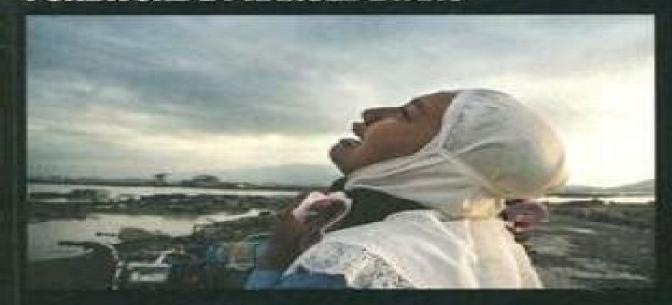
5000+ DAYS

BARLESS FREIDNICHT KONGERGERING HIN DES BREIDNICHT BEWEREN BELLION

FOREWORD BY HAROLD EVANS



Five Thousand Days Press Photography In A Changing World

Gordon Baldwin, Malcolm R.

Daniel, Sarah Greenough, Roger Fenton

Five Thousand Days Press Photography In A Changing World:

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photographer during the 1850s the young medium s most glorious moment After studying law and painting Fenton took up the camera in 1851 and immediately began to produce highly original images During a decade of work he mastered every photographic genre he attempted architectural photography landscape portraiture still life reportage and tableau vivant This volume presents ninety of Fenton s finest photographs exactingly reproduced Six leading scholars have contributed nine illustrated essays that address every aspect of Fenton s career as well as a comprehensive documented chronology BOOK JACKET **Popular Science Monthly and World's Advance**,1920 **In Our Own Image** Fred Ritchin,1999 Fred Ritchin s In Our Own Image is a comprehensive account of computer technology s impact on what we see and ultimately what we believe about the world Both a history of photojournalism and a primer of computer technology In Our Own Image is a philosophy of vision and reality for the twenty first century Extensively revised and updated In Our Own Image is sure to remain a staple of one of the most important debates for many years to come Subject Guide to Books in Print ,1984

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