



# Hildegard Sings

**Julie C. Dunbar**



## **Hildegard Sings:**

Hildegard Sings Thomas Wharton, 1993

**Hildegard of Bingen and Musical Reception** Jennifer Bain, 2015-05-14

Since her death in 1179 Hildegard of Bingen has commanded attention in every century. In this book Jennifer Bain traces the historical reception of Hildegard focusing particularly on the moment in the modern era when she began to be considered as a composer. Bain examines how the activities of clergy in nineteenth century Eibingen resulted in increased veneration of Hildegard, an authentication of her relics and a rediscovery of her music. The book goes on to situate the emergence of Hildegard's music both within the French chant restoration movement driven by Solesmes and the German chant revival supported by Cecilianism, the German movement to reform Church music more generally. Engaging with the complex political and religious environment in German speaking areas, Bain places the more recent Anglophone revival of Hildegard's music in a broader historical perspective and reveals the important intersections amongst local devotion, popular culture and intellectual activities.

**Women, Music, Culture** Julie C. Dunbar, 2020-12-30 *Women Music Culture: An Introduction* Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions, ideal for students in Music and Gender Studies courses. A compelling narrative accompanied by 112 guided listening experiences brings the world of women in music to life. The author employs a wide array of pedagogical aides including a running glossary and a comprehensive companion website with links to Spotify playlists and supplementary videos for each chapter. The musical work of women throughout history, including that of composers, performers, conductors, technicians, and music industry personnel, is presented using both art music and popular music examples. New to this edition: An expansion from 57 to 112 listening examples conveniently available on Spotify. Additional focus on intersectionality in art and popular music. A new segment on Music and MeToo and increased coverage of protest music. Additional coverage of global music. Substantial updates in popular music. Updated companion website materials designed to engage all learners. Visit the author's website at [www.womenmusicculture.com](http://www.womenmusicculture.com).

*Imaging the Other* Marie A. Conn, Thérèse

McGuire, 2009-12-11 *Imaging the Other: Essays on Diversity* emerged from Nancy Porter's essay in Conn and McGuire's second collection of essays, *Not Etched in Stone: Essays on Ritual, Memory, Soul, and Society*. Porter explored the creation of the other as the basis for conflict among humans. In the present collection, each author considered the general theme in the context of her or his own background, interests, and research. At a time when much of the world is in turmoil, these essays speak of the other, how we create categories, the consequences of such categories, and ways of reimagining those who, for whatever reason, are different from us. Each essay in this collection stands on its own and grows out of the author's unique discipline and experience; however, these essays intersect with each other in many intriguing ways.

*The Composer on Screen* Paul Fryer, 2018-05-15 This collection of new essays explores the many ways in which composers have been depicted in film and what audiences have taken away from such depictions. Beginning with some of the earliest silent film examples

including some of the first feature length bio pics ever produced these essays range from the 12th century abbess Hildegard of Bingen to the great classical and romantic eras of Verdi Wagner Berlioz and Strauss up to the 20th century s Elgar Delius Gershwin and Blitzstein

**The Sounds and Sights of Performance in Early Music** Maureen Epp,2017-07-05 The experience of music performance is always far more than the sum of its sounds and evidence for playing and singing techniques is not only inscribed in music notation but can also be found in many other types of primary source materials This volume of essays presents a cross section of new research on performance issues in music of the Middle Ages and Renaissance The subject is approached from a broad perspective drawing on areas such as dance history art history music iconography and performance traditions from beyond Western Europe In doing so the volume continues some of the many lines of inquiry pursued by its dedicatee Timothy J McGee over a lifetime of scholarship devoted to practical questions of playing and singing early music Expanding the bases of inquiry to include various social political historical or aesthetic backgrounds both broadens our knowledge of the issues pertinent to early music performance and informs our understanding of other cultural activities within which music played an important role The book is divided into two parts Viewing the Evidence in which visually based information is used to address particular questions of music performance and Reconsidering Contexts in which diplomatic commercial and cultural connections to specific repertoires or compositions are considered in detail This book will be of value not only to specialists in early music but to all scholars of the Middle Ages and Renaissance whose interests intersect with the visual aural and social aspects of music performance

**The New York Times Essential Library: Classical Music** Allan Kozinn,2004-08-02 A dazzling appraisal of the definitive classical music performances available today For classical music lovers there is nothing more beguiling and exciting than the range of technique and emotion that can capture or transform the great works in the hands of a conductor and musicians But with hundreds of recordings released every year discovering the jewels is a challenge for newcomers as well as for connoisseurs New York Times classical music critic Allan Kozinn offers the ultimate collector s guide packed with a rich history of the composers and performers who stir our souls From Bach s eloquent Goldberg Variations performed by master pianist Glenn Gould at the beginning and end of his career in startlingly different interpretations to a lyrical performance of Rimsky Korsakov s Scheherezade conducted by Kiril Kondrashin shortly after his defection from the Soviet Union Kozinn places each work in the greater context of musical development and stretches the listener s understanding of each pivotal composition These original essays on the one hundred greatest recorded classical works provide both practical guidance for building a library and deep insight into the transcendent power of music itself

**Women's Lives** Nahir I. Otaño Gracia,Daniel Armenti,2022-02 Essays on a variety of medieval women which will grant readers a more complete view of medieval women s lives broadly speaking These essays largely take a new perspective on their subjects pushing readers to reconsider preconceived notions about medieval women authority and geography This book will expand the knowledge base of our

readers by introducing them to non canonical and non European subjects

**Inside Early Music** Bernard D.

Sherman, 2003-10-09 The attempt to play music with the styles and instruments of its era commonly referred to as the early music movement has become immensely popular in recent years For instance Billboard's Top Classical Albums of 1993 and 1994 featured Anonymous 4 who sing medieval music and the best selling Beethoven recording of 1995 was a period instruments symphony cycle led by John Eliot Gardiner who is Deutsche Grammophon's top selling living conductor But the movement has generated as much controversy as it has best selling records not only about the merits of its results but also about the validity of its approach To what degree can we recreate long lost performing styles How important are historical period instruments for the performance of a piece Why should musicians bother with historical information Are they sacrificing art to scholarship Now in Inside Early Music Bernard D Sherman has invited many of the leading practitioners to speak out about their passion for early music why they are attracted to this movement and how it shapes their work Readers listen in on conversations with conductors Gardiner William Christie and Roger Norrington Peter Phillips of the Tallis Scholars vocalists Susan Hellauer of Anonymous 4 forte pianist Robert Levin cellist Anner Bylsma and many other leading artists The book is divided into musical eras Medieval Renaissance Baroque and Classic and Romantic with each interview focusing on particular composers or styles touching on heated topics such as the debate over what is authentic the value of playing on period instruments and how to interpret the composer's intentions Whether debating how to perform Monteverdi's madrigals or comparing Andrew Lawrence King's Renaissance harp playing to jazz the performers convey not only a devotion to the spirit of period performance but the joy of discovery as they struggle to bring the music most truthfully to life Spurred on by Sherman's probing questions and immense knowledge of the subject these conversations movingly document the aspirations growing pains and emerging maturity of the most exciting movement in contemporary classical performance allowing each artist's personality and love for his or her craft to shine through From medieval plainchant to Brahms orchestral works Inside Early Music takes readers whether enthusiasts or detractors behind the scenes to provide a masterful portrait of early music's controversies challenges and rewards

**Pathways to Public Relations** Burton St. John

III, Margot Opdycke Lamme, Jacquie L'Etang, 2014-04-24 Over the centuries scholars have studied how individuals institutions and groups have used various rhetorical stances to persuade others to pay attention to believe in and adopt a course of action The emergence of public relations as an identifiable and discrete occupation in the early 20th century led scholars to describe this new iteration of persuasion as a unique more systematized and technical form of wielding influence resulting in an overemphasis on practice frequently couched within an American historical context This volume responds to such approaches by expanding the framework for understanding public relations history investigating broad conceptual questions concerning the ways in which public relations rose as a practice and a field within different cultures and countries at different times in history With its unique cultural and contextual emphasis Pathways to Public Relations shifts the paradigm

of public relations history away from traditional methodologies and assumptions and provides a new and unique entry point into this complicated arena      **Music, Theology, and Justice** Hyun-Ah Kim, Christina Labriola, Michael

O'Connor, 2017-07-31 Music does not make itself It is made by people professionals and amateurs singers and instrumentalists composers and publishers performers and audiences entrepreneurs and consumers In turn making music shapes those who make it spiritually emotionally physically mentally socially politically economically for good or ill harming and healing This volume considers the social practice of music from a Christian point of view Using a variety of methodological perspectives the essays explore the ethical and doctrinal implications of music making The reflections are grouped according to the traditional threefold ministry of Christ prophet priest and shepherd the prophetic role of music as a means of articulating protest against injustice offering consolation and embodying a harmonious order the pastoral role of music creating and sustaining community building peace fostering harmony with the whole of creation and the priestly role of music in service of reconciliation and restoration for individuals and communities offering prayers of praise and intercession to God Using music in priestly prophetic and pastoral ways Christians pray for and rehearse the coming of God's kingdom whether in formal worship social protest concert performance interfaith sharing or peacebuilding Whereas temperance was of prime importance in relation to the ethics of music from antiquity to the early modern period justice has become central to contemporary debates This book seeks to contribute to those debates by means of Christian theological reflection on a wide range of musics including monastic chant death metal protest songs psalms and worship music punk rock musical drama interfaith choral singing Sting and Daft Punk      **Music and Theology** Daniel Zager, 2006-12-13 The

scholar Robin A Leaver holds a unique place in sacred music scholarship because of his training in both music and theology He has written widely bringing acute insights on a variety of musical repertoires and topics related to Martin Luther sixteenth century psalmody hymnody and the sacred music of Johann Sebastian Bach In Music and Theology twelve scholars influenced by Leaver's work contribute essays in diverse areas of sacred music history and philosophy focusing on the intersection of music and theology Ranging chronologically from the twelfth century writer and composer Hildegard of Bingen 1098-1179 to present day considerations of American church music and worship the volume provides thought provoking new work for all who study church music Reflecting the prominent emphasis in Leaver's own scholarship eight chapters deal with the music of Johann Sebastian Bach including his organ music sacred cantatas and passion settings A final chapter provides a chronological listing of Leaver's own voluminous writings on music and theology      *Women & Music*

Karin Pendle, 2001-04-22 The second edition of the milestone work of history that focuses on female musicians through the ages College Music Symposium This updated expanded and reorganized edition of Women and Music features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook Women and Music is enlightening for scholars a good source of

programming ideas for performers and a pleasure for other music lovers      *The Benedictine Gift to Music* Katharine W. Le Mée, 2003 *The Benedictine Gift to Music* illustrates how Gregorian chant faithfully practiced each day for centuries by the Benedictines in monasteries and convents across Europe developed into the complex polyphonic music we enjoy today It details the outstanding contributions of the Benedictine musicians from the sixth century Abbey of St Benedict to the modern French Abbey of Solesmes For contemporary performers composers of sacred music and those interested in singing Gregorian chant *The Benedictine Gift to Music* explains the opportunity that chant provides to still the mind and enter in a meaningful way into the contemplative tradition of the Church BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **The Oxford Handbook of Music and Medievalism** Stephen C. Meyer, Kirsten Yri, 2020 *The Oxford Handbook of Music and Medievalism* brings together international scholars from a wide range of disciplines to provide a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries      *Sing of Mary* Stephanie Budwey, 2014-11-14 Throughout the history of Christianity Mary has been a beacon of hope to many who look to her While Christians have always prayed to Mary they have also sung to her in times of joy and sorrow *Sing of Mary* analyzes Marian hymnody throughout Christianity and particularly in the Roman Catholic Church in the United States from 1854 to today focusing not only on the texts and music but also on the contexts out of which these hymns came By using a holistic methodology drawing from anthropology history liturgy musicology psychology sociology and theology this study takes an interdisciplinary approach toward studying Marian theology and devotion through the lens of hymnody This volume accessible to both laypeople and academics provides readers with a clear and full understanding of Marian hymnody by looking at many examples throughout the history of Christianity up through the present thus shedding light on the history of Marian devotion and theology The work concludes by providing hope for the future of Marian congregational song particularly by exploring how the Magnificat can help Marian congregational song be meaningful to a wide range of Christians      *Church Women* Laurie Delgatto, Marilyn Kielbasa, 2002 *Church Women Probing History with Girls* outlines strategies for discovering the richness of women s contributions to the life of the Church Some of the women featured in this manual lived centuries ago like Hildegard of Bingen and Julian of Norwich Some are heroines of recent times like Sr Helen Prejean several martyred women of El Salvador and a young woman from Iowa named Carrie Mach All have one thing in common they changed their world because of their faith courage conviction and action

**Becoming What We Sing** David Lemley, 2021-01-07 Contemporary worship music is ubiquitous in many Protestant Christian communities today Rather than debating or decrying this post worship wars reality David Lemley accepts it as a premise and examines what it means for us to be singing along with songs that aren t so different from the pop genre How do we cope with the consumerism embedded in the mentality that catchy is good How do we stay committed to subverting

cultural norms as Christians are called to do when our music is modeled after those cultural norms How do we ensure that the way we participate in the liturgy of contemporary worship music rehearses a cruciform identity *Becoming What We Sing* draws on cultural criticism ethnomusicology and liturgical and sacramental theology to process the deluge of the contemporary in today's worship music Lemley probes the thought of historical figures such as Augustine Hildegard of Bingen Martin Luther and the Wesleys while also staying situated in the current moment by engaging with cultural philosophers such as James K A Smith and popular artists such as U2 The result is a thorough assessment of contemporary worship music's cultural economy that will guide readers toward greater consciousness of who we are becoming as we sing our way into selves societies and cosmic perspectives [The Writer and the Cross](#) Darren J.N. Middleton, 2022-06-27 Spiritually engaged readers commonly look toward fiction to better understand the depth of a faithful life and Christians are no exception Many followers of Jesus value beautifully written deftly characterized and pulse quickening literary art that seems more satisfying than dry tedious doctrinal textbooks This book surveys 12 pieces of historical fiction that feature notable Christian thinkers They include an illustrated children's book about St Irenaeus of Lyons a novel about Martin Luther's Reformation a screenplay focusing on Dietrich Bonhoeffer and even a story about Pope Francis narrated in popular manga style Rather than arcane literary analyses this book provides thoughtful and sometimes painful interviews with the authors of the covered works Most interviewees are little known or emerging writers Some have published their work with a church or denominational press others with a major publishing empire or popular print on demand platforms Storytellers reflect on their literary choices and the contexts of their writing sharing what modern Christians can learn from historical religious fiction **Saints, Our Friends and Teachers** Lee Palencar, 2005 Saints are God's gift to all of us *Saints Our Friends Teachers* is unique because along with engaging short stories it provides patterns and simple instructions for making figures of the saints and other characters out of foam These easy to make figures can be used in a variety of ways Teaching tools such as objectives symbols of the saints vocabulary words and prayers add to the book's value



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