

An
Introduction
to Homer's
Odyssey

Introduction To Homer

R. C. Jebb



Introduction To Homer:

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Homer Barbara Graziosi,2019 The Iliad and the Odyssey are the cornerstones of Western literature inspiring artists writers philosophers musicians playwrights and film makers throughout history Barbara Graziosi introduces Homer s key works and discusses the main literary historical and archaeological issues at the heart of Homeric studies Introduction to the Language and Verse of Homer Thomas Day Seymour,1889 **Homer** Homer,1901 The Mortal Hero Seth L. Schein,1984 From the Preface This book is addressed mainly to non specialist readers who do not know Greek and who read study or teach the Iliad in translation it also is meant for classical scholars whose professional specialization has prevented them from keeping abreast of recent work on Homer It is grounded in technical scholarship to which it constantly refers and is intended to contribute and I hope that even Homeric specialists will find ideas and interpretations to interest them I have tried to present clearly what seem to me the most valuable results of modern research and criticism of the Iliad while setting forth my own views My goal has been to interpret the poem as much as possible on its own mythological religious ethical and artistic terms The topics and problems I focus on are those that have arisen most often and most insistently when I have thought the poem in translation and in the original as I have done every year since 1968 This book is a literary study of the Iliad I have not discussed historical archaeological or even linguistic questions except where they are directly relevant to literary interpretation Throughout I have emphasized what is thematically ethically and artistically distinctive in the Iliad in contrast to the conventions of the poetic tradition of which it is an end product **The Iliad of Homer** Homer,Robert Porter Keep,1889 Homer R. C. Jebb,2015-07-02 Excerpt from Homer An Introduction to the Iliad and the Odyssey The purpose of this book is to furnish in a compact form a general introduction to the study of Homer The four chapters into which it is divided deal respectively with four aspects of the subject 1 The general character of the Homeric poems and their place in the history of literature 2 their historical value as illustrating an early period of Hellenic life 3 their influence in the ancient world and the criticism bestowed on them in antiquity 4 the modern inquiry into their origin So far as I am aware there is no one book English or foreign which collects the principal results of modern study in each of these departments Mr Monro the Provost of Oriel was kind enough to read a considerable part of these pages while they were still in an unfinished state and to give me the benefit of his opinion on several points About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any

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With Introduction, Notes, and Tables of Homeric Forms, by W.W. Merry Homer, 1887

Homer, Odyssey, Book I.

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