

The Imperial Quest and Modern Memory from Conrad to Greene

J. M. Rawa

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Karen Borg Cardona



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The Imperial Quest and Modern Memory from Conrad to Greene Julia Rawa, 2013-11-05 The Imperial Quest and Modern Memory explores relationships between narrative and imperium in the context of Western Modernism by examining the Quest as a vexed trope in Heart of Darkness Passage to India The Sheltering Sky and The Quiet American The book takes stock of twentieth century theory regarding the Quest as archetype trope and construct considers the dominant expression and the imperial organization of this trope in Western culture and iconography from the Dark Ages to the Age of Empire explores the ways in which this trope both lingers and changes in the context of Western Modernism and finally gauges its permutations in Modern discourse The Imperial Quest and Modern Memory's central claim is that the Modern novel simultaneously reinscribes and subverts Western and imperial manifestations of the Quest Heart of Darkness Passage to India The Sheltering Sky and The Quiet American are remarkably Modern and subversive narratives They participate in the revolutionary projects of early and high Modernism and are often in marked opposition to imperial praxis Yet they are also profoundly influenced by the deep ideological and metaphoric structures of Western culture Thus the Quest trope specifically in its Western and imperial manifestations lingers in Modern Memory and certainly in the Modern novel This expansive study emphasizes intriguing intersections between past and present culture and archetype norm and narrative memory and contemporaneity

Imperial Culture and the Sudan Lia Paradis, 2020-05-14 General Gordon's death in the Sudan marks the height of imperial cultural fever Even in the late nineteen seventies the themes of Khartoum were still the basis for children's stories comic books and depictions of masculinity Imperial Culture in the Sudan seeks to examine the cultural impact of Sudan on the popular image of the British empire why were these colonial administrators characterized as adventurers Why was Sudan and the story of General Gordon so popular The author argues it coincided with the mass production of popular journalism the height of Jingoism as a cultural product and therefore a study of Sudan's experience tells us a lot about the British Empire how it was made consumed and remembered

Dangerous Edges of Graham Greene Dermot Gilvary, Darren J. N. Middleton, 2011-11-17 Informative broad ranging this title sheds new light on the life and literary art of one of the last century's most celebrated authors The first volume to be authorized by the Graham Greene Birthplace Trust Dangerous Edges of Graham Greene brings together writers journalists and scholars to investigate as well as to assess Greene's prolific oeuvre and intense personal interests Here the reader may explore everything from Greene's Vienna at the time of the filming of The Third Man to his sometimes fraught relationship with Evelyn Waugh from Greene's unconventional fictional treatment of women to his believing skepticism While Greene often informed friends that a ruling passion gives to a shelf of novels the unity of a system critics of his literary art have found it extraordinarily difficult to define the content of this ruling passion Perhaps this is because Greene's own character seems so paradoxical ironic even Moreover in believing that sin contains within itself the seeds of saintliness he consistently loiters on what Robert Browning calls the dangerous edge of

things In exploring this dangerous edge this book covers the full breadth of Greene s life and literary career **Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel** Marta Puxan-Oliva,2019-03-07 How does racial ideology contribute to the exploration of narrative voice How does narrative unreliability help in the production and critique of racial ideologies Through a refreshing comparative analysis of well established novels by Joseph Conrad William Faulkner James Weldon Johnson Albert Camus and Alejo Carpentier this book explores the racial politics of literary form Narrative Reliability Racial Conflicts and Ideology in the Modern Novel contributes to the emergent attention in literary studies to the interrelation of form and politics which has been underexplored in narrative theory and comparative racial studies Bridging cultural postcolonial racial studies and narratology this book brings context specificity and awareness to the production of ideological ambivalent narrative texts that through technical innovation in narrative reliability deeply engage with extremely violent episodes of colonial origin in the United Kingdom the United States Algeria and the French and Spanish Caribbean In this manner the book reformulates and expands the problem of narrative reliability and highlights the key uses and production of racial discourses so as to reveal the participation of experimental novels in early and mid 20th century racial conflicts which function as test case to display a broad new area of study in cultural and political narrative theory

Penetrating Critiques Leslie Allin,2020-11-03 Tracing the intersections between archival documents and immensely popular adventure fiction set in Africa Penetrating Critiques highlights the anxieties surrounding the vulnerability of the white male body by assessing the destabilization of narrative itself The author considers texts ranging from private letters governmental correspondence periodicals and archival documents to the popular works of H Rider Haggard Richard Marsh and Joseph Conrad These texts trouble the notions of bounded male bodies impermeable histories and solid virtues while underscoring the grotesqueness of male forms narratives and moralities Although dominant representations of martial bodies frequently emphasized boundaries containment and solidity the fiction and imperial archives explored in this book expose problems of stability through tropes images and material evidence of perforation penetration and dissolution In emphasizing the relationship between institutional imperial writing and popular discourse Penetrating Critiques reveals that more complex fraught and critical approaches to imperialism and masculinity were circulating throughout Victorian culture than previously recognized *Global Failure and World Literature* Karen Borg Cardona,2023-10-24 While the contemporary era has witnessed a series of spectacular failures with severe and widespread global consequences failure is still broadly understood on an individual level while its broader causes and consequences receive little attention This book reconceptualises failure as a method for characterising and critiquing systems and institutions on both a global and a local level It defines global failure as comprising global inequality economic crisis and ecological disaster and as a condition which informs and is informed by localised failure It examines the negotiation between global and local failure in narratives of failed quests by four contemporary authors Cormac McCarthy Julia Kristeva Michael Ondaatje and Basma Abdel Aziz As a

genre the quest narrative is associated with the idea of hard won success The failed quest narrative or the narrative of the failed quest is therefore the ideal vehicle through which to examine the socio political and institutional conditions of failure Primarily a contribution to the field of world literature this book is also relevant to those with an interest in the contemporary novel failure studies and the quest narrative

Museum Mediations Barbara K. Fisher, 2006-01-24 This interdisciplinary study participates in the ongoing critical conversation about postwar American poetry and visual culture while advancing that field into the arena of the museum Turning to contemporary poems about the visual arts that foreground and interrogate a museum setting the book demonstrates the particular importance of the museum as a cultural site that is both inspiration and provocation for poets The study uniquely bridges the dual canon in contemporary poetry and calls the lyric avant garde distinction into question by analyzing museum sponsored anthologies as well as poems by John Ashbery Richard Howard Kenneth Koch Kathleen Fraser Cole Swensen Anne Carson and others Through these case studies of poets with diverse affiliations the author shows that the boom in ekphrasis in the past 20 years is not only an aesthetic but a critical phenomenon a way that poets have come to terms with the critical dilemmas of our moment Highlighting the importance of poets peripheral vision awareness of the institutional conditions that frame encounters with art the author contend that a museum visit becomes a forum for questioning oppositions that have preoccupied literary criticism for the past 50 years homage and innovation modernism and postmodernism subjectivity and collectivity The study shows that ekphrasis becomes a strategy for negotiating these impasses a mode of political inquiry a meditation on canonization a venue for comic appraisal of institutionalization and a means of site specific feminist revision in a vital synthesis of critique perspicacity and pleasure

Foreign Bodies Laura Di Prete, 2005-12-09 Foreign Bodies investigates the relation between the notion of trauma and possible forms of representation within the necessary constraints that traumatic experience itself imposes While many influential trauma theorists have focused on the notion of textual voice in their search for appropriate effective and adequate representational modes the book argues that the act of narrating trauma cannot exclude corporeality as one of the central figures of this telling One of the distinctive features of this book is therefore the attempt at tracing the indissoluble bond detected in the work of a number of contemporary artists such as Toni Morrison Don DeLillo Dorothy Allison and photographer Sally Mann between voice and body trauma and corporeality In so doing the book proposes a new direction within trauma studies one that explicitly views the body as a medium of self expression and crucially textual working through By conceptually reading these narratives against the Freudian metaphor for traumatic memory that of a quasi palpable foreign body the author attempts to increase or modify current knowledge on the relationship between expressive culture and trauma

Caring for Community Marijke Denger, 2018-12-12 Caring for Community Towards a New Ethics of Responsibility in Contemporary Postcolonial Novels focuses on four highly acclaimed publications in order to argue for a new understanding of community and its ethical framework in recent literary texts Traditionally community has been understood

to function on the basis of individuals readiness to establish relationships of reciprocal responsibility This book however argues that community and non reciprocity need not be mutually exclusive categories Examining works by leading contemporary postcolonial authors and reading them against Judith Butler s post 9 11 concept of global political community the book explores how concrete acts of responsibility can be carried out in recognition of various others even and precisely when those others cannot be expected to respond The literary analyses draw on a rich theoretical framework that includes approaches to care hospitality and the ethical encounter between self and other Overall this book establishes that the novels protagonists by investing in an ethics of responsibility that does not require reciprocity acquire the agency to envisage new forms of community By reflecting on the nature and effect of this agency and its representation in contemporary literary texts the book also considers the role of postcolonial studies in addressing highly topical questions regarding our co existence with others

Modernism and Phenomenology Ariane Mildenberg, 2017-04-06 Braiding together strands of literary phenomenological and art historical reflection Modernism and Phenomenology explores the ways in which modernist writers and artists return us to wonder before the world Taking such wonder as the motive for phenomenology itself and challenging extant views of modernism that uphold a mind world opposition rooted in Cartesian thought the book considers the work of modernists who far from presenting perfect finished models for life and the self embrace raw and semi chaotic experience Close readings of works by Paul C zanne Gertrude Stein Franz Kafka Gerard Manley Hopkins Wallace Stevens Paul Klee and Virginia Woolf explore how modernist texts and artworks display a deep rooted openness to the world that turns us into perpetual beginners Pushing back against ideas of modernism as fragmentation or groundlessness Mildenberg argues that this openness is less a sign of powerlessness and deferred meaning than of the very provisionality of experience

Overheard Voices Ann Keniston, 2006-01-20 Overheard Voices examines poetic address and in particular apostrophe the address of absent or inanimate others in the work of four post World War II American poets with a focus on loss desire figuration audience and subjectivity By approaching these crucial issues from an unexpected angle through a study of the seldom examined lyric you Overheard Voices offers new insight into both contemporary lyric and the lyric genre more generally The book offers detailed readings of Sylvia Plath James Merrill Louise Gl ck and Frank Bidart

Narrative Desire and Historical Reparations Timothy Gauthier, 2013-10-15 This book examines and explains the obsession with history in the contemporary British novel It frames these historical novels as expressions of narrative desire highlighting the reciprocal relationship between a desire to disclose and to rid ourselves of anxieties elicited by the past Scrutinizing representative novels from Byatt McEwan and Rushdie contemporary fiction is revealed as capable of advocating a viable ethical stance and as a form of authentic commentary Our anxieties often exist in response to what might be perceived as the oppression or eradication of values whether this is through the modern repudiation of Victorian principles Byatt the Western rethinking of Enlightenment narratives in light of the Holocaust McEwan or pluralism threatened by religious fundamentalism Rushdie

Each of these novelists differentially employs postmodern artifice sometimes as a way to reject the notion of historical construction sometimes to advocate for it but always to bring us closer to what the author believes are significant values and truths rather than relativism The representative qualities of these novels serve to highlight themes concerns and anxieties present in many of the works of each author and by extension those of their contemporaries *Depression Glass* Monique Vescia,2014-02-04 First Published in 2006 This is part of the literary criticism and cultural theory collection Situated within the larger narrative of the symbiosis between photography and modern poetry in America during the 1930s each text examined by the author is a discrete object constituting a series of empirical statements expressing certain empirical truths particular to its time and place **Urban Revelations** Donald J. McNutt,2023-04-28 This study reexamines the ethos of national progress by analyzing how American writers import images of ruins from European aesthetics to cast the city as a site of instability and cultural impermanence While highlighting the transatlantic currency of ruin imagery the study demonstrates through interdisciplinary analyses of architecture and material culture how American images of ruin intersect with the symbolic geographies of city and home to shape and reflect citizenship law and perceptions of race Arguing that ruin imagery works to disclose the culture's inner dimensions the study incorporates deep archival research and synthesizes theories on geography and architecture to read unstable settings in the works of Philip Freneau Charles Brockden Brown Poe and Melville The study focuses on the ways these writers relied on ruin imagery to interpret such subjects as Anglo Indian relations in the nation's early capital the dialogue between secrecy and yellow fever in 1790s Philadelphia the impact of antebellum penitentiaries on conceptions of mind and domestic space and the mutability of nationhood in the decade just before the Civil War The book provides dynamic ways of reading the relationships among urban culture ruin concepts of instability and the formation of American literature *Vital Contact* Patrick Chura,2013-11-05 The book analyzes American literature about middle or upper class characters who voluntarily descend the class ranks to experience vital contact by living or associating temporarily with the poor The motivations of these characters and historical figures such as John Reed and Walter Wyckoff range from straightforward bohemian slumming among the exotics to more complex and psychologically wrought investigations of cross class empathy The study begins by charting downclassing processes in works of canonical nineteenth century authors including Melville Hawthorne James Howells and Jewett It then undertakes an original analysis of John Reed's involvement with the 1913 Paterson silk workers strike as a context for understanding Ernest Poole's now forgotten but then best selling fictionalization of the strike in his novel *The Harbor* In other richly historicized chapters it analyzes distillations of class radicalism in several works by Upton Sinclair in the early drama of Eugene O'Neill and in feminist novels of the 1910s by Elia Peattie and Clara Laughlin The concluding chapter looks at sophisticated treatments of vital contact in fiction of the 1930s by Dos Passos Steinbeck and Richard Wright The book provides Americanists with important new ways of thinking about various forms of class identification as they developed in the nineteenth and early

twentieth centuries **Outsider Citizens** Sarah Relyea, 2013-10-14 *Outsider Citizens* examines a foundational moment in the writing of race gender and sexuality the decade after 1945 when Richard Wright Simone de Beauvoir and others sought to adapt existentialism and psychoanalysis to the representation of newly emerging public identities Relyea offers the first book length study bringing together Wright and Beauvoir to reveal their common sources and concerns Relyea's discussion begins with *Native Son* and then examines Wright's postwar exile in France and his engagement with existentialism and psychoanalysis in *The Outsider* Beauvoir met Wright during her postwar tour of America chronicled in *America Day by Day* After returning to France Beauvoir adapted American social constructionist concepts of race as one source for her philosophical investigation of gender in *The Second Sex* while also rejecting 1940s psychoanalytic theories of femininity Relyea examines later representations of race and gender in a discussion of James Baldwin's critique of postwar American liberalism and ideals of innocence and masculinity in *Giovanni's Room* which represents the remaking of white American identity through the risks of exile and the return of the gaze *Negotiating Copyright* Martin T. Buinicki, 2014-02-04 This book examines how debates over copyright law in the United States during the nineteenth century particularly over the lack of an international copyright law intersected with the business practices and political and artistic beliefs of American authors These debates shaped a discourse of literary property rights that forced authors to negotiate their copyrights not only with their publishers but with their readers as well The author argues that the act of taking out a copyright was more than a mere legal mechanism marking a transition from amateur to professional or artist to businessperson Taking out a copyright had a profound impact on how audiences viewed authors how authors perceived their profession and how they represented individual rights and property ownership within their texts The book is unique in the scope of its research tracking developments from the 1820s through the 1890s and in the way it approaches the work and careers of well known authors The author employs research from the American Antiquarian Society the Harriet Beecher Stowe Center and the Government and Special Collections at the University of Iowa drawing on an array of documents including newspaper editorials legislative hearings court decisions and the public and private writing of James Fenimore Cooper Walt Whitman Harriet Beecher Stowe Samuel Clemens and Emily Dickinson to demonstrate how authors found themselves in an uneasy opposition to their reading public *Language, Space and Cultural Play* Lionel Wee, Robbie B. H. Goh, 2020 A multimodal approach to linguistic landscapes that analyses the affective regimes of different landscape categories *The Fatal News* Katherine E. Ellison, 2005-11-28 What was information in the early eighteenth century and what influence did the emergence of information as potential physical and psychological threat have on readers of the period Recent scholarship in eighteenth century print culture and in twenty first century media studies and theory offers a unique opportunity to reconsider how and why information is figuratively imagined during the eighteenth century as an abstract yet bodily entity that can flood suffocate and incapacitate readers Focusing on 1678 to 1722 a period that experienced impressive innovations in

communication this study reveals that the term information undergoes a significant transformation with social cultural and literary consequences By investigating discussions of information and media that are evident in works by literary authors the author finds that writers like John Bunyan Aphra Behn Jonathan Swift and Daniel Defoe confront the idea of information overload and provide case studies in literacy reform that operate on institutional generic and consumer levels For example while in Defoe s *Journal of the Plague Year* information is infectious and citizens depend upon comets and phantoms to construct reader controlled decentralized media in Swift s *Tale of a Tub* commonplace books and collections demonstrate a new type of organizational or secretarial impulse in society Cosmopolitan Fictions Katherine Stanton,2013-10-14

Participating in the reframing of literary studies *Cosmopolitan Fictions* identifies as cosmopolitan fiction a genre of global literature that investigates the ethics and politics of complex and multiple belonging The fictions studied by Katherine Stanton represent and revise the global histories of the past and present including the indigenous or native narratives that are in Homi Bhabha s words internal to national identity itself The works take as their subjects European unification the human rights movement the AIDS epidemic the new South Africa And they test the infinite demands for justice against the shifting borders of the nation rethinking habits of feeling modes of belonging and practices of citizenship for the global future Scholars teachers and students of global literary and cultural studies *Cosmopolitan Fictions* is a book to want on your reading list

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