entire work Furthermore digressions may constitute pivotal points in the very structure of ancient historical narratives while ancient historians also use excursuses to establish a dialogue with their readers and to activate them in various ways All these aspects of digressions in Greco Roman historiography are studied in detail in the chapters of this volume

Why the Humanities Matter Today

Lee Trepanier,2017-03-08 The humanities in American higher education is in a state of crisis with declining student enrollment fewer faculty positions and diminishing public prestige Instead of recycling old arguments that have lost their appeal the humanities must discover and articulate new rationales for their value to students faculty administrators and the public Why the Humanities Matter Today In Defense of Liberal Education is an attempt to do so by having philosophers literature and foreign language professors historians and political theorists defend the value and explain the worth of their respective disciplines as well as illuminate the importance of liberal education By setting forth new arguments about the significance of their disciplines these scholars show how the humanities can reclaim its place of prominence in American higher education

Politeia and Koinōnia ,2023-04-12 Politeia and Koinōnia are forms of government and citizenship community and participation from Sappho's social and political status to the economic and religious activity of women from the reforms of Solon to the French Revolution This book by leading scholars in ancient Greek history explores the most important aspects of Greek civilization and those that stirred the most our modern curiosity and our modern perceptions of Greek antiquity The reason to organize this unique international exchange of ideas was to celebrate the outstanding scholarly achievement of Professor Josine Blok on the occasion of her retirement in 2019

Recognizing Miracles in Antiquity and Beyond Maria Gerolemou,2018-04-23 In recent years scholars have extensively explored the function of the miraculous and wondrous in ancient narratives mostly pondering on how ancient authors view wondrous accounts i.e the treatment of the descriptions of wondrous occurrences as true events or their use More precisely these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety sometimes such narratives even represent the wish of the author to grant a rational explanation to extraordinary actions At present however two aspects of the topic have not been fully examined a the ability of the wondrous miraculous to set cognitive mechanisms in motion and b the power of the wondrous miraculous to contribute to the construction of an authorial identity that of kings gods or narrators To this extent the volume approaches miracles and wonders as counter intuitive phenomena beyond cognitive grasp which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge the supernatural is here registered as something natural although strange the rest of the articles treat miracles as an endpoint where human knowledge stops and the unknown divine begins here the supernatural is confirmed Thence questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long term memory i.e if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process are central in the discussion

Our Beloved Polites: Studies presented to P.J. Rhodes Delfim Leão,Daniela Ferreira,Nuno Simões Rodrigues,Rui Morais,2022-08-25 Twenty eight contributions pay tribute to one of the most remarkable historians of ancient Greece Professor P J Rhodes to celebrate his life and work which has been and will continue to be a major reference for

scholars around the world The volume is organised in four sections History and Biography Law Politics and Epigraphy

Competition in the Ancient World Nick Fisher, Hans van Wees, 2010-12-31 Ancient peoples like modern spent much of their lives engaged in and thinking about competitions both organised competitions with rules audiences and winners such as Olympic and gladiatorial games and informal indefinite often violent competition for fundamental goals such as power wealth and honour The varied papers in this book form a case for viewing competition for superiority as a major force in ancient history including the earliest human societies and the Assyrian and Aztec empires Papers on Greek history explore the idea of competitiveness as peculiarly Greek the intense and complex quarrel at the heart of Homer's Iliad and the importance of formal competitions in the creation of new political and social identities in archaic Sicyon and classical Athens Papers on the Roman world shed fresh light on Republican elections through a telling parallel from Renaissance Venice on modes of competitive display of wealth and power evident in elite villas in Italy in the imperial period and on the ambiguities in the competitive self representations of athletes sophists and emperors **Mantikê** Sarah Iles Johnston, Peter T.

Struck, 2005-07-01 This book thoroughly revisits divination as a central phenomenon in the lives of ancient Greeks Romans and Egyptians It collects studies from many periods in Graeco Roman history from the Archaic period to the late Roman and touches on many different areas of this rich topic including treatments of dice oracles sortition in both pagan and Christian contexts the overlap between divination and other interpretive practices in antiquity the fortunes of independent diviners the activity of Delphi in ordering relations with the dead the role of Egyptian cult centers in divinatory practices and the surreptitious survival of recipes for divination by corpses It also reflects a range of methodologies drawn from anthropology history of religions intellectual history literary studies and archaeology epigraphy and paleography It will be of particular interest to scholars and student of ancient Mediterranean religions *Divination and Prophecy in the Ancient Greek World*

Roger D. Woodard, 2023-01-05 This volume examines the phenomena of ancient Greek prophecy and divination With contributions from a distinguished international cast of scholars it offers fresh perspectives and interpretations of key aspects of these practices Considering issues such as comparativism ethnography cognitive function orality and intertextuality the volume demonstrates their relevance to the elucidation of Greek prophetic practices The volume also shows how multi and inter disciplinary approaches can be applied to a range of topics from an examination of the very inception of Greek divination explored within the frame of more archaic cult ideas through emic elaboration of divinatory practice in Archaic and Classical periods to consideration of intentional manipulation of prophecy as depicted in Hellenistic and Imperial Roman sources Collectively the essays deepen our understanding of ancient Greek prophecy by offering insights into divination as the centrality or marginality of Delphi and the Pythic priestess prophetic ambiguity and cognition including cognitive dissonance What Was Authoritative for Chronicles? Ehud Ben Zvi, Diana V. Edelman, 2011-06-30 The essays published here are revised versions of papers presented in 2008 and 2009 in the section devoted to Israel and the

Production and Reception of Authoritative Books in the Persian and Hellenistic Period at the annual meeting of the European Association of Biblical Studies The various contributors explore what was authoritative for Chronicles and what authoritative might have meant for the Chronicler from different perspectives The volume includes chapters by Yairah Amit Joseph Blenkinsopp David J Chalcraft Philip R Davies David A Glatt Gilad Louis Jonker Mark Leuchter Ingeborg L wisch Lynette Mitchell Steven J Schweitzer Amber K Warhurst and the two editors Diana V Edelman and Ehud Ben Zvi This volume will be of particular interest to scholars and students of biblical literature and all who are interested in ancient Israelite historiography in Chronicles in the intellectual history of Israel in the Persian early Hellenistic period and in issues of biblical proto canonicity authority and criticism *Cosmography and the Idea of Hyperborea in Ancient Greece* Renaud Gagné,2021-04-22 Follows the extraordinary record of ancient Greek thought on Hyperborea as a case study of cosmography and anthropological philology **Classical Literature** Richard Rutherford,2008-04-15 This accessible one volume survey of the literature of Greece and Rome covers the period between Homer around 700 BC and Augustine around AD 410 Highlights what is important historically and of continuing interest and value in classical literature An introduction by the editor presents essential information in a concise accessible way Each chapter focuses on a particular genre or area of literature This structure allows readers to see continuities between different periods and to move easily between the Greek and Roman worlds Includes extensive quotations in English A timeline and an index of authors help to make the material as accessible as possible **Twelve Voices from Greece and Rome** Christopher Pelling,Maria Wyke,2014-10-30 Twelve Voices from Greece and Rome is a book for all readers who want to know more about the literature that underpins Western civilization Chistopher Pelling and Maria Wyke provide a vibrant and distinctive introduction to twelve of the greatest authors from ancient Greece and Rome writers whose voices still resonate strongly across the centuries Homer Sappho Herodotus Euripides Thucydides Plato Caesar Cicero Virgil Horace Juvenal and Tacitus To what vital ideas do these authors give voice And why are we so often drawn to what they say even in modern times Twelve Voices investigates these tantalizing questions showing how these great figures from classical antiquity still address some of our most fundamental concerns in the world today of war and courage dictatorship and democracy empire immigration city life art madness irrationality and religious commitment and express some of our most personal sentiments about family and friendship desire and separation grief and happiness These twelve classical voices can sound both compellingly familiar and startlingly alien to the twenty first century reader Yet they remain suggestive and inspiring despite being rooted in their own times and places and have profoundly affected the lives of those prepared to listen to them right up to the present day **Misinformation, Disinformation, and Propaganda in Greek Historiography** Thomas Figueira,Rosaria Vignolo Munson,2024-12-12 Mindful of the present state of discourse on ancient Greek historiography this edited volume explores the major themes of pursuing factuality managing witness source bias falling into historical error and creating or confronting propaganda Even

the greatest ancient historians striving for factuality and truthfulness must commence from subjectivity Their works when studied closely reveal biases and conceptual or ideological distortions their own and others For this reason Misinformation Disinformation and Propaganda in Greek Historiography strives to evaluate the issues which stand in the way of factuality in historical texts and records The contributors all experts in the field explore and question the accuracy of the historiography in question the ancient author s fidelity to their sources and the evidence presented in relation to inherited oral traditions In this way an ancient author s methodology is evaluated in terms of its probability the awareness of its cultural variation and the influences which we can deduce within the texts This volume presents an important contribution to the study of what constitutes fact and fiction within ancient Greek historiography Memory in a Time of Prose Daniel D. Pioske,2018-08-15

Memory in a Time of Prose investigates a deceptively straightforward question what did the biblical scribes know about times previous to their own Daniel D Pioske attempts to answer this question by studying the sources limits and conditions of knowing that would have shaped biblical stories told about a past that preceded the composition of these writings by a generation or more This book is comprised of a series of case studies that compare biblical references to an early Iron Age world ca 1175 830 BCE with a wide range of archaeological and historical evidence from the era in which these stories are set Pioske examines the relationship between the past disclosed through these historical traces and the past represented within the biblical narrative He discovers that the knowledge available to the biblical scribes about this period derived predominantly from memory and word of mouth rather than from a corpus of older narrative documents For those Hebrew scribes who first set down these stories in prose writing the means for knowing a past and the significance attached to it were in short wed foremost to the faculty of remembrance Memory in a Time of Prose reveals how the past was preserved transformed or forgotten in the ancient world of oral living speech that informed biblical storytelling The Birth of the Past Zachary S. Schiffman,2011-11-01

How we learned to distinguish past from present and see the world historically Outstanding Academic Title Choice How did people learn to distinguish between past and present How did they come to see the past as existing in its own distinctive context In The Birth of the Past Zachary Sayre Schiffman explores these questions in his sweeping survey of historical thinking in the Western world Today we automatically distinguish between past and present labeling things that appear out of place as anachronisms Schiffman shows how this tendency did not always exist and how the past as such was born of a perceived difference between past and present Schiffman takes readers on a grand tour of historical thinking from antiquity to modernity He shows how ancient historians could not distinguish between past and present because they conceived of multiple pasts Christian theologians coalesced these multiple pasts into a single temporal space where past merged with present and future Renaissance humanists began to disentangle these temporal states in their desire to resurrect classical culture creating a living past French enlighteners killed off this living past when they engendered a form of social scientific thinking that measured the relations between historical entities thus sustaining the

distance between past and present and relegating each culture to its own distinctive context Featuring a foreword by the eminent historian Anthony Grafton this fascinating book draws upon a diverse range of sources ancient histories medieval theology Renaissance art literature legal thought and early modern mathematics and social science to uncover the meaning of the past and its relationship to the present

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