

# **Hildegard A Play**

Jeremy S. Begbie, Steven R. Guthrie

#### Hildegard A Play:

Hildegard John Gunn, 1999 Play set in the 12th Century about the mystical and controversial nun Hildegard of Bingen Deals with her life from 1147 when she moved to Rupertsberg on the Rhine to 1178 when she and her community were excommunicated Includes bibliography First produced in Brisbane in May 1999 Author's other publications include Water Hazard and The Wild Abyss Hildegard John Gunn, 1999-08-01 Nine Medieval Latin Plays Peter Dronke, 2008-03-24 Nine outstanding plays composed during the period of the finest flowering of medieval Latin drama Women and Writing in Medieval Europe: A Sourcebook Carolyne Larrington, 2003-09-02 Much more wide ranging in time and space than its competitors more comprehensive than anything currently available Clear and accessible editorial material all extracts in modern English designed to be for the undergraduate student in what is a growing area of study Up to date bibiography makes it useful to scholars as well as students for research **The Virtues and Vices in the Arts** Shawn R Tucker, 2015-08-27 The seven deadly sins are pride envy anger sloth gluttony greed and lust The seven virtues are prudence fortitude temperance justice faith hope and love The Virtues and Vices in the Arts brings all of them together and for the first time lays out their history in a collection of the most important philosophical religious literary and art historical works Starting with the Greco Roman and Judeo Christian antecedents this anthology of source documents traces the tradition of virtues and vices through its cultural apex during the medieval era and then into their continued development and transformation from the Renaissance to the present This anthology includes excerpts of Plato's Republic the Bible Dante's Purgatorio and the writings of Friedrich Nietzsche and C S Lewis Also included are works of art from medieval manuscripts paintings by Giotto Veronese and Paul Cadmus prints by Brueghel and a photograph by Oscar Rejlander What these works show is the vitality and richness of the virtues and vices in the arts from their origins to the present The Living Church ,1998 Resonant Witness Jeremy S. Begbie, Steven R. Guthrie, 2011-01-10 Resonant Witness gathers together a wide harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do With essays touching on J S Bach Hildegard of Bingen Martin Luther Karl Barth Olivier Messiaen jazz improvisation South African freedom songs and more this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another What can theology do for music Resonant Witness helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology Covering an impressively wide range of musical topics from cosmos to culture and theology to worship Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians theologians and philosophers Bennett Zon Durham University This volume represents a burst of cross disciplinary energy and insight that can be celebrated by musicians and theologians music lovers and God lovers alike John D Witvliet from afterword Prayers from the Cloud Pete James, 2025-01-02 Deepen your

prayer life by drawing on the prayers of thoughtful Christians throughout history What should we do when our prayer lives become repetitive superficial or nonexistent Pete James invites us to spend time with a cloud of witnesses thoughtful Christians who have prayed to God in remarkably varied times places and circumstances In Prayers from the Cloud 100 Prayers through the Ages readers will find a diverse collection of prayers accompanied by meaningful insights into the authors lives and historical contexts beginning in the first century and continuing up to the present By reflecting on these texts from believers across the ages readers will find encouragement and inspiration as they deepen their capacity for engaging in the lifelong practice of prayer We learn to pray by praying and this book shows us how Bernard D. Sherman, 2003-10-09 The attempt to play music with the styles and instruments of its era commonly referred to as the early music movement has become immensely popular in recent years For instance Billboard's Top Classical Albums of 1993 and 1994 featured Anonymous 4 who sing medieval music and the best selling Beethoven recording of 1995 was a period instruments symphony cycle led by John Eliot Gardiner who is Deutsche Grammophon s top selling living conductor But the movement has generated as much controversy as it has best selling records not only about the merits of its results but also about the validity of its approach To what degree can we recreate long lost performing styles How important are historical period instruments for the performance of a piece Why should musicians bother with historical information Are they sacrificing art to scholarship Now in Inside Early Music Bernard D Sherman has invited many of the leading practitioners to speak out about their passion for early music why they are attracted to this movement and how it shapes their work Readers listen in on conversations with conductors Gardiner William Christie and Roger Norrington Peter Phillips of the Tallis Scholars vocalists Susan Hellauer of Anonymous 4 forte pianist Robert Levin cellist Anner Bylsma and many other leading artists The book is divided into musical eras Medieval Renaissance Baroque and Classic and Romantic with each interview focusing on particular composers or styles touching on heated topics such as the debate over what is authentic the value of playing on period instruments and how to interpret the composer's intentions Whether debating how to perform Monteverdi's madrigals or comparing Andrew Lawrence King's Renaissance harp playing to jazz the performers convey not only a devotion to the spirit of period performance but the joy of discovery as they struggle to bring the music most truthfully to life Spurred on by Sherman's probing questions and immense knowledge of the subject these conversations movingly document the aspirations growing pains and emerging maturity of the most exciting movement in contemporary classical performance allowing each artist s personality and love for his or her craft to shine through From medieval plainchant to Brahms orchestral works Inside Early Music takes readers whether enthusiasts or detractors behind the scenes to provide a masterful portrait of early music s controversies challenges and rewards **Pathways to Public Relations** Burton St. John III, Margot Opdycke Lamme, Jacquie L'Etang, 2014-04-24 Over the centuries scholars have studied how individuals institutions and groups have used various rhetorical stances to persuade others to pay attention to believe in and

adopt a course of action The emergence of public relations as an identifiable and discrete occupation in the early 20th century led scholars to describe this new iteration of persuasion as a unique more systematized and technical form of wielding influence resulting in an overemphasis on practice frequently couched within an American historical context This volume responds to such approaches by expanding the framework for understanding public relations history investigating broad conceptual questions concerning the ways in which public relations rose as a practice and a field within different cultures and countries at different times in history With its unique cultural and contextual emphasis Pathways to Public Relations shifts the paradigm of public relations history away from traditional methodologies and assumptions and provides a new and unique entry point into this complicated arena **Holy Matter** Sara Ritchey, 2014-04-01 A magnificent proliferation of new Christ centered devotional practices including affective meditation imitative suffering crusade Eucharistic cults and miracles passion drama and liturgical performance reveals profound changes in the Western Christian temperament of the twelfth century and beyond This change has often been attributed by scholars to an increasing emphasis on God's embodiment in the incarnation and crucifixion of Christ In Holy Matter Sara Ritchey offers a fresh narrative explaining theological and devotional change by journeying beyond the human body to ask how religious men and women understood the effects of God's incarnation on the natural material world. She finds a remarkable willingness on the part of medieval Christians to embrace the material world its trees flowers vines its worms and wolves as a locus for divine encounter Early signs that perceptions of the material world were shifting can be seen in reformed communities of religious women in the twelfth century Rhineland Here Ritchey finds that in response to the constraints of gendered regulations and spiritual ideals women created new identities as virgins who like the mother of Christ impelled the world's re-creation their notion of the world's re-creation held that God created the world a second time when Christ was born In this second act of creation God was seen to be present in the physical world thus making matter holy Ritchey then traces the diffusion of this new religious doctrine beyond the Rhineland showing the profound impact it had on both women and men in professed religious life especially Franciscans in Italy and Carthusians in England Drawing on a wide range of sources including art liturgy prayer poetry meditative guides and treatises of spiritual instruction Holy Matter reveals an important transformation in late medieval devotional practice a shift from metaphor to material from gazing on images of a God made visible in the splendor of natural beauty to looking at the natural world itself and finding there God's presence and promise of salvation

ROMARD: Research on Medieval and Renaissance Drama, vol 52-53 Robert L. A. Clark, 2014-07-05 ROMARD Research on Medieval and Renaissance Drama is an academic journal devoted to the study of Medieval and Renaissance drama in Europe Previously published under the title of Research Opportunities in Renaissance Drama RORD the journal has been in publication since 1956 ROMARD is published annually at Western University www uwo ca For further details please visit the ROMARD website at www romard org The Ritual Life of Medieval Europe Papers By and For C Clifford Flanigan

Guest Editor Robert L A Clark Chief Editor Mario B Longtin Volume 52 53 is a double issue honouring the memory of C Clifford Flanigan It consists of the unpublished articles of Professor Flanigan and articles in tribute by his friends and colleagues in the field A Cultural History of Tragedy in the Middle Ages Jody Enders, Theresa Coletti, John T. Sebastian, Carol Symes, 2021-05-20 For the first time a group of distinguished authors come together to provide an authoritative exploration of the cultural history of tragedy in the Middle Ages Reports of the so called death of medieval tragedy they argue have been greatly exaggerated and for the Middle Ages the stakes couldn t be higher Eight essays offer a blueprint for future study as they take up the extensive but much neglected medieval engagement with tragic genres modes and performances from the vantage points of gender politics theology history social theory anthropology philosophy economics and media studies The result A recuperated medieval tragedy that is as much a branch of literature as it is of theology politics law or ethics and which at long last rejoins the millennium long conversation about one of the world's most enduring art forms Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation Imaging the Other Marie A. Conn, Thérèse McGuire, 2009-12-11 Imaging the society and family and gender and sexuality Other Essays on Diversity emerged from Nancy Porter's essay in Conn and McGuire's second collection of essays Not Etched in Stone Essays on Ritual Memory Soul and Society Porter explored the creation of the other as the basis for conflict among humans In the present collection each author considered the general theme in the context of her or his own background interests and research At a time when much of the world is in turmoil these essays speak of the other how we create categories the consequences of such categories and ways of re imaging those who for whatever reason are different from us Each essay in this collection stands on its own and grows out of the author's unique discipline and experience however these essays intersect with each other in many intriguing ways Cosmos, Liturgy, and the Arts in the Twelfth Century Margot E. Fassler, 2022-12-06 In Cosmos Liturgy and the Arts in the Twelfth Century Margot E Fassler takes readers into the rich complex world of Hildegard of Bingen's Scivias meaning Know the ways to explore how medieval thinkers understood and imagined the universe Hildegard renowned for her contributions to theology music literature and art developed unique methods for integrating these forms of thought and expression into a complete vision of the cosmos and of the human journey Scivias was Hildegard's first major theological work and the only one of her writings that was both illuminated and copied by scribes from her monastery during her lifetime It contains not just religious visions and theological commentary but also a shortened version of Hildegard's play Ordo virtutum Play of the virtues plus the texts of fourteen musical compositions These elements of Scivias Fassler contends form a coherent whole demonstrating how Hildegard used theology and the liturgical arts to lead and to teach the nuns of her community Hildegard's visual and sonic images unfold slowly and deliberately opening up varied paths of knowing Hildegard and her nuns adapted forms of singing that they believed to be crucial to the

reform of the Church in their day and central to the ongoing turning of the heavens and to the nature of time itself Hildegard s vision of the universe is a Cosmic Egg as described in Scivias filled with strife and striving and at its center unfolds the epic drama of every human soul embodied through sound and singing Though Hildegard s view of the cosmos is far removed from modern understanding Fassler's analysis reveals how this dynamic cosmological framework from the Middle Ages resonates with contemporary thinking in surprising ways and underscores the vitality of the arts as embodied modes of theological expression and knowledge Melting the Venusberg Heidi Epstein, 2004-10-15 This book begins with a pointed critique of the foundations of the understanding of Western music that music from Pythagoras to the Renaissance has been viewed as the source and model of order in the universe and in society Unfortunately that order was rigidly hierarchical so that over the centuries music reinforced established social prejudices particularly those against women Nowhere was this more evident than in religious music that was regarded by male ecclesiastics and scholars as the instrument of choice for taming hysterical female eruptions Through her mordant commentary on a rich selection of texts by major thinkers from two millennia of Christian theology Heidi Epstein shows in the first part of Melting the Venusberg that music as the erotic embodiment of human engenderment has been ignored or suppressed while music as the expression of transcendent harmony order and restraint has been extolled The second re constructive part of Melting the Venusberg draws on ignored sources and lost tropes from the Christian tradition as well as on insights from the music and thought of historical and contemporary woman composers and performers from Hildegard of Bingen and Lucrezia Vizzana to Rosetta Tharpe and Diamanda Galas Through this recuperative synthesis music s theological significance changes keys as it moves beyond its symbolic function as divinely ordained harmonious microcosm into more dissonant metaphorical registers Those who have ears to hear will be delighted

Genesis Peter Karsten, 2016-07-17 Genesis is perhaps a semi verse novel combining many things in exploring Sumerian Mythic and Biblical Aspects with a touch of Latin and Hildegard Von Bingen thrown in for good measure NHAMW James R. Briscoe, 2004-08-11 This anthology of musical scores is a new edition of a text that has been widely used in courses in women s music James R Briscoe s New Historical Anthology compiles fifty five compositions by forty six women composers from the ancient Greeks to the present Each work is introduced by an informative essay by a specialist in the field with recommendations for further reading BOOK JACKET The NPR Listener's Encyclopedia of Classical Music Theodore Libbey, 2006-01-01 A resource on classical music provides coverage of composers works musical terminology and performers along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works techniques and performers discussed in the reference Europa Sun Issue 5, Europa Sun s fifth issue is here Every issue seems to have its own feel and slight theme and this issue is no different This issue is slightly more literary than usual with articles on William Butler Yeats Irish patriotic poet Homer's Iliad Victorian writing conventions and the work of the Brothers Grimm Additionally this turned out to be quite the German issue In addition to the Grimm Brothers articles discuss the

famous ancient Germanic tribal hero Arminius and his famous Battle of Teutoburg Forest and the medieval German mystic Hildegard of Bingen In addition to the Battle of Teutoburg Forest fans of military history will enjoy reading about the 100 Years War and a wonderful discussion about the history of the firearm in the West An image spread exploring the Georgian Cross as a chivalric symbol used by nobility in dueling rounds out this issue with a bit of a military history theme as well As always there is a variety of topics from Western cultural heritage explored and includes a lovely poetry spread featuring many of our previous writers The issue is richly illustrated in beautiful full color throughout

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