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PLAYING WITH FIRE

UPDATED AND EXPANDED EDITION

EILEEN BLUMENTHAL • JULIE TAYMOR

Julie Taymor Playing With Fire

**Helen Krich Chinoy, Linda Walsh
Jenkins**



Julie Taymor Playing With Fire:

Julie Taymor Eileen Blumenthal, Julie Taymor, Antonio Monda, 2007-06-12 Julie Taymor is one of the most imaginative and provocative directors and designers working in the performing arts Her productions range from musicals and Shakespeare plays to classical operas and films In this unique volume award winning writer Eileen Blumenthal traces Taymor's theatrical apprenticeship and presents many of Taymor's major projects in theatre opera and film The numerous pictures include production photos Taymor's sketches for characters and costumes and shots of her in rehearsal and constructing puppets and masks Following the essay more than twenty productions are lavishly illustrated Also featured are Taymor's own notes on each production A new section introduced by film critic Antonio Monda includes Taymor's most recent film *Frida* as well as her forthcoming opera *Grendel* and movie musical *Across the Universe* Altogether this sumptuous book offers a fascinating look at the creative spirit of one of today's leading directors writers and designers Julie Taymor Eileen Blumenthal, 2007 *Julie Taymor* Eileen Blumenthal, Julie Taymor, 1999 Surveys Julie Taymor's innovative work in design production and direction and discusses her use of puppetry masks and dance movement **Julie Taymor - Playing with Fire** Eileen Blumenthal, Wexner Center for the Visual Arts. Columbus, Ohio, National Museum of Women in the Arts. Washington, DC., 1999 Julie Taymor, Playing with Fire , 1999 **Julie Taymor, Playing with Fire** , 1999 **A Critical Companion to Julie Taymor** Adam Barkman, Matthew Hodge, Antonio Sanna, 2023-12-12 A Critical Companion to Julie Taymor is the most updated and holistic volume on the director currently published Situating Taymor's work within the intersections of story and spectacle contributors to this collection examine issues of creativity gender sexuality and adaptation by focusing on themes from Taymor's oeuvre including martyrdom musicality fidelity postmodern representations feminism and queerness identity desire trauma revenge hybridity and obscenity The result reveals Julie Taymor to be a globally influenced American director who exhibits and exemplifies the authentic artistry of ingenious storytelling and deserves scholarly attention This work will be of particular interest to scholars of film philosophy popular culture gender feminisms and queer identities *Shakespeare, Trauma and Contemporary Performance* Catherine Silverstone, 2012-02-06 *Shakespeare Trauma and Contemporary Performance* examines how contemporary performances of Shakespeare's texts on stage and screen engage with violent events and histories The book attempts to account for but not to rationalize the ongoing and pernicious effects of various forms of violence as they have emerged in selected contemporary performances of Shakespeare's texts especially as that violence relates to apartheid colonization racism homophobia and war Through a series of wide ranging case studies which are informed by debates in Shakespeare trauma and performance studies and developed from extensive archival research the book examines how performances and their documentary traces work variously to memorialize remember and witness violent events and histories In the process Silverstone considers the ethical and political implications of attempts to represent trauma in performance especially in relation to performing spectatorship

and community formation Ranging from the mainstream to the fringe key performances discussed include Gregory Doran's *Titus Andronicus* 1995 for Johannesburg's Market Theatre Don C Selwyn's New Zealand made film *The Maori Merchant of Venice* 2001 Philip Osment's appropriation of *The Tempest* in *This Island's Mine* for London's Gay Sweatshop 1988 and Nicholas Hytner's *Henry V* 2003 for the National Theatre in London

Interpreting the Play Script Anne Flitsos, 2011-08-17 One type of analysis cannot fit every play nor does one method of interpretation suit every theatre artist or collaborative team This is the first text to combine traditional and non traditional models giving students a range of tools with which to approach different kinds of performance

Rise Up! Chris Jones, 2018-11-15 Penned by one of America's best known daily theatre critics and organized chronologically this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis via the disaster that was *Spiderman Turn off the Dark* through the unparalleled financial artistic and political success of Lin Manuel Miranda's *Hamilton* It is the story of the embrace of risk and substance In so doing Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say Chris Jones was in the theatres when and where it mattered He takes readers from the moment when Tony Kushner's angel crashed quite literally through the ceiling of prejudice and religious intolerance to the triumph of *Hamilton* with the coda of the Broadway cast addressing a new Republican vice president from the stage That complex performance at once indicative of the theatre's new clout and its inability to fully change American society for the better is the final scene of the book

Shakespeare After Mass Media R. Burt, 2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies *Shakespeare after Mass Media* provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels *Star Trek* to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass media

Shakespeare on Screen : The Roman Plays , Is there a specificity to adapting a Roman play to the screen This volume interrogates the ways directors and actors have filmed and performed the Shakespearean works known as the Roman plays which are in chronological order of writing *Titus Andronicus* *Julius Caesar* *Antony and Cleopatra* and *Coriolanus* In the variety of plays and story lines common questions nevertheless arise Is there such a thing as filmic Romanness By exploring the different ways in which the Roman plays are re interpreted in the light of Roman history film history and the Shakespearean tradition the papers in this volume all take part in the ceaseless investigation of what the plays keep saying not only about our vision of the past but also about our perception of the present

Performing Transversally Bryan Reynolds, 2016-04-30 *Performing Transversally* expands on

Bryan Reynolds controversial transversal theory in exciting ways while offering groundbreaking analyses of Shakespeare's plays Hamlet Othello Macbeth Taming of the Shrew Titus Andronicus Henry V The Tempest and Coriolanus and textual filmic and theatrical adaptations of them With his collaborators Reynolds challenges traditional readings of Shakespeare re-evaluating the critical methodologies that characterize them in regard to issues of cultural difference authorship representation agency and iconography Reynolds demonstrates the value of his investigative expansive mode outlining a transversal poetics that points toward a critical future that is more aware of its subjective interconnectedness with the topics and audiences it seeks to engage than is reflected in most Shakespeare criticism and literary cultural scholarship

Women in American Theatre Helen Krich Chinoy, Linda Walsh Jenkins, 2006 First full scale revision since 1987

Shakespeare on Film Judith R. Buchanan, 2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder Shakespeare on Film deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the Inside Film series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field

Apocalyptic Shakespeare Melissa Croteau, Carolyn Jess-Cooke, 2014-01-10 This collection of essays examines the ways in which recent Shakespeare films portray anxieties about an impending global wasteland technological alienation spiritual destruction and the effects of globalization Films covered include Titus William Shakespeare's Romeo Juliet Almereyda's Hamlet Revengers Tragedy Twelfth Night The Passion of the Christ Radford's The Merchant of Venice The Lion King and Godard's King Lear among others that directly adapt or reference Shakespeare Essays chart the apocalyptic mise en scenes disorienting imagery and topsy turvy plots of these films using apocalypse as a theoretical and thematic lens

American Puppetry Phyllis T. Dircks, 2004-09-28 Puppetry has become a significant force in contemporary theatre and thousands of puppets from various cultures and time periods have been collected by scholars enthusiasts and curators who wisely realized that these material images can teach us much about the societies for which they were created This book consists of essays by the curators of the most significant puppet collections in the United States and by leading scholars in the field In addition to the descriptive and analytical essays on the collections the book includes an overview of American puppetry today a history of puppetry in the United States and essays on the theater of Julie Taymor the Jim Henson Company Howdy Doody's custody case puppet conservation and the development of virtual performance space The fourteen collections discussed include those of the Smithsonian Institution the Harvard University Theatre Collection the Brander Matthews Collection at Columbia University the American Museum of Natural History and the Center for Puppetry Arts in Atlanta Appendices provide a listing of

additional puppetry collections and a filmography of puppetry at the New York Public Library Donnell Media Center The work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance

Careers in Technical Theater Mike Lawler, 2010-06-29 Want to make it big on Broadway as a techie Or how about working in smaller regional theater *Careers in Technical Theater* explains more than twenty different careers from the perspective of successful theater artists Included are specialties that have been around for decades as well as those still emerging in the field Concise information is provided on job duties estimated earnings recommended training examples of career paths and the insights are given of working pros in management scenery audio visual costumes video and projection engineering and theatrical systems There s even a detailed appendix on finding on the job training as an intern apprentice or paid worker For anyone interested in a behind the scenes life in the theater *Careers in Technical Theater* is a priceless resource Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Political Animals So Mayer, 2015-10-22 Feminist filmmakers are hitting the headlines The last decade has witnessed the first Best Director Academy Award won by a woman female filmmakers reviving or starting careers via analogue and digital television women filmmakers emerging from Saudi Arabia Palestine Pakistan South Korea Paraguay Peru Burkina Faso Kenya and The Cree Nation a bold emergent trans cinema feminist porn screened at public festivals Sweden s A Markt for films that pass the Bechdel Test and Pussy Riot s online videos sending shockwaves around the world A new generation of feminist filmmakers curators and critics is not only influencing contemporary debates on gender and sexuality but starting to change cinema itself calling for a film world that is intersectional sustainable family friendly and far reaching *Political Animals* argues that forty years since Laura Mulvey s seminal essay *Visual Pleasure and Narrative Cinema* identified the urgent need for a feminist counter cinema this promise seems to be on the point of fulfilment Forty years of a transnational trans generational cinema has given rise to conversations between the work of now well established filmmakers such as Abigail Child Sally Potter and Agnes Varda twenty first century auteurs including Kelly Reichardt and Lucretia Martel and emerging directors such as Sandrine Bonnaire Shonali Bose Zeina Daccache and Hana Makhmalbaf A new and diverse generation of British independent filmmakers such as Franny Armstrong Andrea Arnold Amma Asante Clio Barnard Tina Gharavi Sally El Hoseini Carol Morley Samantha Morton Penny Woolcock and Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view Lovely vigorous and brave the new feminist cinema is a political animal that refuses to be domesticated by the persistence of

everyday sexism striking out boldly to claim the public sphere as its own **New York Magazine** ,1995-12-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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