



INTRODUCTION TO
POST-
TONAL
THEORY



JOSEPH N. STRAUS

Introduction To Post Tonal Theory

Joseph N. Straus



Introduction To Post Tonal Theory:

Introduction to Post-Tonal Theory Joseph N. Straus, 2016-01-29 Now published by Norton *Introduction to Post Tonal Theory* has been thoroughly updated to reflect the latest developments in the field with additional coverage of transformational theory and voice leading The Fourth Edition helps students identify key theoretical points and guides them through the process of analysis while also offering new recently composed musical examples all at an exceptional value

Introduction to Post-tonal Theory Joseph Nathan Straus, 2016 *Introduction to Post-Tonal Theory* Joseph N. Straus, 2013-11-01 For undergraduate graduate level courses in Twentieth Century Techniques and Post Tonal Theory and Analysis taken by music majors A primer rather than a survey this text offers exceptionally clear simple explanations of basic theoretical concepts for the post tonal music of the twentieth century Emphasizing hands on contact with the music through playing singing listening and analyzing it provides six chapters on theory each illustrated with musical examples and fully worked out analyses all drawn largely from the classical pre war repertoire by Schoenberg Stravinsky Bartok Berg and Webern Straus takes a paced methodical logical approach to each topic He introduces it in context and perhaps most significantly of all uses language that is so transparent that merely to follow his descriptions explanations and illustrations carefully is to understand each aspect of the theory under consideration Mark Sealey Classical net **Concise**

Introduction to Tonal Harmony L. Poundie Burstein, Joseph Nathan Straus, 2019 **Concise Introduction to Tonal Harmony Workbook** L. Poundie Burstein, Joseph N. Straus, 2025-07 The practice students need to master music theory

Concise Introduction to Tonal Harmony L. Poundie Burstein, Joseph N. Straus, 2025-07 A guidebook to the most important things your students need to know *Analyzing Atonal Music* Michiel Schuijjer, 2008 For the past 40 years pitch class set theory has served as a frame of reference for the study of atonal music through the efforts of Allan Forte Milton Babbitt and others This text combines thorough discussions of musical concepts with an historical narrative *Tonal Harmony with an Introduction to Post-tonal Music* Stefan M. Kostka, Byron Almén, 2023 Tonal Harmony with an Introduction to Post Tonal Music is intended for a two year course in music theory harmony It offers a clear and thorough introduction to the resources and practice of Western music from the seventeenth century to the present day Its concise one volume format and flexible approach make the book usable in a broad range of theory curricula **The Routledge Companion to Music Theory**

Pedagogy Leigh VanHandel, 2020-02-19 Today's music theory instructors face a changing environment one where the traditional lecture format is in decline The Routledge Companion to Music Theory Pedagogy addresses this change head on featuring battle tested lesson plans alongside theoretical discussions of music theory curriculum and course design With the modern student in mind scholars are developing creative new approaches to teaching music theory encouraging active student participation within contemporary contexts such as flipped classrooms music industry programs and popular music studies This volume takes a unique approach to provide resources for both the conceptual and pragmatic sides of music

theory pedagogy Each section includes thematic anchor chapters that address key issues accompanied by short topics chapters offering applied examples that instructors can readily adopt in their own teaching In eight parts leading pedagogues from across North America explore how to most effectively teach the core elements of the music theory curriculum Fundamentals Rhythm and Meter Core Curriculum Aural Skills Post Tonal Theory Form Popular Music Who What and How We Teach A broad musical repertoire demonstrates formal principles that transcend the Western canon catering to a diverse student body with diverse musical goals Reflecting growing interest in the field and with an emphasis on easy implementation The Routledge Companion to Music Theory Pedagogy presents strategies and challenges to illustrate and inspire in a comprehensive resource for all teachers of music theory

Concise Introduction to Tonal Harmony, 2e with Media Access Registration Card + Concise Introduction to Tonal Harmony Workbook, 2e L. Poundie Burstein, Joseph N. Straus, 2020-06-22 This is a preassembled package of Concise Introduction to Tonal Harmony 978 0 393 41719 7 and Concise Introduction to Tonal Harmony Workbook 978 0 393 41703 6 Concise Introduction to Tonal Harmony has successfully introduced thousands of students to music theory and its accompanying workbook provides your students the practice they need to master music theory

Basic Post-Tonal Theory and Analysis Philip Lambert, 2018-06-26 Basic Post Tonal Theory and Analysis gives students a thorough clear and methodical introduction to post tonal music theory and its application to music composed since 1900 An all in one textbook and workbook this resource provides basic theoretical tools and offers multiple opportunities for application in the form of theoretical and analytical drills and composition exercises

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Exploring Musical Spaces Julian Hook, 2022 Exploring Musical Spaces is a comprehensive synthesis of mathematical techniques in music theory written with the aim of making these techniques accessible to music scholars without extensive prior training in mathematics The book adopts a visual orientation introducing from the outset a number of simple geometric models the first examples of the musical spaces of the book's title depicting relationships among musical entities of various kinds such as notes chords scales or rhythmic values These spaces take many forms and become a

unifying thread in initiating readers into several areas of active recent scholarship including transformation theory neo Riemannian theory geometric music theory diatonic theory and scale theory Concepts and techniques from mathematical set theory graph theory group theory geometry and topology are introduced as needed to address musical questions Musical examples ranging from Bach to the late twentieth century keep the underlying musical motivations close at hand The book includes hundreds of figures to aid in visualizing the structure of the spaces as well as exercises offering readers hands on practice with a diverse assortment of concepts and techniques

Twentieth-Century Music Theory and Practice Edward Pearsall, 2012-12-06 *Twentieth Century Music Theory and Practice* introduces a number of tools for analyzing a wide range of twentieth century musical styles and genres It includes discussions of harmony scales rhythm contour post tonal music set theory the twelve tone method and modernism Recent developments involving atonal voice leading K nets nonlinearity and neo Riemannian transformations are also engaged While many of the theoretical tools for analyzing twentieth century music have been devised to analyze atonal music they may also provide insight into a much broader array of styles This text capitalizes on this idea by using the theoretical devices associated with atonality to explore music inclusive of a large number of schools and contains examples by such stylistically diverse composers as Paul Hindemith George Crumb Ellen Taffe Zwilich Steve Reich Michael Torke Philip Glass Alexander Scriabin Ernest Bloch Igor Stravinsky B la Bart k Sergei Prokofiev Arnold Schoenberg Claude Debussy Gy rgy Ligeti and Leonard Bernstein This textbook also provides a number of analytical compositional and written exercises The aural skills supplement and online aural skills trainer on the companion website allow students to use theoretical concepts as the foundation for analytical listening Access additional resources and online material here <http://www.twentiethcenturymusictheoryandpractice.net> and <https://www.motivichearing.com>

Imposing Harmonic Restrictions on Symmetrical Scales, *Louis Andriessen: De Staat* Robert Adlington, 2017-10-03 Louis Andriessen is one of the foremost composers in the world today His music with its distinctive blend of jazz minimalism Stravinsky and the European avant garde has attracted wide audiences internationally and made him a sought after teacher among younger generations of composers *De Staat* The Republic brought Andriessen to international attention in 1976 and it remains his best known work This book is the first extended single author study of Andriessen in any language It opens with a detailed account of Andriessen s involvement in the political upheavals of the 1960s and 1970s which formed the basis for his later views on instrumentation and musical style The following chapters assess the principal influences on his music and the musical structure of *De Staat* The book closes with an extensive discussion of the meaning of *De Staat* in the light of the composer s firmly held socio political views The downloadable resources include a thrilling live recording of *De Staat* from the 1978 Holland Festival plus two earlier works not previously commercially available on compact disc *De Volharding* and *Il Principe*

Visualizing Music Eric Isaacson, 2023-05-02 To feel the emotional force of music we experience it aurally But how can we convey musical understanding visually *Visualizing Music* explores the art of communicating about music through

images Drawing on principles from the fields of vision science and information visualization Eric Isaacson describes how graphical images can help us understand music By explaining the history of music visualizations through the lens of human perception and cognition Isaacson offers a guide to understanding what makes musical images effective or ineffective and provides readers with extensive principles and strategies to create excellent images of their own Illustrated with over 300 diagrams from both historical and modern sources including examples and theories from Western art music world music and jazz folk and popular music Visualizing Music explores the decisions made around image creation Together with an extensive online supplement and dozens of redrawings that show the impact of effective techniques Visualizing Music is a captivating guide to thinking differently about design that will help music scholars better understand the power of musical images thereby shifting the ephemeral to material **Olivier Messiaen's Opera, Saint François d'Assise** Vincent Perez

Benitez,2019-07-25 In this comprehensive study of Olivier Messiaen's magnum opus Saint François d'Assise Vincent Perez Benitez examines the opera from both theological and musical analytical perspectives to ask how Messiaen expresses his Catholic theology through his work Benitez combines a close reading of the opera score with accounts from Messiaen's associates studies of Messiaen's birdsong notebooks and other primary documents and an examination of the religious musical poetic and visual arts literature with which the composer was familiar to explore how the opera's harmonic language and sound color relationships motivate its musical meaning and expression Through his analysis of these diverse sources and comparisons of Saint François d'Assise with other works such as Berg's Wozzeck and Wagner's Parsifal Benitez places Messiaen's compositional practice within larger musical perspectives and historical contexts **Reader's Guide to Music**

Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **A Geometry of Music** Dmitri Tymoczko,2011-03-21 How is the Beatles Help

similar to Stravinsky's Dance of the Adolescents How does Radiohead's Just relate to the improvisations of Bill Evans And how do Chopin's works exploit the non Euclidean geometry of musical chords In this groundbreaking work author Dmitri Tymoczko describes a new framework for thinking about music that emphasizes the commonalities among styles from medieval polyphony to contemporary rock Tymoczko identifies five basic musical features that jointly contribute to the sense of tonality and shows how these features recur throughout the history of Western music In the process he sheds new light on an age old question what makes music sound good A Geometry of Music provides an accessible introduction to Tymoczko's revolutionary geometrical approach to music theory The book shows how to construct simple diagrams representing

relationships among familiar chords and scales giving readers the tools to translate between the musical and visual realms and revealing surprising degrees of structure in otherwise hard to understand pieces Tymoczko uses this theoretical foundation to retell the history of Western music from the eleventh century to the present day Arguing that traditional histories focus too narrowly on the common practice period from 1680 1850 he proposes instead that Western music comprises an extended common practice stretching from the late middle ages to the present He discusses a host of familiar pieces by a wide range of composers from Bach to the Beatles Mozart to Miles Davis and many in between A Geometry of Music is accessible to a range of readers from undergraduate music majors to scientists and mathematicians with an interest in music Defining its terms along the way it presupposes no special mathematical background and only a basic familiarity with Western music theory The book also contains exercises designed to reinforce and extend readers understanding along with a series of appendices that explore the technical details of this exciting new theory

The Top Books of the Year Introduction To Post Tonal Theory The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Introduction To Post Tonal Theory : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Introduction To Post Tonal Theory : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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