



Historic Newfoundland

John Crellin, Dennis B Worthen



Historic Newfoundland:

History and Ethnography of the Beothuk Ingeborg Marshall, 1996-08-20 Following their extinction the Beothuk came to be viewed as a people whose origins history and fate were shrouded in mystery On a quest to sort fact from fiction Ingeborg Marshall a leading expert on the Beothuk has produced an elegant comprehensive and scholarly review of the history and culture of the Beothuk that incorporates an unmatched amount of new archival material with up to date archaeological data The book is beautifully and extensively illustrated with maps portraits photographs of Beothuk artifacts burial sites and camps and a set of drawings by Shanawdithit A History and Ethnography of the Beothuk is a compelling story and an indispensable reference tool for anyone interested in the Beothuk or Native peoples of North America [A History of Newfoundland from the English, Colonial, and Foreign Records](#) Daniel Woodley Prowse, 1895 **Encyclopedia of Local History** Carol Kammen, Amy H. Wilson, 2012-10-12 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field The second edition highlights local history practice in each U S state and Canadian province *Encyclopedia of Local History* Amy H. Wilson, 2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs [Viking Heritage and History in Europe](#) Sara Ellis Nilsson, Stefan Nyzell, 2024-03-06 Viking Heritage and History in Europe presents new research and perspectives on the use of the Vikings in public history especially in relation to museums re creation and re enactment in a European context Taking a critical heritage approach the volume provides new insights into the re creation of history imagining the past interpretation ambivalence of authenticity authority of History remembrance and memory medievalism

and public history Highlighting the complexity of the field of public history today the fourteen chapters all engage with questions of historical authenticity and authority The volume also critically examines the public s reception engagement with and interpretation of the Viking Age and the concepts of who these individuals were Each chapter illuminates an aspect of these themes in relation to museums leisure activities politics tourism re enactment and popular culture all from the vantage point of Viking cultural heritage Viking Heritage and History in Europe is one of the first volumes to examine the use and role of the Vikings within the field of public history both past and present The book will be of interest to those engaged in the study of heritage public history history the Vikings vikingism medievalism and media history **History in the Making**

Donald H. Holly Jr.,2013-10-18 The Eastern Subarctic has long been portrayed as a place without history Challenging this perspective History in the Making The Archaeology of the Eastern Subarctic charts the complex and dynamic history of this little known archaeological region of North America Along the way the book explores the social processes through which native peoples made history in the past and archaeologists and anthropologists later wrote about it As such the book offers both a critical history and historiography of the Eastern Subarctic **Historical Atlas of Canada: From the beginning to 1800**

Donald P. (Peter) Kerr,1987-01-01 Uses maps to illustrate the development of Canada from the last ice sheet to the end of the eighteenth century **Historical Archaeologies of Transhumance across Europe** Eugene Costello,Eva

Svensson,2018-03-05 Transhumance is a form of pastoralism that has been practised around the world since animals were first domesticated Such seasonal movements have formed an important aspect of many European farming systems for several thousand years although they have declined markedly since the nineteenth century Ethnographers and geographers have long been involved in recording transhumant practices and in the last two decades archaeologists have started to add a new material dimension to the subject This volume brings together recent advances in the study of European transhumance during historical times from Sweden to Spain Romania to Ireland and beyond that even Newfoundland While the focus is on the archaeology of seasonal sites used by shepherds and cowherds the contributions exhibit a high degree of interdisciplinarity Documentary cartographic ethnographic and palaeoecological evidence all play a part in the examination of seasonal movement and settlement in medieval and post medieval landscapes Notwithstanding the obvious diversity across Europe in terms of livestock distances travelled and socio economic context an extended introduction to the volume shows that cross cutting themes are now emerging including mobility gendered herding collective land use the agency of non elite people and competition for grazing and markets The book will appeal not only to archaeologists but to historians geographers ethnographers palaeoecologists and anyone interested in rural lifeways across Europe **Directory of**

Historical Organizations in the United States and Canada American Association for State and Local History,2002 This multi functional reference is a useful tool to find information about history related organizations and programs and to contact those working in history across the country Essays in the History of Canadian Law J. Phillips,R. Roy McMurtry,John T.

Saywell,2008-09-18 Written to honour the life and work of the late Peter N Oliver the distinguished historian and editor in chief of the Osgoode Society for Canadian Legal History from 1979 2006 this collection assembles the finest legal scholars to reflect on the issues in and development of the field of legal history in Canada Covering a broad range of topics this volume examines developments over the last two hundred years in the legal profession and the judiciary nineteenth century prison history as well as the impact of the 1815 Treaty of Paris The introduction also provides insight into the history of the Osgoode Society and of Oliver s essential role in it along with an illuminating analysis of the Society s publications program which produced sixty six books during his tenure A fitting tribute to one of the foremost legal historians this tenth volume of Essays in the History of Canadian Law is a significant contribution to the discipline to which Oliver devoted so much Hurricane of Independence Tony Williams,2008 Hurricane of Independence is the fascinating untold story of the opening of the American Revolution amidst the devastation of a brutal storm *How Deep is the Ocean?* James E. Candow,Carol Corbin,1997 The collapse of the North Atlantic cod fishery in 1992 was one of the world s worst ecological disasters and in 1995 Spanish and Canadian trawlers faced off over the dwindling supply of turbot Where there used to be plenty there is now virtually nothing fishing communities that once survived or even prospered now face ruin The twenty essays in *How Deep is the Ocean* take a detailed look at the evolution of the Canadian east coast fishery The book begins with aboriginal fishers before European contact then it follows the European fishery through the days of sail when boats could scarcely make headway through the teeming cod to the diesel age when electronic aids can find almost no cod *How Deep is the Ocean* covers the sociology of early fishing communities the impact and significance of the credit system and the techniques and technologies of aboriginal European and Canadian fisheries The essays on the twentieth century include old time fishing patterns of living memory and the changed state of the North Atlantic s ecology *Many voices* Carole Henderson Carpenter,1979-01-01 This volume provides a historical overview of the development and role of Anglo Canadian folklore studies in Canada and their relationship to similar research conducted with respect to French Canadians minority groups within Canada within the wider Canadian context and at the international level Published in English **Real-ish** Kelsey Jacobson,2023-02-15 In the post truth era the question of how people perceive things to be real even when they are not based in fact preoccupies us Lessons learned in the theatre about how emotion and affect produce an experience of realness are more relevant than ever *Real-ish* draws on extensive interviews with audience members about their perceptions of realness in documentary participatory historical and immersive performances In studying these forms that make up the theatre of the real Kelsey Jacobson considers how theatrical experiences of realness not only exist as a product of their real world source material but can also unfurl as real products in their own right Using the concept of *real-ish-ness* which captures the complex feeling that is generated by engaging with elements of reality the book examines how audiences experience the apparently real within the time and space of a performance and how it is closely tied to the immediacy and

intimacy experienced in relation to others When feeling rather than fact becomes a way of knowing truths about the world understanding the cultivation and circulation of such feelings of realness is paramount In exploring this process Real ish centres audience voices and perhaps most importantly audience feelings during performance *A Historical Geography of the British Colonies* Sir Charles Prestwood Lucas,1911

A Social History of Medicines in the Twentieth Century John Crellin,Dennis B Worthen,2020-08-13 Get a fresh perspective on the day to day use of medicine A Social History of Medicines in the Twentieth Century explores the most perplexing issues concerning the uses of prescriptions and other medicines on both sides of the Atlantic The book equips you with a thorough understanding of the everyday use of medicine in the United States Canada and Britain concentrating on its recent past Dr John K Crellin author of several influential books on the history of medicine and pharmacy addresses vital topics such as the emergence of prescription only medicines gate keeping roles for pharmacists the role of the drugstore and the rise of alternative medicines A Social History of Medicines in the Twentieth Century adds the historical perspective missing from most medical and pharmaceutical literature about trends in the day to day use of medicines in society The book is essential reading for anyone taking regular medication either as self care or by a physician s prescription Topics discussed include the non scientific factors that validate medicines the relevance of the control of narcotics marketing strategies used by the pharmaceutical industry the changing authority of physicians and pharmacists over the counter medicines tonics and sedatives and patient complianceand non compliance A Social History of Medicines in the Twentieth Century also addresses medicines for weakness health foods fortifiers digestives laxatives poison and pharmacy legislation placebos tranquilizers and antidepressants hormones side effects psychoactive medications herbal medicines a brief history of the use of medicines from the 17th to 19th centuries suggestions for future policies and much more A Social History of Medicines in the Twentieth Century is equally vital as a professional resource for physicians pharmacists and health care administrators as a classroom guide for academics working in the medical and pharmaceutical fields and as a resource for patients

Narrative and Critical History of America ,1889 Newfoundland and Labrador English Sandra Clarke,2010-02-28 This book is the first full length volume to offer acomprehensive introduction to the English spoken in Britain s oldestoverseas colony and since 1949 Canada s youngest province Within NorthAmerica Newfoundland and Labrador English is a highly distinctive speechvariety It is known for its generally conservative nature having retainedclose ties with its primary linguistic roots the traditional speech ofsouthwestern England and southern Ireland It is also characterised by ahigh degree of regional and social variation Over the past half century the region has experienced substantial social economic and cultural change This is reflected linguistically as younger generations of Newfoundlandersand Labradorians increasingly align themselves with mainland NorthAmerican norms The volume includes An accessible description of thephonological grammatical lexical and discourse features of thisvariety Treatment of regional speech variation within the province and its historical sources Discussion of the social underpinnings of ongoinglanguage

change Language samples from both traditional and contemporary speakers A survey of published work on Newfoundland and Labrador English from earlier centuries to the present day Review of Historical Publications Relating to Canada
George McKinnon Wrong, Hugh Hornby Langton, William Stewart Wallace, 1901 **The latter history of British, Spanish, and Portuguese America. 1889** Justin Winsor, 1889

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